

What's on the Air

Today's Aces

Back on the Air

5 p. m.—**First Nighter** (WGN): "A Thousand Pardons," premiere of series starring Barbara Luddy.
5:45 p. m.—**Little Show** (WGN): "The Sultan of Shudders."
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Religion

9 p. m.—**National Radio Pulpit** (WMAQ): Dr. Ralph W. Sockman, "What Is a Man's Due?" . . . **Church of the Air** (WBBM): the Rev. W. L. McCormick, Bethlehem Presbyterian church, Philadelphia.
11 a. m.—**People's Church** (WJJD): Dr. Preston Bradley, "War Is Not an Excuse."
1:30 p. m.—**National Vespers** (WENR): Dr. Harry Emerson Fosdick, "The Power to Turn Evil Into Good."
5 p. m.—**Catholic Hour** (WMAQ): the Rev. Timothy L. Bouscaren, West Baden college, "Foundation of Peace: the Moral Law."
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Discussion

11 a. m.—**World Front** (WMAQ): Robert Magidoff, correspondent recently returned from Russia, guest observer . . . **Invitation to Learning** (WBBM): Aristotle's "Politics" discussed by scholars.
12:15 p. m.—**Labor for Victory** (WMAQ): report of CIO convention in Philadelphia.
12:30 p. m.—**Chicago Round Table** (WMAQ): "The Moscow Pact," Sir Bernard Pares, professor of Russian history, University of London; Profs. Walter Johnson, Quincy Wright, Chicago university.
1:15 p. m.—**Distinguished Guests** (WGN): Burton Holmes, traveler and lecturer, "Our Russian Allies."
2 p. m.—**Rationing Report** (WMAQ): guest, Paul V. McNutt, head of War Manpower Commission.
3:30 p. m.—**University Forum** (WHA): "Can Strikes in Wartime Be Justified?" William Spohn, newly-appointed War Labor Board arbitrator of this area; Prof. Selig Perlman; Dr. Arnold Zander; Prof. A. C. Garnett.
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Music

11:30 a. m.—**Paul Lavallo Orchestra** (WMAQ): Brahms' "Hungarian Dance No. 5," Lehar's "Merry Widow" and "Gold and Silver Waltz," "Evening Star" from "Tannhauser," "La Golondrina," "Poeme" by Fibich.
1:30 p. m.—**John Charles Thomas** (WIBA): "Sympathy," "The Surrey With the Fringe on Top," "Oh, What a Beautiful Morning," "Scherzo" from "A Midsummer Night's Dream."
2 p. m.—**New York Philharmonic** (WBBM): Overture to "Egmont," Beethoven; "Symphony in G Major," Haydn; "First Symphony in C Minor," Brahms; Raymond Massey, guest.
3:15 p. m.—**University Choral** (WHA): 70-voice chorus, directed by William Pfeiffer.
3:30 p. m.—**Andre Kostelanetz** (WBBM): Jane Froman in first radio appearance since receiving injuries in Lisbon plane crash; Zino Francescatti, French, violinist; "Besame Mucho," "The Man I Love," "If You Please," Kriesler medley.
4 p. m.—**Family Hour** (WBBM): tribute to marine corps; "Say It With Music," aria from "Tosca," "People Will Say We're in Love," Schubert's "Serenade," selections from Herbert's "The Red Mill." . . . **Symphony** (WIBA): salute to Russia on anniversary of Soviet, "The Internationale."
4:30 p. m.—**Musical Steelmakers** (WENR): "For the First Time," "I've Got Sixpence," "My Dream of Tomorrow," "Sweet Georgia Brown."
5:05 p. m.—**Saludos Amigos** (WCFL): Latin American music.
6:30 p. m.—**Bandwagon** (WIBA): Kay Kyser, guest.
7:30 p. m.—**Keepsakes** (WLS): "My Heart Stood Still," "Mighty Lak a Rose," "The Spring Round-up," "I'll See You Again."
8 p. m.—**Cleveland Symphony** (WGN): Schubert's "Symphony No. 7 in C Major" . . . **Merry-Go-Round** (WIBA): "I Heard You Cried Last Night," "Carlson's Raiders Song," "My Heart Tells Me," "The Last Time I Saw Paris."
8:15 p. m.—**Basin Street** (WENR): Louis Armstrong, guest.
8:30 p. m.—**Familiar Music** (WIBA): "Farewell to Dreams,"

