

—Radio Highlights for Today—

Today's Aces Religion

8:45 a. m.—Religion in the News (WMAQ): with Dr. Walter W. Van Kirk.

9 a. m.—National Radio Pulpit (WMAQ): "How Broad Should a Christian Be," Dr. Ralph W. Sockman. Church of the Air (WBBM): Dr. H. Kerr Taylor, educational secretary of executive committee of foreign missions of Presbyterian church, on "One World."

12 m.—Church of the Air (WCCO): Rabbi Manuel Laderman, of Hebrew Educational alliance, Denver, Colo., "The Willing Heart."

5 p. m.—Catholic Hour (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The Second Word to the Cross—A Word to Sinners."

Discussion

11 a. m.—Invitation to Learning (WBBM): Bertrand Russell and Lindsay Rogers, Burgess professor of public law at Columbia university, discuss Walter Bagehot's book, "The English Constitution"

World Front (WMAQ): guest, George Weller, war correspondent, returned from South Pacific . . .

Reviewing Stand (WGN): "What Shall We Do With Germany?" Irving Pflaum, foreign editor, Chicago Times; S. William Halperin, history professor, University of Chicago; William S. Stokes of political science department, Northwestern university.

12:30 p. m.—Chicago Round Table (WMAQ): "The Politics of Texas," Leon Henderson, former head of OPA and now economist for Research Institute of America; Neil Jacoby, secretary of University of Chicago.

2:15 p. m.—Judge John Gutknecht (WJJD): "Panama Before Pearl Harbor."

3:30 p. m.—University Forum (WHA): "Is War News Too Much Censored?" discussion by Don Anderson, publisher of the Wisconsin State Journal; Lieut. Col. G. Edwin Popkess, intelligence officer at Truax Field; Edward N. Doan, now on leave from university to write a book on censorship of war news; H. B. McCarty, director of WHA, who recently returned after a year with the OWI in New York.

Music

10:05 a. m.—Bluejacket Choir (WBBM): "Ave Maria," "Silver Threads Among the Gold," "Joshua Fit the Battle of Jericho," "The Old Rugged Cross."

11:30 a. m.—Paul Lavallo Orchestra (WMAQ): "L'Amour, Toujours, L'Amour," "When You're Away," "Where My Caravan has Rested," "Wine, Woman and Song," "Song of Songs," "Gypsy Dance" from "Carmen."

1:30 p. m.—John Charles

Ickes Defends Arabian Pipeline

WASHINGTON — (U.P.) — Secretary of Interior Harold L. Ickes Thursday defended the proposed Arabian petroleum pipeline as insurance against this country being "caught short in time of emergency" and asserted his determination to go through with the project.

Denying that the proposed 1,000-mile line from the Persian gulf to the Mediterranean was an opening wedge to take the government into the petroleum business, he told a press conference it would provide a much-needed "facility" for additional oil supplies.

Pied Piper These Days Seeks Help from OPA

ALBUQUERQUE, N. M. — (U.P.) — Charles B. Wells, city manager, Saturday appealed to the Office of Price Administration (OPA) for ration points to buy meat for the city's rats. The meat is to be used as bait in a drive to rid the city of the rodents.

Simonson Has to Cancel Lecture Here Mar. 12

Lee Simonson, noted Broadway stage designer and author, has been forced to cancel his lecture at the Wisconsin Union Theater, scheduled for Mar. 12, because of conflicting engagements in New York.

Thomas (WIBA) "Besame Mucho," "The Peanut Vendor," "Three for Jack," "Perpetuum Mobile," Strauss.

2 p. m.—N. Y. Philharmonic (WBBM): Josef Hofmann, piano soloist in Rubinstein's "Concerto No. 3 in G major"; "Suite for Strings," Scarlatti-Byrns, and "Symphony in B-flat major, No. 1," Schumann.

3:30 p. m.—Andre Kostelanetz (WBBM): "Amor, Amor," "A Lovely Way to Spend an Evening," "Second Piano Concerto," Rachmaninoff, Handel's "Largo," "I'll Take You Home Again, Kathleen," guests, Frank Parker, tenor, and Simon Barere, pianist. . . Metropolitan Opera Auditions (WENR): Ellen Repp, contralto, and Leone Scheuneman, soprano, in excerpts from "La Gioconda," "Samson et Delilah," "Herodiade" and "Aida."

4 p. m.—Family Hour (WBBM): "One Night of Love," Donkey Serenade, "One Little WAC," "Holiday for Strings," medley from "Desert Song" . . . NBC Symphony (WIBA): Overture — "The Creatures of Prometheus," Adagio and Allegretto from "The Creatures of Prometheus," "Symphony No. 6 in F Major," all by Beethoven.

4:30 p. m.—Musical Steelmakers (WENR): "One Little WAC," "Lover Come Back to Me," "Babes in the Woods," "Daybreak," "Siboney," "Mairzy Doats," "I Am An American."

8:15 p. m.—Columbia Presents Perry Como (WCCO): "Suddenly It's Spring," "Have I Stayed Away Too Long?" "Do Nothing Till You Hear From Me," "Chloe."

8:30 p. m.—Bandwagon (WIBA) Russ Morgan orchestra and Connee Boswell.

7:30 p. m.—Keepsakes (WLS): "One Night of Love," "Sweet Genevieve," "Thou Swell," "Song of Songs," "With a Song in My Heart."

8 p. m.—Manhattan Merry-Go-Round (WIBA): "Funiculi, Funicula," "So Goodnight," "Love Has Made This Such a Lovely Day," "Shine On, Harvest Moon," "My Heart Tells Me," "I Love You," . . . Cleveland Symphony (WGN): "Symphony No. 1" by Shostakovich; "Suite in E Major for String Orchestra," Foote; and Introduction and Wedding March from "The Golden Cockerel," Rimsky-Korsakoff.

