

Radio Highlights for Today

Religion

9 a. m. — Church of the Air (WBBM): Bishop Paul Bentley Kern, Methodist, Nashville, Tenn., "The Prince of Peace." . . . National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "The Fellowship of Service."

5 p. m. — Catholic Hour (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The Social Condition of World Peace."

Variety

3 p. m. — Fun Valley (WENR): Johnny Bond, rural monologist, and Jimmy Wakely, cowboy singer, guests; music, "I Didn't Sleep a Wink Last Night," and "Mexicali Rose."

5 p. m. — Radio Hall of Fame (WCFL): special bond show with Joan Fontaine and Fredrick March in a drama; Jimmy Durante in comedy routine; Bidu Sayao, Metropolitan Opera star singing two arias from "La Traviata," Alec Templeton, pianist, in two piano impressions and Gershwin's Rhapsody in Blue, accompanied by Paul Whiteman and orchestra; Frank Sinatra singing "Night and Day" and a comedy number, "Corelli in the Old Corral," Whiteman orchestra playing armed forces overture; Lowell Thomas, commentator.

6 p. m. — Jack Benny (WIBA): cast observes Valentine's day and Benny's birthday; guest, Larry Adler, harmonica artist who toured in Africa with Benny last summer.

7 p. m. — Bergen and McCarthy (WIBA): with Anita Ellis, vocalist, and Edward Everett Horton, guest.

8:30 p. m. — Fred Allen (WBBM): with Louella Parsons, Hollywood columnist.

Miscellaneous

8:15 a. m. — Commando Mary (WIBA): guest, Pin Pin T'an, Chinese English teacher, who will tell of her plans to aid in postwar rural education in China.

11:30 a. m. — Transatlantic Call (WBBM): from Wilmington, Del., America's "Chemical City."

1:15 p. m. — Distinguished Guest Hour (WGN): Dr. James Shelby Thomas, former head of Chrysler Institute of Engineering, speaking on "New Frontiers for Smart People."

1:30 p. m. — Citizens of Tomorrow (WGN): shows how high school at Crawfordsville, Ind., has adjusted its curriculum to the war.

2 p. m. — Encore (WHA): Re-broadcast of "Tokic Raid," as described by Maj. Richard Knobloch at University of Wisconsin Founders' day program.

2 p. m. — World Parade (WIBA): expanded program, with Upton Close, commentator; Curt Massey, baritone; Roy Shield and orchestra; and H. V. Kaltenborn, guest.

3:30 p. m. — Lands of the Free (WMAQ): drama, "Industrial Revolution," speaker, Walter P. Reuther, director of General Motors department of United Automobile Workers.

Music

11:30 a. m. — Paul LaValle Orchestra (WMAQ): "Czardas," "Auf Wiedersehn," "When I Have Sung My Songs," "Dancing Doll," "Violin Maker of Cremona," "Emperor Waltz," "Sylvia."

1:30 p. m. — John Charles Thomas (WIBA): "Ah Sweet Mystery of Life," "Dearly Beloved," "Ye Banks and Ye Braes," "Gypsy Rondo," "I Hear America Singing."

2 p. m. — N. Y. Philharmonic Symphony (WBBM): Tchaikovsky's "Pathetique" symphony; first radio performance of Creston's "Concerto for Saxophone and Orchestra," with Vincent J. Abato, bass clarinetist of orchestra, soloist; overture to "The Bartered Bride."

3:30 p. m. — Andre Kostelanetz (WBBM): Jarmila Novotna, Metropolitan soprano, and E. Robert Schmitz, pianist, guests; "The Most Beautiful Girls in the World," "Love Has Found My Heart," "My Shining Hour," excerpts from Chopin's "Concerto in E Minor," "Stormy Weather," "Vilia." . . . Metropolitan Auditions (WENR): Verna Osborne, lyric soprano, and Jean Browning, contralto, contestants; excerpts from "Manon" and "Jeanne D'Arc," duet from "Hansel and Gretel," and "Tales from the Vienna Woods;" interview with Pvt. Otis Lumpkin, Richmond, Va., from Walter Reed hospital, Washington, D. C.

