

—Radio Highlights for Today—

Religion

8:45 a. m. — The Layman Speaks (WMAQ): church discussion program with Alfred E. Smith, former governor of New York; Joseph M. Proskauer, president of the American Jewish committee; John Foster Dulles, of the Federal Council of the Churches of Christ in America.

9 a. m. — National Radio Pulpit (WMAQ): Dr. Richard Campbell Raines, pastor of Hennepin Avenue Methodist church, Minneapolis. . . **Church of the Air** (WBBM): "God and Man in a Time Like This," the Rev. C. Avery Mason, executive director of "Forward in Service," Episcopal society.

12 m. — Church of the Air (WCCO): Lowell F. Kennett, Christian Science wartime minister at Ft. Knox, Ky., "Divine Protection."

2:30 p. m. — Lutheran Hour (WGN): Dr. Walter A. Maier tells how opposition to Bible's teachings cause present conflict.

5 p. m. — Catholic Hour (WMAQ): The Rt. Rev. Msgr. Fulton J. Sheen, "The International Condition of World Peace."

Variety

3 p. m. — Fun Valley (WENR): Al Pearce Gang; music, "American Patrol," "I'll Get By," "It Had to Be You," "Mairzy Doats."

5 p. m. — Radio Hall of Fame (WCFL): radio premiere of "The Song of Bernadette," starring Jennifer Jones and Charles Bickford; Jerry Lester, comedian; Helen O'Connell, vocalist; Paul Whiteman's orchestra.

6 p. m. — Jack Benny (WIBA): Groucho Marx, guest.

7 p. m. — Bergen and McCarthy (WIBA): with W. C. Fields.

Miscellaneous

11:30 a. m. — Transatlantic Call (WBBM): originates from Liverpool, England, with men and women connected with Liverpool shipping.

1:30 p. m. — Citizens of Tomorrow (WGN): salutes Chicago's Merry high school; Sister Mary Agnita, principal, speaker.

2 p. m. — World Parade (WIBA): guest, Elmer Peterson, war correspondent; Roy Shield orchestra and Curt Massey, baritone; "Just One of Those Things," "My Heart Tells Me," "Maxixe Dengosa," "A Pretty Girl Is Like a Melody;" Upton Close analyzing week's news.

3:30 p. m. — Lands of the Free (WMAQ): drama, "The Role of Gold;" speaker, T. A. Crevar, M. P., Canadian minister of mines and resources.

Music

10:05 a. m. — Bluejacket Choir (WBBM): "Mighty Lak a Rose," "Old Refrain," and hymns.

11:30 a. m. — Paul Lavallo Orchestra (WMAQ): "None But the Lonely Heart," "Malaguena," "Souvenir," "Moonbeams."

1:30 p. m. — John Charles Thomas (WIBA): "I Love You" from "Mexican Hayride," "Johnny Comes Marching Home," "Sunshine of Your Smile," "I Want What I Want When I Want It."

2 p. m. — N. Y. Philharmonic (WBBM): Nathan Milstein, violinist, in Tchaikowsky's "Violin Concerto in D Major;" "Symphony in G Minor No. 40," Mozart, and "Scherzo in G Minor" from "Octet for Strings, Opus 20," Mendelssohn.

3:30 p. m. — Andre Kostelanetz (WBBM): Kenny Baker, guest vocalist; "Speak to Me of Love," "Speak Low," "Suddenly It's Spring," "Sophisticated Lady," "Solitude," . . . **Metropolitan Auditions** (WENR): Rose Bampton, guest speaker; contestants, Lucile Cummings, contralto, Salem, Ore., and Rex Le Lacheur, baritone, Ottawa, Canada; excerpts from Verdi's "Don Carlos," and Massenet's "Herodiade."

Music

4 p. m. — Family Hour (WBBM): "Why," "I Love You" from "Mexican Hayride," "San Fernando Valley," "My Heart at Thy Sweet Voice," medley from "The Cat and the Fiddle." . . . **NBC Symphony** (WIBA): world premiere Amfiteatrof's "De Profundis Clamavi" ("Out of the Depths I Cried"); "Spanish Caprice," Rimsky-Korsakow; "Solitude," Tchaikowsky; "Petrouchka Suite," Stravinsky.

4:30 p. m. — Musical Steelmakers (WENR): "I'll See You Again," "Cielito Lindo," "Oklahoma," "For the First Time," "Waiting for the Robert E. Lee," "Summertime."

6:30 p. m. — Bandwagon (WIBA): Jan Savitt orchestra and Alec Templeton, pianist.

7:30 p. m. — Keepsakes (WLS): "When Hearts Are Young," "Song of India," "Moonlight and Roses," "Put On Your Old Gray Bonnet," "Lord's Prayer."

8 p. m. — Cleveland Symphony (WGN): Overture to "Marriage of Figaro," Mozart; "Unfinished Symphony," Schubert; Bacchanale from "Tannhauser," Wagner; and "Voices of Spring," Strauss.

