

Radio Highlights for Today

Today's Aces

Religion

8:45 a. m. — **The Art of Living** (WMAQ): "Why Not Let God Help You?" Dr. Norman Vincent Peale.

9 a. m. — **Highlights of the Bible** (WMAQ): Dr. Frederick K. Stamm, "How Jesus Ended a Sermon" . . . **Church of the Air** (WBBM): Dr. Alvar Rautalahti, Finnish Lutheran church, Waukegan, Ill., "Blessing Comes Only Through Prayer."

12 m. — **Church of the Air** (WCCO): Arthur P. Wuth, former first reader, Christian Science church, Denver, Colo., "The Power of Prayer."

1 p. m. — **The Church in Action** (WMAQ): "The Church and the Grass Roots," panel discussion by Sen. Arthur Capper (R-Kas.), Dr. Mark Rich, director of town and country work, Northern Baptist convention; Margaret Harris, director of a parish at Van Horns-ville, N. Y.; the Rev. George Gilbert, author; and the Rev. Bradford S. Abernethy, director of commission on the church and minority peoples.

5 p. m. — **Catholic Hour** (WMAQ): the Rev. Richard Ginder of faculty of St. Charles college, Catonsville, Md., in first of series of four broadcasts.

Variety

6:30 p. m. — **Bandwagon** (WIBA): guest, George Freems, vaudevillian, just returned from overseas entertainment tour; music, "The Man I Love," "Moon-glow" . . . **Eddie Garr Revue** (WCCO): guest, Minerva Pious (Mrs. Nussbaum of Fred Allen program); music, medley from "Porgy and Bess."

7 p. m. — **Grace Fields** (WIBA): guests, Roy Rogers, screen cowboy, and Marlin Hurt ("Beulah," of Fibber McGee and Molly show).

9:30 p. m. — **Les Tremayne** (WIBA): guests, Alfred Drake and Sally Sweetland; "Summertime," "I'll See You Again," "The Day After Forever," "There'll Be a Hot Time in the Town of Berlin."

Quiz

2 p. m. — **Listen, the Women** (WENR): with Mrs. Chester Arthur, Janet Planner, Dr. C. Mildred Thompson, dean of Vassar, Thyra Samter Winslow, fiction writer, and Alma Kitchell, radio commentator.

3 p. m. — **Darts for Doug** (WENR): new show combining quiz session with a game of darts.

5 p. m. — **Quick as a Flash** (WGN): guest, Geoffrey Barnes, annotator of Mystery Theater program.

9 p. m. — **Take It or Leave It** (WBBM): Milton Berle, guest.

Discussion

11 a. m. — **Invitation to Learning** (WBBM): "The Rise of Silas Lap-

Out," Skulda V. Baner sketches small town life seen through the keen, curious eyes of an 8-year-old girl.

Little Stumpastina prattles eagerly of her adventures—her first face-to-face encounter with a celebrity, the time she went to the Glass Show with a whole dollar to spend, what Congressman Osgood said when the local hero was so busy delivering his dog's pups he forgot to show up at the Memorial Day program. Stumpa is a bright child with the sort of imagination that turns the back yard incinerator into a lilac bush and her observation is acute and amusing.

But, skillful as she is, Miss Baner does not quite achieve the absolute unselfconsciousness essential to speak convincingly for a child. Her most vivid character, consequently, is an adult, Stumpa's father, a storekeeper, publisher, and Main St. philosopher. The author touches on a whole range of issues through Gustav's intelligent appraisal of the proper balance between patriotism and loyalty to homeland traditions, between small town enterprise and competition from big business, between admitting racial difference and adopting racial intolerance. "In all my traveling, in all my years, I have yet to meet a nigger. Though I have met many who are black. But they were all Negroes . . . Swedes are Negroes and Negroes are Negroes. And that would make them different. Except that we are people, all of us. And that makes us all the same."

Though plotless, "Latching Out" is a merry, kindly little story, touched several times with real beauty and warmed throughout with its affection for the traditions of old Sweden. It's an adult book but children will enjoy it.

If it's worth FRAMING—
at all—it's worth
FRAMING WELL
Meuer Art Co.
572 STATE

ham," by William Dean Howells, discussed by literary experts . . . **Reviewing Stand** (WGN): "Jobs After the War," William H. Spencer, War Manpower Commission; Alfred P. Hake, Rutgers college; William Spriegel, Northwestern university . . . **World Front**

(WMAQ): guest, Maj. Gen. Bennett E. Myers, deputy director of U. S. army air forces materiel and services.

12 m.—**Spn. Claude Pepper** (WJJD): speaks on "American Unity for a Speedy Victory and Durable Peace" at All-Slav Mobilization Day observance in Chicago.