4 p. m. — Symphony (WIBA): "The Engulfed Cathedral," Debussy, "A Shropshire Lad," Butterworth, and World premier of Antheil's "Symphony No. 4" . . . Family Hour (WBBM): Rose Bampton, guest singer; "There's a Great Day Coming Manana," "Mother Machree," "Visi d'arte," "Speak Low," "Brown Bird Singing," Kern medley.

4:30 p. m. — Musical Steelmakers (WENR): "It's Love, Love, Love," "Seven Days a Week," "One Alone," "Pavanne," "Besame Mucho."

6:30 p. m. — Bandwagon (WIBA): Charlie Spivak orchestra and Mildred Bailey.

7:30 p. m. — Keepsakes (WLS): "I Love You," "Who Is Sylvia," "Blue Skies," "Barcarolle," "Alone Together."



LARRY ADLER
WIBA at 6 p. m.



JOAN FONTAINE
WCFL at 5 p. m.

Music

8 p. m. — Merry - Go - Round (WIBA): "Have I Stayed Away Too Long," "Old Acquaintance," "Don't Sweetheart Me," "San Fernando Valley," "My Heart Tells Me" . . . Cleveland Symphony (WGN): Tchaikovsky's "Symphony No. 4 in F Minor," "Prelude to Act I and introduction to Act III of 'Lohengrin'."

8:15 p. m. — Lower Basin Street (WENR): guests, Gertrude Niesen and Carmen Cavallaro, pianist and band leader; music, "Besame Mucho," "Keep Smiling," "Mairzy Doats," "Blue Danube Waltz."

8:30 p. m. — Album of Familiar Music (WIBA): "Your Eyes Have Told Me So," "With a Song in My Heart," "Give Me One Hour," "The Best Things in Life are Free," "Annie Laurie."

9 p. m. — Hour of Charm (WIBA): "Speak Low," "Romance," "Oklahoma," "Oh What a Beautiful Morning," "Vilia."

9:30 p. m. — Bob Crosby (WIBA): guest singer, Joan Barton; "Mairzy Doats," "I Wonder Who's Kissing Her Now," "Must You Wear That Mustache," "My Shining Hour," "Huckleberry Duck." . . . Musical Autographs (WENR): Guy Lombardo plays "I Love You" for Cole Porter; "Brazil" for Bob Hope; "Singing in the Rain" for Paulette Goddard; "For the First Time" for Arthur Murray.

Drama

1 p. m. — Ceiling Unlimited (WBBM): Joseph Cotten and Constance Moore in "Remember This Day," story of American pilot in South Pacific; Miss Moore salutes women marines, singing "Yankee Doodle Girl."

2 p. m. — Life of Riley (WENR): "Uncle Baxter" tries to get a phone without priorities.

2:30 p. m. — Hot Copy (WENR): girl reporter discovers murderer of boxing champion.

3:30 p. m. — Abe Lincoln's Story (WGN): special birthday dramatization of human interest incidents of Lincoln's life.

5 p. m. — Silver Theater (WBBM): Alan Ladd in "Honey-moon Deferred." . . . First Nighter (WGN): "The Battered Bride," starring Barbara Luddy; Hildergarde, special guest.

5:30 p. m. — Great Gildersleeve (WIBA): gets an unsigned Valentine.

6:30 p. m. — Quiz Kids (WENR): in dramatization of scene from play, "Tomorrow the World."

6:45 p. m. — This Is the Underground (WBBM): return of series, with story of Czechoslovakian professor of history at University of Prague.

7 p. m. — The Star and the Story (WBBM): Walter Pidgeon with Teresa Wright in "Pride of the Yankees."

8 p. m. — Digest (WBBM): Hendrik Van Loon's story, "Hate," account of Dutch reaction to German invaders.

9 p. m. — Gertrude Lawrence (WENR): with Jose Ferrer in "A Letter to the Duchess."

9:30 p. m. — Thin Man (WBBM): "The Case of the Perilous Pigeon."

