

—Radio Highlights for Today—

Religion

9 a. m. — National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Returning to Reality." . . . Church of the Air (WBBM): the Rev. L. H. J. Henz, executive secretary of the Atlantic district of the Evangelical Lutheran synod of Missouri, Ohio, and other states, speaker.

9:30 a. m. — Message of Israel (WCFL): Dr. Louis Mann, "What Constitutes an Ideal Marriage."

12 m. — Church of the Air (WCCO): the Rev. C. R. Stauffer, pastor of First Christian church, Disciples of Christ, Atlanta, Ga.

5 p. m. — Catholic Hour (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The Fourth Word to the Cross — A Word to Intelligentsia."

Variety

3 p. m. — Fun Valley (WENR): spring comes to Al Pearce and his gang.

4 p. m. — Mary Small Revue (WENR): Pick and Pat, comedy team, guests.

5 p. m. — Radio Hall of Fame (WENR): Sir Cedric Hardwicke, Ralph Edwards and his Truth or Consequences cast, Larry Adler, harmonica virtuoso; Paul White-man orchestra, "G. I. Jive," "I Love a Parade."

6 p. m. — Jack Benny (WIBA): guests, Barbara Stanwyck.

7 p. m. — Bergen and McCarthy (WIBA): with W. C. Fields.

8:30 p. m. — Fred Allen (WBBM): Ted Lewis, guest.

Miscellaneous

11:30 a. m. — Transatlantic Call (WBBM): from "Black Country," manufacturing area of England; Ted Judge, brother of Jack Judge, composer of "Tipperary," will sing sequel, "It's A Long Way No Longer."

1:30 p. m. — Citizens of Tomorrow (WGN): salute to Isaac C. Elston senior high school, Michigan City, Ind.

2 p. m. — Encore (WHA): re-broadcast of interview with Edward Weeks, editor of The Atlantic Monthly . . . World Parade (WIBA): Upton Close, commentator; Roy Shield orchestra; Curt Massey, baritone, singing, "Poinciana" and "Somebody I'll Meet You Again."

2:30 p. m. — Army Hour (WIBA): wounded American soldiers, just returned on exchange ship Gripsholm, in interviews from Halloran hospital; pickups include description of air forces weather school from Puerto Rico; work of rehabilitating ports taken from Axis in Italy; a "listen-in" on instructions in firing army's mortars at Ft. Benning, Ga.; reports on current developments in London and Honolulu.

3 p. m. — Wide Horizons (WGN): dramatization based on story of Curtiss Commandos; George M. Williams, vice-president and director of Curtiss-Wright Corp., guest speaker; Eddie Dowling; Casey Jones, aviation expert; David Mendosa orchestra. . . Thanks to You (WHA): accomplishments of Red Cross hospital recreation workers in

dramatization.

Music

8:15 a. m. — E. Power Biggs (WBBM): organ recital; "My Faithful Heart Rejoices," "Oh World, I Now Must Leave Thee," "Deck Thyself, My Soul," "When in the Hour."

8:45 a. m. — New Voices in Song (WBBM): Pruth McFarlin, tenor, soloist; "Bist Du Bei Mir," Bach, "Where'er You Walk," Handel, "Una Furtiva Lagrime," Donizetti.

10:05 a. m. — Blue Jacket Choir (WBBM): "Rose of Tralee," "Bells of St. Mary."

11:30 a. m. — Paul Lavallo Orchestra (WMAQ): "When I Grow Too Old to Dream," "Softly As in a Morning Sunrise," Beethoven's "Minuet in G," "Venetian Love Song," intermezzo from "Scherherazade," Debussy's "Romance."

1:30 p. m. — John Charles Thomas (WIBA): "The Song is You," "Speak Low," "Three for Jack," "Rain on the Roof," "Over the Rainbow," "La Cucaracha," "Great Day."

2 p. m. — New York Philharmonic (WBBM): Bruno Walter observes 50th anniversary of his debut as a conductor; Beethoven's "Ninth Symphony," with Eleanor Steber, soprano; Enid Szanthe, contralto; Charles Kullman, tenor; Nicola Moscona, bass; and Westminster choir.

3:30 p. m. — Andre Kostelanetz (WBBM): guests, Oscar Levant, pianist, and Nestor Mesta Chayres, Mexican tenor; "Malaguena" by Lecuona, "Quiere me Mucho," "Princesita," "Deep in My Heart," "My Heart Tells Me," "Carry Me Back to Ole Virginny" . . . Metropolitan Auditions (WENR): semifinalists, Verna Osborne, lyric soprano; Morton Bowe, tenor; Kenneth Schon, bass-baritone; excerpts from "La Traviata," "Faust" and "Das Reingold."

4 p. m. — Family Hour (WBBM): medley from Johann Strauss' "Rosalinda," aria from "Tosca," "Merry Widow Waltz," "Thank God for a Garden," "Drums in My Heart," "Peanut Vendor," "Poinciana" . . . NBC Symphony (WIBA): Overture to "Oberon," "Symphony No. 92 in G. Major" (Oxford), Haydn, "The Pines of Rome," Respighi, "Voices of Spring," Strauss.

4:30 p. m. — Musical Steelmakers (WENR): "Love, Love, Love," "Three Little Words," "Poinciana," "What Is This Thing Called Love," "Tambourin Chinois."

6:15 p. m. — Columbia Presents Perry Como (WCCO): "Easter Sunday With You," "Love, Love, Love," "So Good Night," "There'll Be a Jubilee."

6:30 p. m. — Bandwagon (WIBA): Bernie Cummins orchestra and Victor Borge, pianist-comedian.

