

# Radio Highlights for Today

## New Programs

3 p. m. — **Wide Horizons** (WGN): Eddie Dowling, star of new aviation program; other regular features, orchestra, conducted by David Mendoza, Maria Mendoza, dramatic lyric soprano, and Casey Jones, air ace of World War I; first guests, Glenn L. Martin, and his 80-year-old mother.

4 p. m. — **Green Valley, USA** (WGN): weekly series depicting American way of life in a typical community; starring Santos Ortega; Wendy Barrie, guest star.

4 p. m. — **Mary Small Revue** (WENR): Mary Small, songstress, Sunny Skylar, vocalist, Ray Block's orchestra; Waller O'Keefe, guest.

## Quiz

6:30 p. m. — **Quiz Kids** (WENR): Fred Allen, guest quizmaster.

## Religion

8:45 a. m. — **Religion in the News** (WMAQ): Dr. Ralph Stooddy, director of information of Methodist church.

9 a. m. — **National Radio Pulpit** (WMAQ): Dr. Ralph W. Sockman, "Motives Stranger Than Fear." . . . **Church of the Air** (WBBM): the Rev. Jesse R. Wilson, home secretary of American Baptist Foreign Mission society, "The Two-Fold Ministry of the Church."

12 m. — **Church of the Air** (WCCO): the Rev. Ambrose R. Hyland, Catholic chaplain of Clinton prison, Dannemora, N. Y., "Black Sheep—Good Thief."

5 p. m. — **Catholic Hour** (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The First Word to the Cross—A Word to Humanists."

## Music

11:30 a. m. — **Paul Lavalie Orchestra** (WMAQ): "Waltz Song," Gounod, "Golden Days," Romberg, "Always" and "Remember" by Berlin, Tschalkowsky's "Waltz of the Flowers," "Traumerel."

1:30 p. m. — **John Charles Thomas** (WIBA): "Even Bravest Heart" from "Faust," "When You're Away," "Get Out and Get Under," "Among My Souvenirs," "Besame Mucho."

2 p. m. — **N. Y. Philharmonic** (WBBM): Witold Malczynski, pianist, in Chopin's "Second Concerto," Brahms' "Fourth Symphony."

3:30 p. m. — **Andre Kostelanetz** (WBBM): guests, Albert Spalding, violinist, and Mona Paulce, mezzo-soprano; "Out of My Dreams," "Canzonetta," "My Ideal," "My Hero," "Malaguena." . . . **Metropolitan Auditions** (WENR): contestants David Rochette, bass baritone, and Leopold Simoneau, tenor, both of Montreal, Canada; excerpts from "Simon Boccanegra," "Don Giovanni" and "Bartered Bride;" guest speaker, Paul Emile Morin, flight lieutenant, RCAF.

4 p. m. — **NBC Symphony** (WIBA): Brahms' "Symphony No. 3," and "Passacaglia and Fugue in C minor," Bach . . . **Family Hour** (WBBM): "Rise and Shine," "Where or When," "I Got Plenty of Nothin'," "Waiting for the Robert E. Lee," selections from "Princess Pat."

4:15 p. m. — **American Folk Music** (WHA): John Jacob Niles and his home-made dulcimer from Wisconsin Union theater.

4:30 p. m. — **Musical Steelmakers** (WENR): "No Love, No Nothin'," "What Do You in the Infantry," "Victory Polka," "Speak Low."

6:30 p. m. — **Bandwagon** (WIBA): Mitchell Ayers orchestra and Andrews sisters.

7:30 p. m. — **Keepsakes** (WLS): "The Night Was Made for Love," "My Bill," "Lady of the Evening," "Yours Is My Heart Alone," "Bells of St. Mary's."

8 p. m. — **Merry-Go-Round** (WIBA): "Mairzy Doats," "A Lovely Way to Spend an Evening," "So Goodnight," "Love Me," "My Shining Hour." . . . **Cleveland Symphony** (WGN): Overture to "Euryanthe;" Joseph Knitzer, violinist, soloist in Beethoven's "Concerto for Violin and Orchestra in D major."