11:30 p. m. — The Pacific Story (WMAQ): "Little Scrunchneck," story of Homer Lea, the Chinese cripple who rallied his people to win their liberty from the Manchus.

Quiz

9 p. m. — Take It or Leave It (WBBM): broadcast for WAVES, sailors and women marines at Hunter College Training center.

Discussion

11 a. m. — World Front (WMAQ): Don Hollenbeck, foreign correspondent, guest . . . Reviewing Stand (WGN): "Food for Europe," Wayne C. Taylor, Howard E. Kershner and Delbert Duncan . . . Invitation to Learning (WBBM): discussion of "Uncle Tom's Cabin," by the author's grandson, Lyman Beecher Stowe; Houston Peterson, head of Philosophy department of Cooper Union, N. Y., and Katherine Anne Porter, novelist.

12:30 p. m. — Chicago Round Table (WMAQ): "American Policy Toward Spain," Hans Morgenthau and Francis MacMahon, both of University of Chicago.

12:45 p. m. — CBS Talks (WBBM): Joseph Keenan, vice-chairman of War Production Board, on "Aircraft Labor Situation."

2:15 p. m. — South America Today and Tomorrow (WJJD): Judge John T. Gutknecht, "Argentina's Break With the Axis."

3:30 p. m. — University Forum (WHA): "International Cartels, a Menace or a Promise?" Hans Kirschberger, Prof. Kenneth H. Parsons, and Prof. John L. Miller; Prof. Lorenz Adolfsen, moderator.

4 p. m. — Where Do We Stand? (WENR): guest commentator, Maj. George Fielding Elliott.

Mondaytime

8:30 a. m. — Exercises (WHA): Prof. Ruth Glassow of women's physical education department, begins series of setting-up exercises, to be broadcast Monday, Wednesday and Friday mornings.

9:45 a. m. — Sta. Playhouse (WMAQ): "If I were Free," with Ruth Warrick.

3 p. m. — Broadway Matinee (WBBM): guest singer, Nan Wynn.

3:45 p. m. — PTA Forum (WHA): Dr. Leroy Peterson of Wisconsin Education assn., "What Is This 2 Mil Referendum?"

5:15 p. m. — To Your Good Health (WBBM): Audrey Marsh, guest; "Zing Went the Strings of My Heart," "My Funny Valentine," "Two Hearts in Waltz Time," "The Sweetest Story Ever Told."

Broadcast Features Request Music

Request numbers will make up the "Music for School and Home" radio programs for the coming week. Although WIBA has received many letters from children and adults asking for favorite selections, any person may still send in a request for a favorite composition.

The programs are broadcast each school day at 4:45 p. m.

CLASSICAL ALBUMS

for Your RECORD PLAYER

Bethoven — Moonlight Sonata — Paderewski at the piano. DM-340	\$2.21
Tschaikowsky—Symphony No. 4 in F Minor—Stokowski and the N. B. C. Symphony. DM-880	\$5.75
Brahms—Symphony No. 4 in E Minor—Koussevitzky and the Boston Symphony. DM-730	\$6.25
Shostakovich—Symphony No. 5—Stokowski and the Philadelphia Orchestra. DM-619	\$6.23
Oratorio Arias sung by Richard Crooks with the Victor Symphony and Charles O'Connell, conductor. M-834	\$3.68

PORTABLE RECORD PLAYERS

We have several types of record players, one in a walnut cabinet that attaches to and plays through radio, priced at \$29.95—also a self amplified electric portable phonograph, at \$55. Record albums, 55c to \$2.50. Record cabinets \$12.50 to \$62.50.

WALCO PERMANENT NEEDLE

\$2.50

This needle will play 10,000 plays, does not harm record in any way, actually improves tone of record. Other permanent needles 50c, 75c, \$1.00, \$1.50. Ask us about the correct needle to play.

FOR YOUR CONVENIENCE AND COMFORT—10 AIR CONDITIONED RECORD TRYING ROOMS. PLAY RECORDS PRIVATELY AND IN COMFORT.

FOR YOUR VALENTINE

The Heart of the Symphony
8 Beautiful Symphonic Excerpts Played by the Victor Symphony Orchestra. Con-