

Radio Highlights for Today

Religion

8:45 a. m.—The Art of Living (WMAQ): "How to Meet a Difficult Situation," Dr. Norman V. Peale.

9 a. m.—Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm, "Heavenly Harmonies for Earthly Living" . . . Church of the Air (WBBM): the Rev. Frederick W. Hyslop, First Congregational church, St. Louis, "Burden Bearing."

12 m.—Church of the Air (WCCO): the Very Rev. J. Leo Linsenmeyer, St. Vincent de Paul's church, Pontiac, Mich., "Honor Thy Father and Thy Mother."

1 p. m.—The Church in Action (WMAQ): The Church and Minority Peoples," Virginius Dabney, ority Peoples," Virginius Dabney, editor, Richmond, Va.; Dr. Bradford S. Abernethy, director, commission on church and minority peoples of Federal Council of Churches of Christ in America; Dr. Benjamin Mays, president of Morehouse college, Atlanta, Ga.; Dr. Galen Weaver, Church of the Crossroads, Honolulu; Dr. John Thomas, Baptist Mission society, New York.

5 p. m.—Catholic Hour (WMAQ): speaker, Frank J. Sheed, New York publisher.

Quiz

2 p. m.—Listen, the Women (WENR): Elsa Shelley, author; Dr. C. Mildred Thompson, dean of Vassar; Thyra Samter Winslow, fiction writer; and Mrs. Ester Arthur.

5 p. m.—Quick as a Flash (WGN): guest, Everett Sloane, radio super-sleuth.

Variety

3 p. m.—Fun Valley (WENR): Al Pearce introduces Orville Anderson, quizmaster of "Darts for Dough," new audience participation series which will take over Fun Valley time next Sunday.

4 p. m.—Mary Small Revue (WENR): guest, Martha Scott, screen actress.

6:30 p. m.—Bandwagon (WIBA): Les Brown orchestra, and Bert Froman, veteran stage troupier, recently returned from army entertainment in Iceland and Greenland . . . Eddie Galt Revue (WCCO): guests, Tom Howard and George Shelton of "It Pays to be Ignorant" program; Brad Reynolds and Joan Brooks, soloists; "I'll Be Seeing You," "Too Much in Love," "Good News," "Anchors Aweigh."

7 p. m.—Gracie Fields (WIBA): with Jimmy Durante.

9:30 p. m.—Les Tremayne Show (WIBA): guests, Alfred Drake, singing "Time Waits For No One," and Della Norell, night club entertainer, singing "I Love You."

Music

11:30 a. m.—Paul Lavalle Orchestra (WMAQ): "Spanish Dance," Moszkowski, "At Dawning," "Lover," "One Alone," "Falling in Love With Love."

1:30 p. m.—Concert (WIBA): Lee Sweetland, baritone, Ken Darby chorus, and Victor Young's orchestra; "Air for G String," "Put On Your Old Gray Bonnet," "Tambourin Chinois," "Holy, Holy, Holy."

2 p. m.—Encore (WHA): "Beginning the Day," rebroadcast of 1944 prize winning program at eighth annual exhibition and citation of educational radio programs, Columbus, O.; meditative song and prose; William Pfeiffer reads ancient legend, "The Story of the Three Rings," and sings "The Lord's Prayer" and "My God and I."

2 p. m.—N. Y. Philharmonic (WBBM): Rachmaninoff program; "The Isle of the Dead" and "Symphony in E minor, No. 2."

3:30 p. m.—Percy Faith Orchestra (WBBM): with Eleanor Steber and Earl Wrightson; "Intermezzo," "Amor," "Keep Your Powder Dry," "Janie," "Cat and the Fiddle" medley . . . World of Song (WENR): Marie Wilkins, coloratura soprano, and Mack Harrell, baritone; "Mattinata," "None But the Lonely Heart," "Waltz of the Flowers," "Trees," medley from "New Moon."

4 p. m.—NBC Symphony (WIBA): "Dances from Nell Gwynne," "Pomp and Circumstance March," "Concerto for Piano and Orchestra," Bliss, with Leo Smit as soloist . . . Family Hour (WBBM): Student Song" and "Deep in My Heart" from "The Student Prince," "Night and Day," "Sweet and Lovely," "Spanish Onion."

5 p. m.—Radio Hall of Fame (WENR): "Going My Way," "I Dream of You," "Let's Sing a Song About Susie."