8:15 p. m. — **Lower Basin Street** (WENR): Ezio Pinza, Metropolitan Opera basso, and Mary Lou Williams, pianist.

8:30 p. m. — **Album of Familiar Music** (WIBA): "Zigeuner," "Here Am I," "Tonight We Love," "A Little Love, A Little Kiss," "Yours Is My Heart Alone."

9 p. m. — **Hour of Charm** (WIBA): "And Russia Is Her Name," "How Sweet You Are," "Brazil," "The Music Stopped," "That Old Black Magic."

9:30 p. m. — **Bob Crosby** (WIBA): guest singer, Gail Robbins; "Shoo Shoo Baby," "Dark Town Strutters' Ball," "If I could Be With You," "Life Is Just a Bowl of Cherries." . . . **Musical Autographs** (WENR): Guy Lombardo orchestra playing requests, "Mairzy Doats" for Ogden Nash; "Thou Swell" for Arthur Treacher; "Besame Mucho" for Basil Rathbone; "Alice Blue Gown" for "Senator" Ford; "When They Ask About You" for Gene Tierney; and tunes from "Oklahoma" requested by members of the cast.

## Miscellaneous

8:15 a. m. — **Commando Mary** (WIBA): tells of women making vital precision instruments in watch factory.

11:30 a. m. — **Transatlantic Call** (WBBM): from Cambridge, N. Y., and Rugby, England.

1:30 p. m. — **Citizens of Tomorrow** (WGN): salute to high school at Belvidere, Ill.

1:45 p. m. — **BBC Actuality Broadcast** (WHA): from a Flying Fortress during a bombing of Berlin.

2 p. m. — **Encore** (WHA): a visit to the W. H. Damon home in Madison to hear how the family of one of Madison's first Jap prisoners has readjusted their life to wartime situations . . . **World Parade** (WIBA): Upton Close and guest, Elmer Peterson, foreign correspondent; Dr. Roy Shield orchestra and Curt Massey, baritone; "For the First Time," "If I Had My Way," "Besame Mucho," "Lady Be Good," "Journey to a Star."

2:30 p. m. — **Army Hour** (WIBA): reports on-how army prepares casualty lists; description from Iran on how supplies are delivered to Russia; from Louisville, Ky., nurses tell how they were evacuated from South Pacific combat areas; demonstration of efficiency of Garand rifle; story of how men at the front and behind the lines get their radio programs; interviews with wounded men.

3 p. m. — **Thanks to You** (WHA): How the Red Cross can be at the side of fighting men with blood plasma.

3:30 p. m. — **Lands of the Free** (WMAQ): drama, "The Closed Door," story of mass migrations to the new world; speaker, Earl G. Harrison, commissioner of immigration and naturalization, department of justice.

9:30 p. m. — **They Give Their Lives** (WGN): program in interests of waste paper salvage drive to be launched Monday.

## Drama

12:15 p. m. — **Labor for Victory** (WMAQ): dramatization, "Labor and the Armed Forces."

12:30 p. m. — **Victory Is Our Business** (WGN): dramatization of meeting of Ciccarelli brothers, one an Italian prisoner of war and the other a war worker.

1 p. m. — **Ceiling Unlimited** (WBBM): Joseph Cotten and Constance Moore in "Comes the Devil."

2 p. m. — **Life of Riley** (WENR): Riley's venture into show business becomes a headache.

2:30 p. m. — **Hot Copy** (WENR): girl reporter solves political murder.

3:30 p. m. — **Abe Lincoln's Story** (WGN): story of discovery of first woman spy in Civil war.

5 p. m. — **First Nighter** (WGN): Barbara Luddy in "Plenty of Room" . . . **Silver Theater** (WBBM): Bette Davis in "One Day After Another."

5:30 p. m. — **Great Gildersleeve** (WIBA): makes a noisy theatrical debut as "Cyrano."

6:45 p. m. — **This Is the Underground** (WBBM): factual story of war inside occupied Holland.

7 p. m. — **The Star and the Story** (WBBM): Walter Pidgeon with Rosalind Russell in "His Girl Friday."