the American Legion.
"In the Valley of Shadow," by Van Denman Thompson, teacher at De Pauw university in Greencastle, Ind., will open the recital.

"The Night Was Made for Love," "Song of Songs," "Among My Souvenirs," . . . **Star Theater** (WBBM): James Melton, Diane Courtney, with Oscar Levant as guest; "If You Please," "Siboney," "Celeste Aida," "The Lost Chord," selections from "Oklahoma."
9 p. m.—**Hour of Charm** (WIBA): "Sunday, Monday or Always," "The Old Refrain" "Ay, Ay, Ay," "Vilia."
9:30 p. m.—**Bob Crosby** (WIBA): with Lorraine Elliott, guest singer.
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Sports

2 p. m.—**Football: Green Bay Packers vs. Chicago Bears** (WTMJ-WIND).
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Variety

3 p. m.—**Fun Valley** (WENR): Al Pearce and Gang, with Maxine Seemon, radio actress, as guest.
4 p. m.—**Moose Fireside Party** (WGN): Griff Williams orchestra and chorus; dramatization of life of a typical American boy.
6 p. m.—**Jack Benny** (WIBA): braves Mojave desert sand to entertain marines.
7 p. m.—**Bergen and McCarthy** (WIBA): with Bob Burns.
9 p. m.—**Gertrude Lawrence** (WENR): with Orson Welles.
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Drama

2 p. m.—**Encore** (WHA): WHA Players dramatize "Jane Eyre."
2:30 p. m.—**Hot Copy** (WENR): "Ranch of the Dead Man," Nazi intrigue in Mexico.
4:30 p. m.—**The Shadow** (WGN): "The Ship of Doom."
5 p. m.—**Silver Theater** (WBBM): John Garfield in "Once Upon a Weekend."
5:30 p. m.—**Great Gildersleeve** (WIBA): has meat point troubles.
8 p. m.—**Digest** (WBBM): Joan Blondell in "Maisie Gordon," story of a cashier in a Bowery theater.
9:30 p. m.—**Thin Man** (WBBM): double murder and a shakedown.
10:30 p. m.—**Hollywood Academy Award** (WENR): Elaine Barremore in "What Does It Profit."
11:15 p. m.—**Pacific Story** (WMAQ): Philippine Independence.
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Miscellaneous

11:30 a. m.—**Transatlantic Call** (WBBM): "The Road to Dover," broadcast from London.
1:30 p. m.—**Citizens of Tomorrow** (WGN): salute to St. Patrick academy, with talk by Brother Justin Matthew, and school glee club.
3:30 p. m.—**Lands of the Free** (WMAQ): "Travels of the Potato," Padriac Colum, Irish poet, guest.
9:30 p. m.—**They Give Their Lives** (WGN): "Food Fights for Freedom," with Dr. Elmo Hohman, guest speaker.
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Mondaytime

9:45 a. m.—**Star Playhouse** (WMAQ): Bonita Granville in "A Bill of Divorcement."
2 p. m.—**College of the Air** (WHA): WHA Players in Galsworthy's "Forsythe Saga."
2:30 p. m.—**American School of the Air** (WBBM): "The Doctor's Instruments."
5:15 p. m.—**Lyn Murray Orchestra** (WBBM): Suzanne Sten, mezzo-soprano guest; "Habanera" from "Carmen," "Huguette Waltz," "John Peel," "Song of the Vagabonds."
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