

Tonight's Aces

Drama

7 p. m.—Cavalcade of America (WIBA): George Brent in "Burma Surgeon."

8 p. m. — Radio Theater (WBBM): Claudette Colbert, Veronica Lake, Paulette Goddard and Sonny Tufts in "So Proudly We Hail." . . . Counterspy (WENR): snares Nazi agents, "The Case of the Turkish Incident."

9 p. m.—Screen Guild (WBBM) "You Belong to Me," with Don Ameche and Mary Astor.

9:15 p. m.—Men, Machines and Victory (WENR): "One Last Cigarette," drama of careless war worker.

9:30 p. m.—Bulldog Drummond (WGN): "Mystery of the Poison Pool" . . . Blondie (WBBM): Alexander makes money in "Blondie's Small Business Man."

Miscellaneous

7 p. m.—Vox Pop (WBBM): in-



MARY ASTOR

WBBM at 9

terviews pilots of RAF Transport command from "somewhere in Canada."

9 p. m. — Raymond Clapper (WGN): "What's Going on Inside the Republican Party?"

9:30 p. m.—Information Please (WIBA): guest, Betty Smith, author of "A Tree Grows in Brooklyn," best seller.

10:45 p. m. — Nelson Olmsted (WMAQ): tells the story of "Three Skeleton Keys" by George Toudouze.

Music

6 p. m.—Fred Waring (WIBA): tribute to 64th AAF Flying Training detachment, Camden, S. C.

7:15 p. m. — Gracie Fields (WGN) "Coming In On a Wing and a Prayer," "He Forgot to Come Back."

7:30 p. m. — Richard Crooks (WIBA): "Who" from "Sunny," "Taking a Chance on Love," "Your Land and My Land," ballet music from "Faust." . . . Gay

Nineties Revue (WBBM): "I Picked a Lemon in the Garden of Love," "Bird In a Gilded Cage," "Coming Through the Rye," "So Long Mary."

8 p. m.—Great Artists (WIBA): Jascha Heifetz, violinist, guest; overture to "Oberon," "Habanera" from "Carmen," Tschai-kowsky's "Concerto in D Major."

8:30 p. m. — Spotlight Bands (WENR): Tommy Dorsey.

9 p. m. — Contented Hour (WMAQ): "Waltzing Matilda," "Il Bacio," Rachmaninoff's "C Sharp Minor Prelude," football medley.

Quiz

6:30 p. m.—Chicago Brain Battle (WBBM): WAVES and sailors from Chicago Navy Procurement office, contestants.

Tuesdaytime

3:30 p. m.—Student Roundtable (WHA): "Student Action on the Home Front."