Tonight's Aces

Drama

7 p. m. — Cavalcade of America (WIBA); Edward Arnold in "Twelve Desperate Miles," drama of cargo ship in African invasion. 7:30 p. m. - Sherlock Holmes

(WGN): "The Apparition at Sadler's wells." 8 p. m. - Radio Theater

(WBBM): Alice Faye and Robert Young in "Hello, Frisco, Hello." 9 p. m. - Screen Guild (WBBM); "Design for Scandal,"

Loretta Young and Walter Pidgeon. 9:15 p. m.-Men, Machines and

Victory (WENR): drama showing penalty of machine worker's carelessness.

9:30 p. m.—Bulldog Drummond (WGN): Adventure of the Breathless Death" . . . Blondie (WBBM): Cookie runs away.

Music



(WIBA): "Holiday for Strings," Winter" . . . Gay Nineties Re- 9 p. m. - Raymond Clapper cate or Train."

view (WBBM): "Come Where My (WGN): "Will Turkey Enter the Love Lies Dreaming," "Gypsy War on the Allied Side?" Love Song," "When You and I Were Young Maggie," "Captain Jinks of the Horse Marines."

8 p. m.—Great Artists (WIBA): Helen Traubel, guest: "The Song is You," "Cossack Dance," Sextette from Lucia," "Last Night the Nightingale Woke Mc."

8:30 p, m, — Spotlight Bands (WENR); Tommy Dorsey.

9 p. m. — Contented Hour the Wisconsin Campus Think of (WMAQ): "Love Here Is My Wisconsin's Early Winter." Heart," "If You Please," "Farmer in the Dell." "My Shining Hour." "I've Told Every Little! Star."

Miscellaneous

6:15 p. m.-Ed Sullivan Entertains (WBBM); Helen Jepson and Milton Berle.

7 p. m.—Vox Pop (WBBM): in-

"If You'll be Mine Tonight," "My terviews students at Penn State

9:30 p. m .- Information Please

(WMAQ): Gregory Ratoff, guest. 10:45 p. m. — Nelson Olmsted

(WMAQ): tells Edgar Allan Poe's

"The Pit and the Pendulum."

WCCO ... 830 KMOX ...1120 WLS890

Tuesdaytime

10:30 a. m. — Campus Visitors (WHA): "What Southerners on

12 m.—Elizabeth Hart Presents (WMAQ): Mrs. Mark Clark, 2:30 p. m.—School of the Air

(WBBM): Frederick Lechner.

baritone, sings excerpts from Mozart's "The Magie Flute."

3 p. m.—Home Front Matinee (WBBM): Ethel Merman, state and screen star, guest. 3:30 p. m.-Student Round Ta-

ble (WHA): "Do Teachers Edu-