

## Movie Industry Will Hays Praises

NEW YORK — (U.P.) — The movie industry in 1943 succeeded "notably well in maintaining a balance of information, education, inspiration, and entertainment which a wartime American needs and should have," Will H. Hays, president of the motion picture producers and distributors of America, said in his annual report last week.

Hays says that the industry supplied film entertainment in 16,793 theaters in the United States in 1943, in 6,000 Latin-American theaters and thousands of theaters of other Allied and neutral countries.

"Men who daily face the realities of war do not want films which dramatize those conditions," he said. "It is easy to see why they prefer entertainment that brings laughter, music, and fun, memories of home and the kind of life for which they are fighting. There are no better morale builders than films of this character."

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

## Critic Praises Apollo Boys' Choir

The Apollo Boys' choir, which will sing Saturday, Apr. 15, in the Wisconsin Union theater, has "far surpassed the standards" of the Vienna Boys' choir, whose counterpart it was designed to be, Dr. Glenn Dillard Gunn wrote last spring in Washington, D. C., Times-Herald after a concert heard by 12,000 persons.

"Director Coleman Cooper has developed a tone of exquisite timbre and color," the critic wrote. "His choristers observe the pitch and are flawlessly disciplined on attack, release, and unanimity in execution of all expressive inflections."

Reservations for the night program are being received at the theater boxoffice. General admission tickets for the matinee are on sale at the Ward-Brodt Music Co., Forbes-Meagher Music Co., and theater boxoffice.

## Allis-Chalmers Group Join Music Federation

The first industrial music group to become affiliated with the Wisconsin Federation of Music Clubs was admitted last month. It is the Allis-Chalmers Male Glee club, West Allis, directed by Charles Renaud of the Allis-Chalmers Co.'s employment department.

Other new members are the Victory singers of Milwaukee, directed by Gloria Rodriguez, and the Janesville Junior Louise Robyne club, a group of 25 girls who study violin and piano. The Janesville group's counselor is Mrs. Eber Arthur.

## Mondaytime

12:15 p. m. — **Jack Berch** (WGN): new program of songs by Berch and selections by Three Syns, trio combination of electrical organ, guitar, and accordion. (Also on WIBU at 1:30 p. m.)

1 p. m. — **Portia Faces Life** (WBBM): program starring Lucille Wall, moves to new time and network.

1:30 p. m. — **Young Dr. Malone** (WBBM): change of time.

4:15 p. m. — **We Love and Learn** (WMAQ): change of time and network; Joan Banks takes over starring role.

3 p. m. — **Broadway Matinee** (WBBM): guest singer, Marion Hutton.

3:30 p. m. — **Philippine Week** (WIBU): Rotary International program, with Charles Wheeler, president of Rotary International; Col. Carlos P. Romulo; Sgt. Bautista; Lieut. Benjamin Ayessa; and Paul V. McNutt of War Manpower commission.

5:15 p. m. — **To Your Good Health** (WBBM): William Hargrave, baritone, guest; "Invictus," "Old Man River," "I Love a Lassie," "Summertime."

5:30 p. m. — **Adventure Stories** (WHA): begins a new book, "The Willow Whistle," tale of pioneer days in the West.

# Radio Highlights for Today

## New Program

9 p. m. — **Listen, the Women** (WBNR): new quiz-forum program with Janet Flanner as m. c. Guests, Dr. C. Mildred Thompson, dean of Vassar, and Emily Hahn, author of "The Soong Sisters."

## Religion

9 a. m. — **National Radio Pulpit** (WMAQ): "Meet Your Master," Dr. Ralph W. Sockman. . . **Church of the Air** (WBBM): the Rev. Joseph C. Robbins, D. D., president of Northern Baptist convention tells meaning of Palm Sunday.

9:30 a. m. — **Wings Over Jordan** (WBBM): program of traditional spirituals by all-Negro choir; "Climbing Up the Mountain," "Does Anybody Here Know My Jesus?" "Nobody Knows the Trouble I've Seen." . . . **Message of Israel** (WCFL): "Mental Health in a Sick World."

12 m. — **Church of the Air** (WCCO): Dr. Barnett Brickner, rabbi, of Cleveland, O., on "How I Found Your Boys Overseas."

1:30 p. m. — **Dr. Harry Emerson Fosdick** (WENR): Palm Sunday sermon.

5 p. m. — **Catholic Hour** (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The Sixth Word to the Cross — a Word to Sensationalists"

## Music

8:45 a. m. — **New Voices in Song** (WBBM): Corp Samuel Barber's "Dover Beach," performed by Ruth Terry, mezzo soprano, and Columbia ensemble.

11:30 a. m. — **Paul Lavalle Orchestra** (WMAQ): "Waltz" from "Eugene Onegin," "Something to Remember You By," "Cielito Lindo," "Paderewski's Minuet," "Vienna Life," "Melody in F," Rubinstein.

