

Saturdaytime

FREQUENCIES		
WIBA 1310	WCFL 1000	KMOX 1120
WHA 970	WIBU 1240	WGN 720
WLW 700	WENR 890	WIND 560
WBBM 780	WTMJ 620	WJJD 1160
WCCO 830	WMAQ 670	WLS 890

the Air

Tonight's Aces

Discussion

9:45 p. m. — Norman Thomas (WIBA): Socialist party candidate for presidency, and Darlington Hoopes, nominee for vice-presidency.

Miscellaneous

7:30 p. m. — Freedom of Opportunity (WIBU): salute to Jimmy and Tommy Dorsey.

8:55 p. m. — Storyteller (WENR): "An Unconquerable Spirit."

8:15 p. m. — Screen Test (WGN): Rosemary Kuhman, WAVE, former night club entertainer, tries for Hollywood contract.

10:30 p. m. — Mme. Chiang Kai-shek (WIBU): speaks from Chungking as guest of "China's Triple Seven," observing eighth anniversary of China's war against Japan.

Variety

7 p. m. — Charlie Ruggles (WBBM): guests, Jane Wyman and Phil Silvers.

7:30 p. m. — Meet Your Navy (WLS): Capt. J. D. Small, USN, gives eye-witness account of D-day landings; music, "Believe Me If All Those Endearing Young Charms," "Flight of the Bumblebee," "I'll Be Seeing You," "Dance of the Spanish Onion."

9 p. m. — Durante and Moore (WBBM): Jimmy discusses further phases of his political campaign.

9:30 p. m. — Stage Door Canteen (WBBM): Helen Jepson, opera star, Uta Hagen and Jose Ferrer of cast of "Othello."

Music

7 p. m. — Concert Hour (WIBA): George M. Cohan medley, "Jewel Song" from "Faust," "Dancing Tambourine," "Thy Beaming Eyes," guest speakers, Jan Struther, author, and Lieut. Elizabeth Reynard, WAVE.



UTA HAGEN
WBBM at 9:30

Music

8 p. m. — Waltz Time (WIBA): "Long Ago and Far Away," "Sweet and Lovely," "Moon On My Pillow," "Apple Blossoms in the Rain."

8:30 p. m. — Spotlight Bands (WENR): Frankie Carle.

Drama

6:15 p. m. — We Who Dream (WBBM): "Dream of the Sermon in the Slums."

7:15 p. m. — Parker Family (WLS): "Are Fathers Wolves?"

7:30 p. m. — Thin Man (WIBA): "The Case of the Blazing Blonde."

8:30 p. m. — Brewster Boy (WBBM): proves that love finds a way.

9 p. m. — Boston Blackie (WIBA): solves theft of charity funds.

10:30 p. m. — Author's Playhouse (WIBA): "Sanctuary," by Marie Belloc Lowndes.

Sports

9:30 p. m. — Sports Newsreel (WMAQ): H. V. Kaltenborn replaces Bill Stern for vacation period.

9 a. m. — Fannie Hurst (WLS): new program; author is narrator in dramatizations of her best known books.

9:30 a. m. — Here's Babe Ruth (WIBA): new quiz program with young boys as guests.

10 a. m. — Homemakers Program (WHA) "Those Young Folks of Ours," series of talks by specialists in youth guidance; Dr. E. L. Seyringhaus of U. W. medical staff discusses social standards of young people.

10:05 a. m. — Let's Pretend (WBBM): "Rapunzel," fairy story.

10:30 a. m. — Fashions in Rations (WBBM) guest, Charles F. Phillips, OPA rationing administrator . . . Melody Roundup (WMAQ): "Cool Water," "River Boat Shuffle," "Dese Bones Will Rise Again."

11 a. m. — Theater of Today (WBBM): Glenda Farrell.

11:15 a. m. — Consumer Time (WIBA) discusses "Cosmetics, Feminine Morale Builders."

11:30 a. m. — Stars Over Hollywood (WBBM): Brenda Joyce.

11:45 a. m. Taxpayers Alliance (WHA) Dr. C. K. Alexander discusses practice of holding secret sessions by public governing bodies.

12 m. — Grand Central Station (WBBM): with Broadway stars, Montgomery Clift, Mary Rolfe . . . Here's to Youth (WMAQ): presents needs of youth for happy summer vacations. Speaker, Eddie Cantor.

1 p. m. — Of Men and Books (WBBM): review of "Wind In the Sahara" autobiographical story of

life among Arabs, by R. V. C. Bodley.

1:30 p. m. Young People's Platform (WBBM): "Should It Be Mandatory for Parents to be Brought to Trial With Their Delinquent Children."

2 p. m. — Twenty-One Stars (WCFL) guest speaker, Maj. Gen. Sherman Miles, "commander of First service command, ASF; music, "Star-dust," "Love Is Just Around the Corner," Rachmaninoff's "Concerto in C. Minor," "Louise."