7:30 p. m. — Keepsakes (WLS): "Yours Is My Heart Alone," "Sweet Genevieve," "Song of Songs," "With a Song in My Heart," "Thou Swell."

8 p. m. — Merry-Go-Round (WIBA): "I'll Get By," "You're the Dream," "A Lovely Way to Spend an Evening," "Is My Baby Blue Tonight," "Easter Sunday With You" . . . Cleveland Symphony (WGN): "Fugue Scherzando," Bach; "Tragic Overture," Brahms; "Symphony No. 7 in A Major," Beethoven.

8:15 p. m. — Lower Basin Street (WENR): guests, Maxine Sullivan, Negro singer, and Earl Hines, pianist.

8:30 p. m. — Familiar Music (WIBA): "A Pretty Girl Is Like a Melody," "Only a Rose," "Make Believe," "Macushla," "Bless This House," "La Zingara."

9 p. m. — Hour of Charm (WIBA): Bernice Maledon, coloratura soprano from Kansas City, Mo., first semi-finalist in nation-wide search for "Singing Cinderella," "Voices of Spring," "Hear the Gentle Lark," "Suddenly It's Spring," "Thank God for a Garden," "In the Garden," "Spring Song."

9:30 p. m. — Bob Crosby (WIBA): Martha Stewart, guest; "I Love You," "Off the Deep End," "This Is a Lovely Way to Spend an Evening," "Sighted Sub, Sank Same," . . . Musical Autographs (WENR):

Guy Lombardo playing "The Perfect Song" for Amos 'n' Andy; "Take It Easy" for Xavier Cugat; "Begin the Beguine," for Musical Steelmakers' cast; "Stardust," "No Love, No Nothing," "My Gal Sal," "My Ideal" and "Where or When" for George Raft.

Discussion

11 a. m. — World Front (WMAQ): Gregor Ziemer, European authority; Arthur Reilly, commentator; Howard Chamberlain, moderator

. . . Reviewing Stand (WGN): "Congress and the President," Hans J. Morgenthau, University of Chicago; H. C. Havighurst and William S. Stokes, Northwestern university . . . Invitation to Learning (WBBM): literature experts discuss "The Dynasts," Hardy's drama on resistance to Napoleon.

12:15 p. m. — Labor for Victory (WMAQ): William Green, president of AFL, "Immediate and Post-war Program for Members of the Armed Forces."

12:30 p. m. — Chicago Round Table (WMAQ): "Is It True about the Bureaucrat?" Charles E. Merriam, professor of economics, both of University of Chicago; Frank Bane, executive director of Council of State Governments.

3:30 p. m. — University Forum (WHA): "How Shall We educate for International Understanding?" Prof. Howard Becker, sociologist; Florence Kwam, Chinese student from Kwantung; Bert Wells, East high school teacher; and Prof. Walter Agard.

Drama

2 p. m. — Life of Riley (WENR): the Riley family has trouble claiming its inherited hotel.

2:30 p. m. — Hot Copy (WENR): newspaper woman solves a theft in mystery drama.

3:30 p. m. — Western Star (WMAQ): dramatization of last work by Stephen Vincent Binet, with Raymond Massey as narrator . . . Abe Lincoln's Story (WGN): "Mr. Lincoln Faces the Constitution."

4 p. m. — Green Valley USA (WGN): Frederic March, guest star.

4:30 p. m. — The Shadow (WGN): "The Drums of Doom."

5 p. m. — Silver Theater (WBBM): Brian Donlevy in drama of Steve Brodie's life, "The Good Old Days."

6:45 p. m. — This Is the Underground (WBBM): factual drama describing a Dutch student sabotage squad which successfully annoys Nazis.

7 p. m. — Star and the Story (WBBM): Walter Pidgeon and Ginger Rogers in "Vivacious Lady."

7:30 p. m. — One Man's Family (WIBA): Clifford gets a new ally as "Cliff and Ben Dig a Ditch and Philosophize."

8 p. m. — Digest (WBBM): "When Silence Was Golden," story of Norwegian courage and ingenuity.

9 p. m. — Gertrude Lawrence (WENR): and Francis Lederer in Daphne Du Maurier's "Rebecca."

9:30 p. m. — Thin Man (WBBM): "Hex Marks the Spot."

11:30 p. m. — Pacific Story (WMAQ): "Japan's Resources."

Mondaytime

9:45 a. m. — Star Playhouse (WMAQ): George Coulouris in beginning of four-week presentation of "Intermezzo."

12 m. — Elizabeth Hart Presents (WMAQ): Dr. Lon W. Morrey, director of dental health education of American Dental Assn., and Dr. Elsie Gerlach, superintendent of children's dental clinic, college of dentistry, Illinois university.

1:45 p. m. — Perry Mason (WBBM): tackles a new murder mystery, "The Case of the Jealous Sister."

3 p. m. — Broadway Matinee (WBBM): guest singer, Lynn Gardner.

5:15 p. m. — To Your Good Health (WBBM): Rose Dierman, soprano, guest; "Suddenly It's Spring," "Spring Is Here," "Hymn to the Sun," "A Perfect Day."

Reclassifying of 25 City Workers Asked

Reclassification of about 25 city workers, employed in various departments, will be considered by the council finance committee next Thursday night. At a joint meeting of the finance committee and personnel board Friday night, several department heads requested a revision of the 1944 salary and classification ordinance as it affects some of their employees.

Water Supt. Leon A. Smith asked continuance of 12 men in the water department under their former classification of "utility men," which was eliminated in the new salary ordinance which places all such employees in a "class A labor" classification at a lower salary range.

Most of these men already are drawing more than the range