1:30 p. m. — **John Charles Thomas** (WIBA): "My Silent Love," "Put On Your Old Gray Bonnet," "Blow, Gabriel, Blow," "Oh Swallow Flying South."

2 p. m. — **New York Philharmonic** (WBBM): Western hemisphere premiere of Shostakovich's eighth symphony; talk by Maj. Gen. Charles M. Wesson, senior assistant administrator of Soviet supply service of office of lend-lease administrator.

3:30 p. m. — **Andre Kostelanetz** (WBBM): guests, Sgt. Eugene List, pianist; Eleanor Steber, Metropolitan Opera soprano; Leonard Warren, Metropolitan baritone; "Beautiful Ohio," "Stars in My Eyes," "Brazil Morena," First Movement of "Piano Concerto" by Grieg, Brahms' "Lullaby," "The Lord's Prayer." . . . **Metropolitan Auditions** (WENR): contest finalists, Regina Resnik, soprano; Lucile Cummings, contralto; William Hargrave, bass-baritone; and Angelo Rascalli, tenor, excerpts from Verdi's "Macbeth"; Donizetti's "La Favorita"; Massenet's "Thais," and Donizetti's "L'Elisir d'Amore."

4 p. m. — **NBC Symphony** (WIBA): with Oscar Levant as piano soloist; "Concerto in F," Gershwin; and "Symphonic Impressions of Four Brazilian Churches," Mignone. . . **Family Hour** (WBBM): "Sunny," "Falling in Love With Love," "Softly As in a Morning Sunrise," "Allah's Holiday," medley from "Rosalinda."

4:30 p. m. — **Musical Steelmakers** (WENR): "I'll Get By," "In My Arms," "Holiday for Strings," "Drums in My Heart," "Goodnight, Wherever You Are."

6:30 p. m. — **Bandwagon** (WIBA): Jack Miller orchestra and Kate Smith.

7:30 p. m. — **Keepsakes** (WLS): "Smoke Gets in Your Eyes," "Annie Laurie," "When Day Is Done," "Can't You Hear Me Calling, Caroline."

8 p. m. — **Cleveland Symphony** (WGN): Overture to "Fidelio" by Beethoven; "Concerto for Piano and Orchestra, No. 5 in E Flat Major," Beethoven, with Leonard Shure, Madison, as soloist; and three dances from the ballet, "The Three-Cornered Hat" by DeFalla. . . **Manhattan Merry-Go-Round** (WIBA): "I Would Lay Me Down and Dee for My Annie," "Shine On, Harvest Moon," "I Love You," "No Love, No Nothin'."

8:15 p. m. — **Lower Basin Street** (WENR): Borrah Minnevitich and his Harmonica Rascals; "Brazil," "When Day Is Done," "A Lovely Way to Spend an Evening," "San Fernando Valley," "Siboney."

8:30 p. m. — **Album of Familiar Music** (WIBA): "The Night Was Made for Love," "You and the Night and the Music," "Love Waltz," "Speak to Me of Love," "Moon Love."

9 p. m. — **Hour of Charm** (WIBA): third contest finalist.

Marie Rogndahl, Portland, Ore.; "March of the Musketeers," "L'Amour, Toujours L'Amour," Rose Marie, "Donkey Serenade," "Indian Love Call," "Bell Song" from "Lakme."

9:30 p. m. — **Musical Autograph** (WENR): Guy Lombardo orchestra playing "I Love You" for June Havoc, star of "Mexican Hayride;" "Home on the Range" for Jesse Jones, Secretary of Commerce; "I'll Get By" for Spencer Tracy; "No Love, No Nothin'" for Patsy Kelly.

9:30 p. m. — **Bob Crosby** (WIBA): guest singer, Linda Keene.

## Variety

3 p. m. — **Fun Valley** (WENR): Elmer Blurt takes care of a movie producer who comes to the desert resort for a rest cure.

4 p. m. — **Mary Small Revue** (WENR): guests, Peter Donald, master of ceremonies of "Can You Top This?" and Olyn Landick, the "Hackensack Gossip."

5 p. m. — **Radio Hall of Fame** (WENR): Broadway hit, "Jacobowsky and the Colonel" with original stars, Annabella and Louis Calhern; Ethel Smith, swing organist; Reginald Gardiner, film star; and Smith and Dale, comedy team; Paul Whiteman orchestra playing "Easter Parade" and "Lady of Spain."

6 p. m. — **Jack Benny** (WIBA): guest, Louella Parsons, Hollywood columnist.

7 p. m. — **Bergen and McCarthy** (WIBA): with Orson Welles as guest.

8:30 p. m. — **Fred Allen** (WBBM): and Jack Haley.