8:15 p. m.—Lower Basin Street (WENR): guests, Joan Roberts and Alfred Drake, stars of "Oklahoma," in hit songs from the production; also, "My Heart at Thy Sweet Voice," "Beyond the Blue Horizon," "Louise," "Cherokee."

8:30 p. m.—Album of Familiar Music (WIBA): "Say It With Music," "I Dream Too Much," "When My Dreamboat Comes Home," "All Through the Night."

9 p. m.—Hour of Charm (WIBA): "Song of the Flame," "Giannini Mia," "Heat Wave," "When I Grow Too Old to Dream," "Zigeuner," "Orchids in the Moonlight."

9:30 p. m.—Bob Crosby (WIBA): guest singer, Penny Lee; "Basin Street Blues," "You Gotta Talk Me Into It, Baby," "I Never Knew I Could Love Anybody," "Off the Deep End" . . . Musical Autographs (WENR): Guy Lombardo orchestra playing "Just One of Those Things" for Edgar Bergen; "Love, Love, Love" for Billie Burke; "Leave Us Face It" for Ed "Archie" Gardner; medley, "Melancholy Baby," "My Buddy," "Sunday, Monday or Always," "Jealous" and "You're Driving Me Crazy," chosen by Carole Landis.

Miscellaneous

8:15 a. m.—Commando Mary (WMAQ): tells of production of flying and navigation instruments.

10:30 a. m.—War Gardens (WGN): series devised for novice gardeners.

11:30 a. m.—Transatlantic Call (WBBM): a picture of "Springtime in Devonshire," from London.

12:15 p. m.—Labor for Victory (WMAQ): program by AFL; American Red Cross drama, with Raymond Massey, narrator; speaker, Charlie Bishop, president of Metal Workers union in Maytown, Ind.

1:30 p. m.—Citizens of Tomorrow (WGN): salutes high school at St. Charles, Ill.; G. E. Thompson, principal, outlines student war activities.

2 p. m.—World Parade (WIBA):

news commentary; Curt Massey, baritone, "A Lovely Way to Spend an Evening," and "My Ideal"; Roy Shield orchestra, "I Know That You Know," "Green Eyes," "Love Me or Leave Me."

3 p. m.—Thanks to You (WHA): tells of disaster service of Red Cross.

3:30 p. m.—Lands of the Free (WMAQ): "Canada and the Empire," drama; speaker, Jean Charles Harvey, journalist; broadcast from Toronto.

Variety

12:30 p. m.—Amateur Hour (WENR, WCFL): program at new time; guest, Pamela Britton, star comedienne of Chicago cast of Chicago cast of "Oklahoma."

3 p. m.—Wide Horizons (WGN): with Eddie Dowling and aviation expert Casey Jones; guests, Larry Bell, aircraft manufacturer; Bertram Rowe, singer; Rasha and Mirko, Serbian singers.

4 p. m.—Mary Small Revue (WENR): guest, Dean Murphy, impersonator.

5 p. m.—Radio Hall of Fame (WENR): guest, Dean Murphy (WENR): new station; Andrews Sisters, Gracie Fields, Ilka Chase, and Danny Thomas, comedian, with Paul Whiteman orchestra.

6 p. m.—Jack Benny (WIBA): broadcast from Lemoore Army Air Field, Fresno, Calif.

7 p. m.—Bergen and McCarthy (WIBA): with Cecil B. DeMille, guest; Jane Powell and Ernie Newton, singers.

8:30 p. m.—Fred Allen (WBBM): Ralph Edwards of "Truth or Consequences," guest.

Drama

12:30 p. m.—Victory Is Our Business (WGN): dramatization of experience of Jimmy Vander Laar, Flying Fortress gunner, now a prisoner in Germany.

1 p. m.—Ceiling Unlimited (WBBM): Joseph Cotten and Constance Moore in Vina Delmar's "Situation Well in Hand."

2 p. m.—The Life of Riley (WENR): Uncle Baxter gets a job.

2:30 p. m.—Hot Copy (WENR): evening sandals provide a clue to murder.

3:30 p. m.—Abe Lincoln's Story (WGN): "The Battle of Bull Run."

4 p. m.—Green Valley, USA (WGN): Cantos Ortega, with Ralph Bellamy as guest.

4:30 p. m.—The Shadow (WGN): "The House Where Madness Dwelt."

5 p. m.—Silver Theater (WBBM): Robert Young in "A Brown Study" by Norman Corwin. First Nighter (WGN): Barbara Luddy in "Reno Flyer."

6:45 p. m.—This Is the Under-ground (WBBM): story of struggle of a Chinese family again Nipponese oppressors.

8 p. m.—Digest (WBBM): Master of the Double Cross, "Hot Shorts," "Dig In," and "Red Badge of Courage."

9 p. m.—Gertrude Lawrence (WENR): with George Raft in "Between You and I."

9:30 p. m.—Thin Man (WBBM): "The Case of the Body in the Bubble Bath."

Mondaytime

10 a. m.—Homemakers' Hour (WHA): Lieut. Col. Harrison Canner of state selective service board discusses soldiers' vote.

3 p. m.—Broadway Matinee (WBBM): guest, Karen Cooper, singer; and Fannie Hurst discussing the part of American women in the war.

3:45 p. m.—National Rationing (WBBM): Harrison Knox, guest singer; "Then You'll Remember Me," "If You Are But a Dream," "Beyond the Blue Horizon."

MUSIC

Records Albums

BAND INSTRUMENTS

• Repairing •

Sheet Music Stepway Piano

208 STATE ST.

WARD BROT

Music Company

BADGER 7272