8 p. m. — **Digest** (WBBM): "Dead Men on Leave," "Spanish Prisoner Swindle," "Will That Be All?" and "Woman's Work."

9 p. m. — **Gertrude Lawrence** (WENR): with Roland Young in comedy, "Holy Matrimony."

9:30 p. m. — **Thin Man** (WBBM): blackmail story, "Case of the Red Riding Hoods."

11:30 p. m. — **Pacific Story** (WMAQ): "Tojo, the Razor."

## Variety

5 p. m. — **Radio Hall of Fame** (WCFL): Aldrich Family, Dean Murphy, impersonator, Evelyn Knight, singer, Phil Baker and his man, "Bottle" (Harry McNaughton), Deems Taylor, Paul Whiteman orchestra; music, "I Love You" from "Mexican Hayride," and medley from Cole Porter's other shows.

6 p. m. — **Jack Benny** (WIBA): with Eddie Cantor and Harry Adler, harmonica virtuoso.

7 p. m. — **Bergen and McCarthy** (WIBA): guest, Dorothy Lamour.

8:30 p. m. — **Fred Allen** (WBBM): Quiz Kids, guests.

## Discussion

11 a. m. — **World Front** (WMAQ): Robert Parker, recently returned from OWI overseas assignment, guest . . . **Reviewing Stand** (WGN): "Child Labor in Wartime," Katharine Lenroot, Irvin R. Kuenzli, James L. Donnelly and William R. Spriegel . . . **Invitation to Learning** (WBBM): discussion of German medieval epic, "Nibelungenlied."

12:30 p. m. — **Chicago Round Table** (WMAQ): "Problems of Argentina," Allen Haden, foreign correspondent; Jerome G. Kerwin, professor of political science, Chicago university; J. Martin Klotsche, professor of history, Milwaukee State Teachers' college.

12:45 p. m. — **CBS Talks** (WBBM): Margaret A. Hickey, "The Role of Women in Post-war Rehabilitation."

3:30 p. m. — **University Forum** (WHA): "What Will Our High Schools Be Like in 1950?" Prof. Glenn Eye, principal of Wisconsin high school, W. B. Senty and Amelia Yeager of state department of public instruction.

## Mondaytime

12 m. — **Elizabeth Hart Presents** (WMAQ): Dr. Ludwig Lewisohn, writer and lecturer, discussing Zionist organization and peoples of the Middle Eastern countries.

3 p. m. — **Broadway Matinee** (WBBM): guest singer, June Robbins.

4:30 p. m. — **Malcolm Claire** (WENR): children's story, "The Life of George Stevenson," the "father of the railroad," commemorating anniversary of granting of first railroad charter.

5:15 p. m. — **To Your Good Health** (WBBM): Betty Mulliner, soprano, guest; "Fiesta in Granada," "Long Ago," "We Are Merry Minstrel Men," "Golden Slippers," "Old Black Joe."

## East High Pupils to Give 'Pygmalion'

East high school students will present Bernard Shaw's "Pygmalion" as their spring play, Mar. 31. The cast has been announced by Rosalie Marquart, speech and dramatics coach.

Those chosen during last week's tryouts include Lorraine Day, John Deauchamp, Sylvia Thompson, Jacqueline Jones, Betty Ellestad, Colleen Drake, Merwin Mellor, Glen Campbell, Marvin Reiman, and Doris Amacher.

The committees working on production are properties, Eunice Albright, chairman, Barbara John, Ruth Raudle, and Nancy Juster; stage crew, Jack Albright, manager, Gene Johnson, Oscar Johnson, Dick Neuman, and Ed Prah; make-up, Marcella Butzine, Bellva Eron, Yvonne McHugh, and Lois Carr; scene design, Donald Herrick, Wesley Kanouse; script girl, Virginia Nelson; script boy, David Baitese.

### GOES SERIOUS

Cecil Kellaway, usually associated with comedy, has turned dramatic in his latest assignments, "Frenchman's Creek" and "And Now Tomorrow."

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