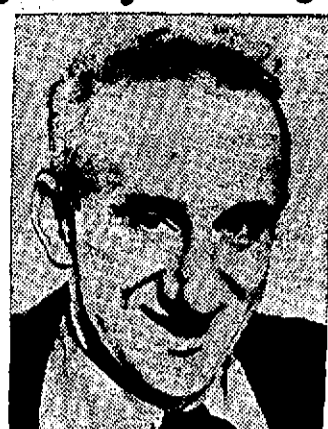
5:45 p. m.—Dick Brown (WGN): "Time Waits for No One," "I Love You," "My Heart Stood Still," "Someday I'll Meet You Again."

6 p. m.—All Time Hit Parade (WIBA): Tommy Dorsey, with Jose Iturbi as guest.

7:30 p. m.—Keepsakes (WLS): "Absinthe Frappe," "Rose of No Man's Land," "The Lilac Tree," "Peggy O'Neill," "The Two Grenadiers."

8 p. m.—Merry-Go-Round (WIBA): "I'll Be Seeing You," "Lili Marlene," "Long Ago and Far Away," "Pretty Kitty Blue Eyes," "Goodnight, Wherever You Are."

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JIMMY DURANTE
WIBA at 7 p. m.

Music

8:15 p. m.—Lower Basin Street (WENR): Paul Lavalle orchestra, Johnny Johnston, singer; George Jessel, guest; "Manhattan," "Spring Will Be a Little Late This Year."

8:30 p. m.—Familiar Music (WIBA): "Moonlight and Roses," "Suppose I Had Never Met You," "Sympathy," "Give Me One Hour."

9 p. m.—Hour of Charm (WIBA): "Pan Americana," "Tico Tico," "Clavelitos," "Malaguena," "La Paloma."

Discussion

11 a. m.—World Front (WMAQ): guest, John Colburn, press association correspondent, just returned from Stockholm . . . Reviewing Stand (WGN): "Unity for Central Europe," Rep. Charles S. Dewey, Illinois; Edmund Zawacki, head of department of Slavic languages, University of Wisconsin; and M. W. Fodor, former war correspondent . . . Invitation to Learning (WBBM): Eugene O'Neill, Jr., leads discussion of Walter Pater's "Marius, the Epicurean."

12:30 p. m.—Chicago Round Table (WMAQ): "Japan," participants, Dr. H. H. Kung, Chinese minister of finance and delegate to recent international monetary stabilization conference; Harley F. McNair, University of Chicago; Harold S. Quigley, Minnesota university.

1:45 p. m.—Beyond Victory (WHA): Saville Davis, in transcription, talking on "Italy A Crisis in Confidence," with discussion of what the Italians are really like, and which of their leaders we can trust.

3:30 p. m.—University Forum (WHA): "Should America Seek to Retain the Lead in Merchant Shipping?" Prof. Philip G. Fox, Prof. George S. Wehrwein, and Prof. Henry L. Ewbank.

Miscellaneous

8:15 a. m.—Commando Mary (WIBA): Mrs. Ernesta Barlow takes listeners on trip through Bethlehem, Pa., steel plant.

11:30 a. m.—Transatlantic Call (WBBM): from Lancashire, England, telling of traditional English midsummer holiday, "Wake's Week."

12:15 p. m.—Salute to Switzerland (WMAQ): observance of Switzerland's national holiday; musical program of Swiss folk lore by Moser Boys, Swiss yodeling and singing group; talk by Dr. Charles Bruggmann, Swiss minister to U. S.

2 p. m.—World Parade (WIBA): Upton Close and guest war expert; Roy Shield orchestra; Curt Massey, baritone; "Limehouse Blues," "Three Little Words," "Marching Along Together," "It Could Happen to You."

2:30 p. m.—Army Hour (WIBA): Maj. Gen. F. L. Walker, former commanding general of 36th division, describing combat record of that group; observance of 169th anniversary of founding of U. S. army chaplain corps, with chaplains recently returned from overseas; description of Army Pocket Guide, pickups from Pacific, Mediterranean, and European battlefronts, and from U. S. army hospital in England.

6 p. m.—Report to the Nation (WBBM): new day and hour; observance of WAVES' second anniversary; Secretary of Navy James V. Forrestal; Admiral Ernest J. King; Admiral Chester W. Nimitz; and Capt. Mildred McAfee, head of the WAVES.