8:15 p. m. — Lower Basin Street (WENR): Andrews Sisters, harmony singers, and John Sebastian, harmonica virtuoso; "Shoo Shoo Baby," "Pennsylvania Polka," "Turkish March," Mozart, "Poinciana."

9 p. m. — Hour of Charm (WIBA): "Yankee Doodle," "Carry Me Back to Old Virginny," "Listen to the Mocking Bird," "Deep River," "Camptown Races."

9:30 p. m. — Musical Autographs (WENR): Guy Lombardo orchestra, "I'll Get By" for Irene Dunne; "Love in Bloom," for Jack Benny; "People Will Say We're in Love," for Mary Livingstone; "Boo Hoo" for Alan Ladd. . . . **Bob Crosby** (WIBA) guest singer, Jane Lawrence.

10 p. m. — Symphonette (WENR): Brahms' "Waltzes No. 1 and 2;" "The Swallows" from "Mignon;" Grieg's "Erotik," "Song of the Volga Boatman."

Drama

1 p. m. — Ceiling Unlimited (WBBM): Joseph Cotten and Constance Moore in "Those Who Were on the Ferry."

2 p. m. — Life of Riley (WENR): footlight fever hits the Riley family.

2:30 p. m. — Hot Copy (WENR): girl reporter catches a Nazi spy.

3:30 p. m. — Abe Lincoln's Story (WGN): "War Comes to the White House."

5 p. m. — Silver Theater (WBBM): Hedy Lamarr and John Loder in "She Looked Like an Angel." . . . **First Nighter** (WGN): Barbara Luddy in "The Laughing Heirs."

5:30 p. m. — Great Gildersleeve (WIBA): becomes a patron of the arts when he assists "The Little Theater in the Dell."

5:45 p. m. — This Is the Underground (WBBM): true story of Belgian struggle against Germans.

7 p. m. — Star and the Story (WBBM): Loretta Young and Walter Pidgeon in "Man's Castle."

9 p. m. — Gertrude Lawrence (WENR): with Franchot Tone in "True Confession."

8:30 p. m. — Thin Man (WBBM): "The Case of the Unhappy Birthday."

11:30 p. m. — The Pacific Story (WMAQ): "The Burma Road."

Discussion

11 a. m. — World Front (WMAQ): Ray Brock, Balkan and Near East war correspondent, guest. . . **Invitation to Learning** (WBBM): discussion of Rusk's architectural study, "Stones of Venice." . . . **Reviewing Stand** (WGN): "Responsibility for War Prisoners."

12:15 p. m. — Labor for Victory (WMAQ): speaker, George Meany, secretary-treasurer of AFL.

1230 p. m. — Chicago Round Table (WMAQ): "Permanent Peace—Its Causes and Its Possibility;" Max Lerner, professor of government at Williams college; Mortimer J. Adler, professor of philosophy of law, Chicago university.

2 p. m. — Encore (WHA): re-broadcast of Prof. Myles Dillon's College of the Air talk on "Thomas Moore," Irish poet.

2:15 p. m. — South America Today and Tomorrow (WJJD): Judge John Gutknecht, "Bolivia and Power Politics."

3:30 p. m. — University Forum (WHA): "Is the Federal Government Undermining the States?" Prof. Elizabeth Brandeis, Prof. Llewellyn Pfanckuchen, and F. N. MacMillin, executive secretary of Wisconsin League of Municipalities

4 p. m. — Where Do We Stand? (WENR): Raymond Gram Swing, guest commentator.

Mondaytime

9:45 a. m. — Star Playhouse (WMAQ): Alfred Hitchcock's "Suspicion," starring Margo.

12 m. — Elizabeth Hart Presents (WMAQ): Sonya Stokowski, actress, and Cecil Humphreys, actor.

3 p. m. — Broadway Matinee (WBBM): guest singer, Lois January.

3:45 p. m. — PTA Forum (WHA): history of the PTA Congress, Mrs. William L. Doudna.

4 p. m. — Let's Learn Spanish (WHA): new series to be heard Monday, Wednesday, and Friday.

5:15 p. m. — To Your Good Health (WBBM): Hubie Hendrie, guest; "This Is My Country," "Arkansas Traveler," "Camptown Races," "Jeannie With the Light Brown Hair," "Home on the Range."

Matinee Concert Seats Available

Good seats remain for the matinee concert which the Minneapolis Symphony orchestra will give Saturday, Mar. 4, in the Wisconsin Union theater. Open sale of tickets at the box office begins Monday, according to Oscar Damman, ticket office manager.

In the two weeks of mail order, all seats for the evening performance were sold, Damman said.

Harness Hits Deferring of U. S. Employed Dads

WASHINGTON (U.P.) — Rep. Forest A. Harness, (R-Ind.), charged Friday that fathers in federal employ are getting "discriminatory" 60-day deferments not given to draft-age fathers in private industry.

Harness made his charges at a house military affairs subcommittee to review deferment of federal employees. A directive allowed 60-day deferments to give the review committee time to determine in which cases it should seek longer deferments of fathers in government service.

"If this order were fair, it would apply to every father in the country and not just one group," Harness said. "It's highly discriminatory and not according to law."

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