

Donald Meek Steps Out Of Character And Roars

Donald Meek, who plays the type of role on the screen his name implies, steps out of character and roars like a lion when he visits Amos 'n' Andy's Harlem Friday (WEAF, 9 p. m., EST).

Andy, of course, is the reason for the suddenly terrible tempered Mr. Meek. And all the diplomatic skill of Amos will be brought to task to smooth the troubled waters.

Lauritz Melchior of the Metropolitan Opera and Charles Butterworth, movie comic, make return appearances, and Diana Barrymore, stage and screen actress, makes her first bow, on the "Stage Door Canteen" air show, on Friday at 9.30 p. m., over Station WABC. Melchior, who is becoming one of radio's most sought after guest stars, thanks to his comic ability, again demonstrates his art as a comedian, as well as his exceptional tenor voice. Butterworth adds to the program's laughs, and Diana Barrymore stars in the dramatic highlight. Bert Lytell is master of ceremonies, and Raymond Paige conducts the Canteen orchestra.

Jimmy Durante, the only mammal other than an elephant who has a trunk, and Garry Moore, the young man with the short-napped haircut and the herring-bone sports jackets that even a herring wouldn't wear, discuss post-war construction problems, in their first broadcast from New York, on Friday at 9 p. m., over

FRIDAY, NOVEMBER 26

5.15—Front Page Entail Serial, etc.

Station WABC. Durante, sums it all up in "I'm a Fugitive from Esquire," a musical statement of his claim to the title. Durante, the well dressed man, Garry salutes another of his little known people. George Gibbs sings "No Love, No Nothin'," and Roy Baig's orchestral number is "Put Your Arms Around Me, Honey."

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BROS.

SIC

His Most
Rip-roaring
Role!

Laughter as
you love him
rarin' for