2:30 p. m. — Visiting Hour (WCCO): Ginny Simms, guest.

3:15 p. m. — Empire City Handicap (WIBA) Clem McCarthy describes races at Jamaica track, N. Y.

4 p. m. — Your America (WMAQ): discusses motion picture industry's contribution to war effort; speakers, Cecil B. DeMille, producer, and W. M. Jeffers, railroad president; music, "Make Way For Tomorrow," "Stardust," "Love's Own Sweet Song," "Begin the Beguine."

4 p. m. — Casey, Press Photographer (WBBM): Stants Cotsworth in stories of sleuthing newspaper cameraman.

4:30 p. m. — Mother and Dad (WBBM): "Annie Rooney," "Long Ago and Far Away," "On Mobile Bay," "When Day Is Done," "Maine Stein Song."

5 p. m. — Arlington Races (WMAQ).

5:30 p. m. — Book Jaunts (WHA): children's program, "River Children" by Mary B. Hollister, story of China.

Uncle Ray's Corner

Large Roman Vessels Had Cabins with Paintings and Books

In the "dead city" of Pompeii there is a tombstone with a sketch of a sailing vessel. The stone was set up almost 2,000 years ago, about 120 years before Pompeii was buried under ashes of volcano.

The picture on that stone shows a vessel with a large "double sail" which stretches almost the length of the boat. One man is to be seen climbing the mast, and two others.

The stern of the boat rises high above the water, and is in the shape of a swan's neck and head. By this time, the custom had grown of making the stern higher than the prow.

That is only one of the pictures of Roman sailing vessels which have come down to us. We have quite a number of others along with written records of Roman sailors.

The growth of foreign commerce led Romans to build large merchant vessels. A writer named Lucian, who lived 1,800 years ago, tells about one of them which was 45 feet wide and 180 feet long. It was large enough to hold a load of 250 tons.

The Romans gained control of Egypt when Cleopatra lost her throne. Not long thereafter, they carried a large obelisk from Egypt to Italy, loading it on four of their large boats. Counting its pedestal, this obelisk had a weight of



ROMAN BOAT—with SAIL and OARS— from a Miniature Painting of the time, 496 tons.

Pliny, a Roman writer of that time, declared that the vessel which carried the obelisk was "the most wonderful which ever had been seen." He also said that Roman boats were painted white, yellow, green, blue, violet and purple.

Excellent sailing time was made, if we may believe the olden records. It is stated that a voyage from Sicily to Alexandria, Egypt, took only six days. That was an average of about 160 miles a day. There were from two to five banks of oars on most Roman sailing ships.

Some of the larger vessels had "deck houses," or cabins, for the captain and his friends. These were decorated inside with paintings, and also contained hand-written books, or "rolls," which could be read during the voyage.

(For HISTORY section of your scrapbook.)

Uncle Ray

Tomorrow: Tadpoles.

OKAY, SO I DID LOSE D' BOOK, SPLINTER? POC ZERO'S GOT SCABS OF 'EM LEFT!

HIS RULE IS YA GOTTA RETURN 'IN BOOK WITH TH' GAT, SQUIRREL, IN 24 HOURS!

WELL, LEAVE US SUPPOSE I DIDN'T RETURN NEITHER ONE.

THAT MIGHT BE KINDA FATAL CHUM!

AT THIS MOMENT KERRY IS CALLING ON A FAMOUS BOOK DEALER...

"LIFE OF SIR GALAHAD"? NOT A BARE OR VALUABLE ITEM, MR. DRAKE, AND IT'S WORTHLESS WITH THESE PAGES CUT AWAY!

I CAME TO ASK YOU ABOUT THIS FRAGMENT OF A BOOK PLATE ON THE FLYLEAF. DO YOU RECOGNIZE IT?

KERRY DRAKE

WE SAW 'ER IN WASHINGTON. SHE'S GOTTA GOVERNMENT. SHE'S GOTTA EXILE. SHE ASKED ALL ABOUT YOU. I FERGOT T' TELL YOU.

SHE'S TOPS. SHE'S NEVER EXPECT 'ER LIKE HER.

JERRY AN' I TOOK 'ER OUT IN WASHINGTON. SHE'S STILL CRAZY ABOUT JIVE.

AN' SHE KIN JITTER! BOY! I'M TELLIN' YA!

A WHOLE LOT OF 'ER PEOPLE ARE FIGHTIN' THE NAZI STILL... GRILLA STYLE AN' ALOT OF 'EM ARE WITH OUR ARMY.

SHE WANTED T' THANK JOE LEEASON OFFICER BETWEEN US AN' HER ARMY WHEN WE WAS IN WASHINGTON.

NO KIDDIN'. WHY DIDN'T YA? BOY! WHAT A NICE JOB THAT'D BE.

I HAVE MY REASONS. I WANT T' GET TO THE PACIFIC— ANNE'S THERE— AN' I WANTA GET INTO ACTION WITH THE HIPS!

JOE PAL