

What's on the Air

FREQUENCIES					
WTBA	7310	WCFL	1000	WMAQ	570
WHA	970	WIBU	1240	WGN	720
WLW	700	WENR	890	WIND	560
WBBM	780	WTMJ	620	WJJD	1160
WCCO	830	KMOX	1120	WLS	890

(WIBA): Upton Close with Richard Harkness, Washington commentator, discussing November elections.

3:30 p. m. — University Forum (WHA): "Must We Put Our Own House in Order First?" by Morris Rubin, Prof. Charles Bunn of state department, Prof. A. C. Becker, sociologist, and Prof. A. C. Garnett.

7 p. m. — Meditation Board (WGN): Rep. Emanuel Celler, Dr. Phillips Elliott, clergyman, and George Sokolsky, columnist.

Drama

12:30 p. m. — Victory is Our Business (WGN): sea battle between Nazi U-boat and coast guard cutter.

1 p. m. — America—Ceiling Unlimited (WBBM): Joseph Cotten in "The Pop of Djebel Saa'b," story of spy ring in North Africa.

2:30 p. m. — Hot Copy (WENR): "The Case of the Seeing Eye Dogs."

4:30 p. m. — The Shadows (WGN): "Secret of Valhalla Lodge."

5 p. m. — Silver Theater (WBBM): Laraine Day in original radio drama.

5:30 p. m. — America in the Air (WBBM): "Map Reference 7472," story of tanks and air support.

8 p. m. — Digest (WBBM): Orson Welles, playing role of Lieut. Col. Dollard Menard in "What They Call Bravery."

9:30 p. m. — Thin Man (WBBM): "The Case of the Mysterious Meow."

11:15 p. m. — Pacific Story (WMAQ): "The 50 Years Struggle of China for National Emancipation."

Miscellaneous

11:30 a. m. — Transatlantic Call

(WBBM): exchange broadcast from schools in U. S. and England.

1:30 p. m. — Citizens of Tomorrow (WGN): salute to Holy Trinity high school, with Brother Stanislaus, principal, telling of school's work for war and peace.

2 p. m. — Encore (WHA): re-broadcast of National Farm and Home program honoring Dr. Stephen Moulton Babcock, Wisconsin scientist.

2:30 p. m. — Army Hour (WIBA): story of how infantry and artillery teamed up in Salerno campaign and South Pacific; pickups from Ft. Benning, Ga.; Algiers, Washington, Santa Barbara, Calif.; National Safety award to U. S. engineers.

3:30 p. m. — Lands of the Free (WMAQ): "Alaska," drama; Anthony J. Dimond, Alaskan delegate to congress, guest.

4 p. m. — Moose Fireside Party (WGN): observance of 30th anniversary of Mooscheart founding; Griff Williams' orchestra, chorus, dramatized adventures of Mooseheart graduates.

Variety

6 p. m. — Jack Benny (WIBA): takes a script trip to Brazil.

7 p. m. — Bergen and McCarthy (WIBA): with Dorothy Lamour.

9 p. m. — Gertrude Lawrence (WENR): with Charles Butterworth.

Music

10:05 a. m. — Bluejacket Choir with Danny O'Neil (WBBM): Brahms' "Cradle Song," "In Heaven Above," "All Hail the Power of Jesus' Name."

11:30 a. m. — Paul Lavalley's Orchestra (WMAQ): "Nail a Waltz," "I'll Follow My Secret Heart," "One Kiss," "Estrillita," "Waltz of the Flowers."

1:30 p. m. — John Charles Thomas (WIBA): "Kitten on the Keys," "Jean," "Midnight Choo Choo," "Brown October Ale."

2 p. m. — N. Y. Philharmonic-Symphony (WBBM): Leonard Shure, pianist, in Beethoven's "Fourth Piano Concerto;" Smetana's quartet "From My Life;" and Martinu's "Memorial to Lidice."

2:45 p. m. — Chamber Musicale (WHA): Pro Arte Quartet, Borodin's "Quartet in D Major."

3:15 p. m. — University Choral Hour (WHA): program of sacred music, including familiar hymns and the motet by Gretchaninoff, "Only Begotten Son."

3:30 p. m. — Andre Kostelanetz (WBBM): Andre Mathieu, 14-year-old Canadian pianist-composer, and Helen Jepson, soprano, guests; "Orchids in the Moonlight," "Lover Come Back to Me," "Blue Room," Mathieu's "Third Piano Concerto," "Ave Maria."

4 p. m. — Family Hour (WBBM): "With My Head in the Clouds," "The Surrey With the Fringe on Top," "Falling in Love With Love," "Whispering," "Deep Night" . . . **Symphony** (WIBA): Arturo Toscanini returns to conduct works by Beethoven, Haydn, and Mozart.

4:30 p. m. — Musical Steelmakers (WENR): "Always," "I've Got Sixpence," "Rio Rita," "Begin the Beguine."