9:30 p. m.—Jobs for GI Joe (WBBM): interviews with veterans; Jimmy Hilliard's orchestra, Janette, singer, and King's Jester's trio; "Long Ago and Far Away," "What Do You Do In the Infantry," "G. I. Jive," "Is You Is or Is You Aint."

Rita's Lingerie Will Stop a Train

HOLLYWOOD—(U.P.)—Rita Hayworth's lingerie is going to stop a German troop train, under a bargain the actress made with the 362nd fighter squadron in England. The dancing star autographed the slip she wore during the shooting of Columbia's "Tonight and Every Night," and mailed it off to the boys, who have promised to destroy one German troop train and dedicate it to her.

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Drama

12:30 p. m.—Victory Is Our Business (WGN): dramatization of former war nurse's life aboard hospital ship.

1 p. m.—Dangerously Yours (WBBM): Victor Jory as Francois Villon in "The Rogue of Paris."

4 p. m.—Green Valley, U. S. A. (WGN): with Glenda Farrell as a hard-boiled taxi driver.

4:30 p. m.—Hot Copy (WENR): girl columnist finds a death prediction fulfilled.

5 p. m.—Silver Theater (WBBM): Bill Goodwin in "The Sound of Her Voice."

5:30 p. m.—Men at Sea (WIBA): "Able-Bodied Cook," telling story of a typical ship's cook and how he became a hero.

6:45 p. m.—This Is the Under-ground (WBBM): story of Fr. Francois, French priest and hero.

7 p. m.—Walter Pigeon (WBBM): with Greer Garson in "Private Lives" by Noel Coward.

7:30 p. m.—One Man's Family (WIBA): "Hazel Puts the Finger on Pinky."

8 p. m.—Digest (WBBM): Lowell Thomas substitutes for Conrad Nagel.

9 p. m.—Life of Riley (WENR): the family calls all available help as Riley mysteriously disappears.

11:30 p. m.—Pacific Story (WMAQ): "The Japanese Navy," dramatization of rise of the late Admiral Yamamoto.

Mondaytime

9 a. m.—My True Story (WLS): woman executive prefers a career to a home in the story, "I Have Something To Tell You."

1:15 p. m.—Wisconsin Political Education Forum (WHA): Lloyd L. Chambers, Progressive, candidate for attorney general, 1:15 p. m.; John M. Smith, Republican, candidate for state treasurer, 3:30 p. m.; and William H. Dieterich, Progressive, candidate for attorney general, 5:15 p. m.

3:15 p. m.—Don Norman Show (WENR): guest, Gloria Swanson.

5:15 p. m.—Lyn Murray Orchestra (WBBM): with Rosemary E. Kuhlman, WAVE soprano; "Anchors Aweigh," "Romance," "Take Me Down to the Sea," "Eternal Fathers."

Summer Theaters at 26 Locations Doing Rather Well

NEW YORK—(U.P.)—A checkup at the offices of Actors Equity reveals there are 26 so-called summer theaters operating around the country and most of them seem to be doing rather well. Good business especially is reported by the troupes doing operetta and musical comedy revivals in such places as St. Louis, where the municipal opera always is a click, and Dallas, Toledo, Grand Rapids, and Louisville.

The number of summer theaters hit the peak, around the first week of July and there will be no more openings at this late date. Most of them will call it a summer after another month. Two already have folded, one of them in Hartford, Conn. An Equity spokesman said this was a casualty of the circus fire. It had gotten off to a rather good start but the public stopped going places in Hartford after the tragedy and the stock company had to quit. The other closing was in Virginia Beach, Va., where an attempt to play summer stock in that vacation resort was a flop.

One of the most successful new summer ventures has been that of Gus Schirmer, Jr., in Stamford, Conn., where the action of the famous music publishing house is running the large Strand theater and putting in a new show each week. He started with a grand gesture by paying Tabulah Bankhead \$2,000 for a week's work in "Private Lives," a transaction that may not have left any profit but which at least drew public attention to the project and paid dividends later. This week Schirmer has had a little gold mine in a revival of "Little Women," from the Louisa Alcott book, and he has plans to bring it to Broadway in the fall.

ADD TO GARDEN HAZARDS
KANSAS CITY, Kan.—(U.P.)—George Bigham, erstwhile victory gardener, discovered that 11 horses were using his garden for a playground. The unidentified herd spent most of one afternoon and evening romping and stomping among the radishes, Bigham reported.

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