12:30 p. m.—**Chicago Round Table** (WMAQ): "The Papacy and the Peace." Participants, George N. Shuster, president, Hunter college; G. A. Borgese, Chicago university; Reinhold Niebuhr, Union Theological seminary, N. Y.

1:45 p. m.—**Beyond Victory** (WHA): Herbert H. Lehman speaks on "The Mission of the UNRRA."

2 p. m.—**Encore** (WHA): recording of talk given by Archibald MacLeish, librarian of congress, in Madison last Monday night. Subject, "Humanities in a Contemporary World."

3:30 p. m.—**University Forum** (WHA): "Are We Over-Taxing High Incomes?" by Prof. Harold M. Groves, Prof. Walter A. Morton, and C. K. Alexander, senior economist of Wisconsin Taxpayers Alliance.

Miscellaneous

8:15 a. m.—**Commando Mary** (WIBA): Helen Hiatt, author and foreign correspondent, substitute for Ernesta Barlow, describing work of girl farmers in Volunteer Land corps, Goshen, N. Y.

11:30 a. m.—**Transatlantic Call** (WBBM): from wartime port of Baltimore, describing changes made by the war.

2 p. m.—**World Parade** (WIBA): Upton Close and guest commentator, Roy Shield orchestra, Curt Massey, baritone; "I'll Be Seeing You," "Miss You," "Jericho," "Cariocha," "Great Day."

2:30 p. m.—**Army Hour** (WIBA): Gen. H. H. Arnold will call on generals stationed throughout the world in commemoration of 37th anniversary of AAF; those responding will be Lieut. Gen. Carl Spaatz, European theater of operations; Lieut. Gen. James Doolittle, European theater; Maj. Gen. Louis H. Brereton, Europe; Lieut. Gen. Ira Eaker, Mediterranean theater; Brig. Gen. Robert W. Douglas, Central Pacific; Lieut. Gen. George C. Kenny, Southwest Pacific; Maj. Gen. Claire Chennault, China-Burma-India theater; Maj. Gen. Oliver P. Echols, assistant chief of air staff, materiel and services.

8 p. m.—**Fulton Oursler-Louella Parsons** (WENR): commentator and motion picture columnist substitute during Walter Winchell's vacation.

Drama

12:30 p. m.—**Victory Is Our Business** (WGN): war drama of heroic soldier in Italy.

3:30 p. m. — **Lands of the Free** (WMAQ): "The Conquest of the North."

4 p. m. — **Green Valley, U.S.A.** (WGN): with Janet Beecher, film character actress.

4:30 p. m.—**Hot Copy** (WENR): newspaperwoman outwits nylon hose black marketeers.

5 p. m. — **Silver Theater** (WBBM): Louise Allbritton in "For All Good Men."

5:30 p. m.—**Men at Sea** (WIBA): tells of merchant marine on Russian route in "Nor Death Dismay."

8 p. m. — **Digest** (WBBM): Edwin C. Hill serves as guest-editor.

9 p. m.—**Life of Riley** (WENR): Riley enters politics.

10:30 p. m. — **Pacific Story** (WIBA): "The Amur River."

Music

9:30 a. m. — **Words and Music** (WMAQ): new program with Bruce Foote, baritone; Ruth Lyon, soprano; Harvey Hays, narrator.

11:30 a. m. — **Paul Lavallo Orchestra** (WMAQ): "Ballet Egyptian," "Gypsy Love Song," "When You're Away," "Moment Musical," "Tambourin Chinois."

12:15 p. m. — **NBC Recital** (WMAQ): soloists, Benar Heigitz, cellist; Earl Wilde, pianist.

1:30 p. m. — **Concert** (WIBA): Lee Sweetland, baritone; Ken Darby chorus and orchestra; "The Swan," Saint-Saens, "My Heart Stood Still," "For Me and My Gal," "Song of the Flame."

2 p. m. — **N. Y. Philharmonic** (WBBM): all-Sibelius concert; "Symphony No. 1 in E minor," and "Violin Concerto in D minor," with Isaac Stern as soloist.

2:30 p. m. — **Shades of Blue** (WENR): "Time Waits for No One," "Give Me Something to Remember You By," "The Way You Look Tonight," "My Heart Stood Still."

3:30 p. m. — **Percy Faith Orchestra** (WBBM): with Eleanor Steber, soprano; "Brightly Shines the Moon," "Begin the Beguine," "Thine Alone," "Czardas," "Falling in Love With Love" . . . **World of Song** (WENR): guests, Annamary Dickey, soprano, and William Hargrave, bass baritone; "Ballstella" from "Pagliacci," "With a Song In My Heart," Morton Gould's "Pavanne," medley from "The Chocolate Soldier."