5:05 p. m. — Saludos Amigos (WCFL): Latin American music.

6:30 p. m. — Bandwagon (WIBA): Henry Busse, guest.

7:30 p. m. — Keepsakes (WLS): "Where or When," "The Sunshine of Your Smile," "One Kiss," "Diane."

8 p. m. — Cleveland Symphony (WGN): "Music for a Scene from Shelley," by Samuel Barger; "Symphony in D Minor," Cesar Franck . . . **Merry-Go-Round** (WIBA): "Pistol Packin' Mama," "People Will Say We're in Love," "Paper Doll," "My Shining Hour."

8:15 p. m. — Lower Basin Street (WENR): Dick Todd, Louella Parsons, Oscar Levant, guests.

8:30 p. m. — Familiar Music (WIBA): "Rose Marie," "Love Me Tonight," "Sympathy," "Only a

Rose," "Ah Sweet Mystery of Life" . . . **Star Theater** (WBBM): James Melton and Diane Courtney, with Danny Kaye, comedian, guest.

9 p. m. — Hour of Charm (WIBA): "Faust Waltz," "My Heart at Thy Sweet Voice," "Song of India," "Miserere" from "Il Trovatore," quartet from "Rigoletto," "Shadow Song," from "Dinorah."

9:30 p. m. — Bob Crosby (WIBA): Ann Hogan, guest.

Sports

1 p. m. — Football: Packers vs. Giants (WTMJ).

1:55 p. m. — Football: Chicago Bears vs. Detroit Lions (WIND).

Mondaytime

8:30 a. m. — Answering You (WHA): New York-London conversation on "Sports in Wartime."

9:45 a. m. — Star Playhouse (WMAQ): Brenda Joyce in "Morning Glory."

10 a. m. — Homemakers' Program (WHA): "The Taxpayer Looks at Taxes," C. K. Alexander, Mrs. Anne Howard, Mrs. Martha Lund.

1:15 p. m. — Bandwagon (WGN): Constance Bennett, guest.

2 p. m. — WBA Players (WHA): "The Maltese Falcon."

2:30 p. m. — American School of the Air (WBBM): story of man-made light.

3:45 p. m. — Wisconsin PTA Forum (WHA).

5:15 p. m. — To Your Good Health (WBBM): Hollace Shaw, soprano, guest; "I'll See You Again," "Beyond the Blue Horizon," "Night and Day."

in Books

Stranger, by Kenneth Fearing)
Doubleday, 49 pp. \$2

Kenneth Fearing emerged from obscurity by winning his B. A. degree to become a poet.

"Angel Arms" (1929) established his style, and in 1940, his "Collected Poems" such works, permanently in an individual poetic idiom, not just a collection of poems. He has also written three novels: "The Mind" (1941), and "Clark Gable Lives in New York."

Fearing has learned little over that 14-year span. But this reviewer, being a believer in the theory that the first volume of poems will inevitably reflect any original genius a poet has, is willing to forego the dubious virtues of polish and sophistication in return for that spark of originality that makes the artist.

Fearing will always be a poet of the little man, the little lives that form the woof and warp of society. In his "Confession Overheard in a Subway," you will see what I mean.

One of the best of his new poems is "A Tribute, and a Nightmare." Its final lines go something like this:

Stranger, whoever you are, and whatever your final destination may be,

I give you freely, a name to conjure with:

In heaven: Martin Dies, Chairman of the Membership Committee,

In hell: Martin Dies, President of United Coke and Coal.

In the preface to his "Collected Poems," Fearing stated that his poetry "must be exciting; otherwise it is valueless. Poetry must be understandable. My poetry is written with the intention that its meaning should disclose itself at ordinary reading tempo." Fearing's type of folksong is legible, thoroughly understandable to even the poetically uninitiated, for



SPINET PIANOS

\$285.00, \$425.00, \$495.00.
Grands, apartment size, \$575.00 and \$645.00. Allowance on old piano. Terms.

RADIO COMBINATIONS

RCA VICTOR, Wilcox-Gay, Stromberg-Carlson, Motorola, Clarion—\$159.50, \$170.00, \$205.00, \$259.50, \$295.00 up to \$745.

RECORD PLAYERS

To attach to and play through your radio, \$21.95 and \$49.95 for fully automatic.

ELECTRIC PHONOGRAPHS

Play records electrically, portable, aeroplane cloth covered or walnut, \$55.00, \$59.95 and \$61.50.

RECORD CABINETS

Walnut or mahogany, also blond mahogany, plain or period models, \$12.50, \$14.50, up to \$61.50.

SWISS MUSIC BOXES

come in powder, cigarette, jewel box or just as music box. Also musical dolls and musical animals, \$4.75 and up.

Forbes-Meagher

MUSIC CO.
27 Years 27 W. Main