

Tonight's Aces

Discussion

7:30 p. m.—**America's Town Meeting** (WLS): "Will Wage Incentives Eliminate Conflict Between labor and Management?" Speakers, James F. Lincoln, president of Electric company in Cleveland; A. I. Davey, Cleveland editor; Leo Cherne, author; George Baldanzi, executive vice-president of Textile Workers' Union.

Miscellaneous

7 p. m.—**Confidentially Yours** (WGN) Arthur Hale will tell of attitude of fighting men in Pacific regarding politics.

8:55 p. m.—**Storyteller** (WENR): "An Army of Ants," story of one of Edison's inventions.

9:15 p. m.—**Dale Carnegie** (WGN): gives profile of Alfred E. Smith.

9:30 p. m.—**March of Time** (WMAQ): commemorates 25th anniversary of first airplane crossing of the Atlantic, with short dramatization; Arthemus L. Gates, assistant secretary of the navy for air, will introduce three admirals who made the flight, Rear Adm. A. C. Read, from Norfolk, Va., Rear Adm. P. N. L. Bellingier, from Algiers, and Vice Adm. John J. Towers, from Honolulu; dramatized news; preview of music from GI show, "About Face." Gen. Shang-Chen, "The War in China and the Need for Heavy Armament."

Music

8:30 p. m.—**Treasure Hour of Song** (WGN): "Mexican Hat Dance," "Musetta's Waltz" from "La Boheme," Gershwin melodies, "Di Provenza" from "La Traviata." . . . **Spotlight Bands** (WENR): Les Brown.

9:30 p. m.—**Here's to Romance** (WBBM): Harry Cool, with Hildgarde as guest; "Swinging On a Star," "I'll Be Seeing You," Dvorak's "Humoresque," "Stardust."

11:30 p. m.—**Design for Listening** (WIBA): "I'll Be Seeing You," "Stardust," "Milkman, Keep Those Bottles Quiet," "Seven Days a Week."

Drama

6:30 p. m.—**Hollywood Theater** (WTMJ): "Mary, Mary, Quite Contrary," with Margo.

7 p. m.—**Suspense** (WBBM): Orson Welles in concluding chapter of "Donovan's Brain."

7:30 p. m.—**Human Adventure** (WGN): dramatization of military history of English channel . . .

Death Valley Days (WBBM): "Bread Upon the Waters." . . .

Aldrich Family (WIBA): upsets Henry's plans for a picnic for two.

9 p. m.—**First Line** (WBBM): dramatizes steps taken by a young man who has just been sworn in to the navy as a flier.

9:15 p. m.—**Out of the Shad-**



ROBERT YOUNG
WIBA at 9

ows (WCFL): true story of the Norwegian underground court.

Variety

6:30 p. m.—**Bob Burns** (WIBA): with Frank Sinatra."

7 p. m.—**Baby Snooks** (WIBA): takes over during circus clown act.

8 p. m.—**Music Hall** (WIBA): Bing Crosby with Richard Haydn ("Mr. Carp") as guest; "Bless 'Em All," "Milkman, Keep Those Bottles Quiet," "Louise," "I'll Be Seeing You" . . . **Major Bowes Amateurs** (WBBM): guest, Virginia McWatters, star of Broadway hit, "Rosalinda."

8:30 p. m.—**Joan Davis and Jack Haley** (WIBA): with Edward Everett Horton . . . **Dinah Shore** (WBBM): and John Garfield.

9 p. m.—**Abbott and Costello** (WIBA): Robert Young, guest.

Fridaytime

9:15 p. m.—**My True Story** (WLS): "Thirty-one Days," story of small boy who resents court order awarding him to his mother.

10:45 a. m.—**Baby Institute** (WCFL): Dr. Nina Ridenour, assistant executive secretary of New York City committee on Mental Hygiene, gives review of "Bringing Up Ourselves," by Helen G. Hogue.

1 p. m.—**Half Century Club Luncheon** (WHA): personalities and highlights at luncheon gathering of class of '94.

3 p. m.—**Broadway Matinee** (WBBM): guest, Virginia Oswald, understudy of "Oklahoma" star.

4 p. m.—**Honors Convocation** (WHA): recognition of seniors with high averages; Prof. Philo M. Buck, chairman of department of comparative literature, speaker.

5:15 p. m.—**Lyn Murray Orchestra** (WBBM): guest singer, WAVE Rosemary E. Kuhlman; "Morning," "Falling In Love With Love."

7 p. m.—**Twilight Concert** (WHA): commencement program by University Concert band on Lincoln terrace.