

And Baritone Guest Day Song Program

is the "World of Song's" motto for its guest soprano, and John Baker, baritone, both featuring an Opera Co., who will appear on the program at 8:30 p. m., EWT. Both singers were born in their principal musical education here.

are "I Dream Too Much" and "Gianinna Mia" heard in

and "Piccola Lettier's or- e Macabre" y will pre- edley from "Song of m e d a y." "Only A

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bank balance he had the night be- fore will wish he was the subject of one of the "Keepsakes" chorus's songs. "The Man Who Broke the Bank at Monte Carlo," to be heard over WJZ' Sunday at 8:30 p. m., EWT.

Riley returns after his round- the-world flight and brings with him a "shadow," a mysterious red- bearded Egyptian, who seems to be plotting Riley's death, as Wil- liam Bendix returns after a two- week absence to resume the lead- ing role in "The Life of Riley," Sunday at 10 p. m., over Station WJZ. Traveling in a bomber that he helped build, Riley stopped off in Cairo long enough to buy a scarab from an Egyptian who warned him that the sacred object was stolen from a sect of red- bearded men, out to kill its pos- sessor. Arrival of the man with the crimson whiskers sets of a se- ries of funny incidents. In Ben- dix's supporting cast are Paula Winslowe as Mrs. Riley, Sharon Douglas as Babs, Conrad Binyon as Junior and Charlie Cantor as Uncle Buckley.

Dagwood burns up while "Blondie Cools Off" at the beach, in "Blondie's" first WABC broad- cast in her new Sunday series starting Aug. 13, at 8 p. m. Chief cause of Dagwood's excitement is a handsome lifeguard who persists in rescuing Blondie, time after time, even tho she is in no danger of drowning. There is a hilarious mixup involving lunch baskets, too. Penny Singleton is heard as Blondie, with Arthur Lake as the befuddled Dagwood.