

# Welles And Air Pilot , 'The People,' Sunday

a Norwegian couple whose ship has set a wartime Atlantic voyages, and an American flier just back be interviewed by Milo Boulton on "We, the People" 3C at 6:30 p. m., EST.

impulsive unpredictable Gregory Ratoff, Hollywood's misunderstanding the English language, pops up once

NOVEMBER 14  
P.M.—Subtract One  
Hrs. for MWT.

ivari Orches.—nbc  
day Serenade—blu  
ll. Exchange—chs  
r. Half Hour—mbs  
Dairy Farmer—nbc  
a. Discussion—blu  
Air Sermons—chs  
Commentary—mbs  
ctory Series—nbc  
-nine mbs stations  
o Roundtable—nbc  
s Comments—chs  
f Hour—mbs-basic  
nd Company—chs  
Commentary—blu  
ve, Dramatic—nbc  
S. A., Dramas—blu  
Variety Prog.—chs  
ur Services—mbs  
Thomas Prog.—nbc  
Dr. Fosdick—blu  
d: Song Spot—chs  
nd Rationing—nbc  
Barnes—blu-basic  
cal Trio—blu-west  
ic Symphony—chs  
Is Fort Dix—mbs  
Commentary—nbc  
n in Comment—blu  
by the Army—nbc  
paper Drama—blu  
l Adventures—mbs  
l Gang"—blu-basic  
he War—mbs-east  
repeat—ether mbs  
ic Orchestra—mbs  
Free: News—nbc  
Mind Reader—blu  
& Orchestra—chs  
Church Serv.—mbs  
ay, Toscanini—nbc  
on Half Hour—blu  
ys Swarthout—chs  
and Variety—mbs  
makers Prog.—blu

more as guest of "Information Please" Monday, WEAf, 9:30 p. m., EST.

Jimmy Dorsey, saxophone-play- ing half of danceland's famous Dorsey brothers, will swing his orchestra aboard the "Fitch Bandwagon" for the sixth time Sunday, over WEAf at 6:30 p. m., EST.

And still the desert calls "Old Blood and Guts." Persistent Jack Benny will saddle his camel and command Rochester to aim for the sands of Palm Springs Sun- day, to continue his search for the "invisible Cpl. Crowley," the only soldier in North Africa he failed to meet (WEAF 6 p. m., EST.)

The dramatic story of one of the most stirring blind dates of this war will be heard on "Caval- cade of America" Monday, over WEAf at 7 p. m., EST. The dramatization, titled "12 Desper- ate Miles," will star Edward Arn- old. It was adapted for Caval- cade by Isabel Leighton and Mil- ton Wayne from a Saturday Eve- ning Post story by Bertram B. Fowler.

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