4 p. m. **Family Hour** (WBBM): "Amor," "Your Eyes Have Told Me So," "Sometimes I'm Happy," "Dark Eyes," "Song of India" . . . **NBC Symphony** (WIBA): Mendelssohn program; Overture and Scherzo from "A Midsummer Night's Dream," "Symphony No. 3 in A Minor."

5 p. m. — **Summer Hour** (WENR): Paul Whiteman orchestra, Hi-Lo-Jack and the Dame, Ilene Woods; guest, Al Duffy, violinist, playing "A Toy Trumpet." Medley of tunes from film, "Wilson," "Pretty Kitty Blue Eyes," "Too Much in Love," "Flying Down to Rio."

5:45 p. m. — **Dick Brown** (WGN): "Where Are You," "Ex-trania Vida," sung in Spanish.

6 p. m. — **All-Time Hit Parade** (WIBA): Tommy Dorsey orchestra, with Sophie Tucker, guest.

6:45 p. m. — **Caesar Petrillo Orchestra** (WBBM): new program, with Danny O'Neil as soloist; "Bells of Normandy," "Amor," "Maria Elena."

7:30 p. m. — **Keepsakes** (WLS): "Funiculi Funicula," "All Through the Night," "I Love Thee," "In the Garden of Tomorrow," "Sweet-hearts."

8 p. m. — **Merry-Go-Round** (WIBA): "Dance With a Dolly," "Amor," "Apple Blossoms in the Rain," "Together," "San Fernando Valley."

8:15 p. m. — **Lower Basin Street** (WENR): guests, Mills Brothers.

8:30 p. m. — **Summer Theater** (WBBM): James Melton and Jane Powell; "Why Do I Love You," "Vesti La Giubba" from "Pagliacci," "Maid of Cadiz," "Time Waits for No One" . . . **Familiar Music** (WIBA): "Wanting You," "I'll See You Again," "Forgotten," "In the Gloaming."

9 p. m. — **Hour of Charm** (WIBA): "Tonight We Love," "Little Sir Echo," "Sleepy Lagoon," "Besame Mucho," "Frenesi."

10 p. m. — **Musical Autographs** (WENR): Guy Lombardo plays "Begin the Beguine" for Jane Froman; "It Could Happen to You" for Betty Hutton; "Together" for Joseph Cotten.

10:30 p. m. — **Sammy Kaye Serenade** (WENR): Schubert's "Serenade," "Apple Blossoms in the Rain," "Dancing in the Dark," "Beloved."

Mondaytime

9 a. m. — **My True Story** (WLS): a veteran of World War I straightens out a love affair of this era.

10:30 a. m. — **Star Playhouse** (WMAQ): begins concluding chapter of "Dark Victory."

1 p. m. — **Chapter A Day** (WHA): starts new book, "Passage to India" by E. M. Forster.

1:15 p. m. — **Wisconsin Political Forum** (WHA): Arnold H. Fraedrich, Republican, candidate for lieutenant governor, 1:15 p. m.; Gov. Walter S. Goodland, candidate for re-election, 3:30 p. m.; and George A. Nelson, Socialist, candidate for governor, 5:15 p. m.

1:45 p. m. — **All-American Boys World Series** (WLS, WENR): first annual baseball game played by boys of pre-draft age, chosen from entire nation; game described by Red Barber and Harry Wismer.

2:15 p. m. — **Tena and Tim** (WBBM): new daily program of adventures of Tena, a Scandinavian domestic, and Tim, the Irish janitor.

4:30 p. m.—**Presenting Michael Scott** (WBBM): new daily series of dramatic narrations of the world's great novels.

5:15 p. m. — **Lyn Murray Orchestra** (WBBM): with Dick Byron, guest singer; "Love Is Sweeping the Country," "Love Walked In," "Hawaiian War Chant," "Sweet Leilani." **Malcolm Clairé** (WENR): "The Griffin and the Minor Canon."

Hi Neighbor
Listen to the
FARM SERVICE PROGRAM
Facts about livestock, crops, soils, farm practices, and the
LIVESTOCK MARKET
with Phil Campbell Roy Ormond and Fred Gunkel
WIBA 12:15 to 12:30 PM
WIBU 1310 on your dial
WIBU 12:40 to 12:45 PM
Dial 4940
MONDAY THRU FRIDAY
Broadcast from the stockyards of
OSCAR MAYER & CO.
MADISON, WIS.
FINE MEATS SINCE 1883

MUSIC
Records Albums
BAND INSTRUMENTS
• Repairing •
Sheet Music • Steelwax Pianos
208 STATE ST.
WARD BROT
Music Company
DAMER-1272