## Drama

12:30 p. m. — **Victory Is Our Business** (WGN): dramatization of an eyewitness account of bombing of Pearl Harbor.

1 p. m. — **America — Ceiling Unlimited** (WBBM): Joseph Cotten and Constance Moore in Will F. Jenkins' story, "George Is a Noble Guy."

2 p. m. — **Life of Riley** (WENR): Riley's family gives him a surprise birthday party. . . **Encore** (WHA): WHA Players present Edith Wharton's novel of New England life, "Ethan Frome."

2:30 p. m. — **Hot Copy** (WENR): girl reporter snares a thief and saves a romance.

3:30 p. m. — **Lands of the Free** (WMAQ): "The First Americans," drama; speaker, T. R. Ybarra, writer on Latin-American affairs; program originally scheduled for Mar. 26. . . **Abe Lincoln's Story** (WGN): "Union Beach Head," story of blockade of southern coast.

4 p. m. — **Green Valley, USA** (WGN): with Elliot Nugent, in role of a sergeant who returns to his home town to settle an important issue.

5 p. m. — **Silver Theater** (WBBM): Paul Lukas in "The Steadfast Heart."

6:45 p. m. — **This Is the Underground** (WBBM): tribute to French radio men who outwit Gestapo to broadcast to French people.

7 p. m. — **The Star and the Story** (WBBM): Walter Pidgeon and Ingrid Bergman in "Mayerling."

7:30 p. m. — **One Man's Family** (WIBA): Author Carlton E. Morse speaks on program's 12th anniversary.

9:30 p. m. — **Thin Man** (WBBM): "The Case of the Blazing Beauty."

11:05 p. m. — **We Deliver the Goods** (WBBM): true story of seaman's rescue of 21 mates of torpedoed ship.

11:30 p. m. — **Pacific Story** (WMAQ): "Bolo Warriors in Philippines."

## Miscellaneous

11:30 a. m. — **Transatlantic Call** (WBBM): "New London Markets,"

broadcast from London, England. 1:15 p. m. — **Distinguished Guest Hour** (WGN): Fr. E. J. Flanagan, founder of Boys' Town, will tell what boys from there are doing in the war.

1:30 p. m. — **Citizens of Tomorrow** (WGN): salutes Good Counsel high school, Chicago; Sister Mary Hermans will speak.

2 p. m. — **World Parade** (WIBA): guest, George Weller, foreign correspondent; music by Roy Shield orchestra and Curt Massey, baritone; "I Couldn't Sleep a Wink Last Night," "Blue Room," "Frenesi," "For the First Time."

2:30 p. m. — **Army Hour** (WIBA): speaker, Brig. Gen. William A. Wilbur, assistant commanding general of 36th infantry division, discussing experiences in Italy; discussion of Red Cross work at home and abroad; pickups from London, Naples and Honolulu.

3 p. m. — **Wide Horizons** (WGN): Eddie Dowling salutes commercial airlines of U. S. Col. Edgar S. Gorrill, president of Air Transport assn., speaker.

## Discussion

11 a. m. — **Invitation to Learning** (WBBM): literature experts discuss Sir Thomas Malory's "Morte D'Arthur." . . . **Reviewing Stand** (WGN): "Ireland and the War," discussed by Oliver St. John Gogarty, William O'Meara, Kenneth E. Olson, and Clifford Utley. . . **World Front** (WMAQ): guest, Taylor Henry, war correspondent recently returned from France.

12:15 p. m. — **Labor for Victory** (WMAQ): "Why Labor Should Vote Democratic," Michael J. Bradley; and "Why Labor Should Vote Republican," Gerald W. Landis.

12:30 p. m. — **Chicago Round Table** (WMAQ): "The Russian Polish Dispute" by William Henry Chamberlin, author and writer; Sidney B. Fay, professor of history, Harvard university; Louis Gottschalk, professor of modern history, Chicago university.

12:45 p. m. — **CBS Talks** (WBBM): Greek underground work discussed by Andre Michalopoulos, former Greek minister of information.

3:30 p. m. — **University Forum** (WHA): "How Far Can We Pay for the War As We Go?" Prof. Harold Groves, tax authority; Dr. C. K. Alexander, of Wisconsin Tax-Payers Alliance; Prof. Gordon Skilling, political scientist; and Charles Holmberg, political writer.

## 'Mr. Bunny' Is a Gay Child's Easter Story

"Mr. Bunny," written by Janet Beattie and illustrated by Hilda L. Hopkins, Howell, Soakin, publishers.

A happy story about Mr. Easter Rabbit, who catches a cold as the egg-dyeing season is starting, but is cured by the surprising antics of his mischievous son. Nicely illustrated. Suitable for children over 3 and amusing to parents.—M. T.



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