

Charlie McCarthy Returns To Air For Fall On Sunday

"Blondie's Heartbeat Goes Haywire" To Feature Labor Day Broadcasts: Donlevy-Smith On "Cavalcade"

Fresh from a camp tour of Newfoundland, fresh from the purchase of a real jail for crooks and fresh from just being himself, Charlie McCarthy is coming back to the air Sunday, with most of the old and some new stooges and helpers (WEAF, 8 p. m., EWT). Backed by Stooge No. 1, Edgar Bergen, Charlie will demonstrate that the gleam in his eye is as expert as ever by presenting as his first guest star of the new series the lovely and impish Jean Arthur, star of many top-notch movie comedies.

An expert in handwriting analysis almost puts Dagwood in the pen by identifying him as a man who chases women with intention of murdering them with an axe, during "Blondie's Heartbeat Goes Haywire" over WABC Monday at 7:30 p. m., EWT. Dagwood finds that the chop talk leads to plenty of grief but the ingenious scripter of the series finally brings the episode to a surprising but happy conclusion.

A story of daring in the best tradition of the Navy, titled "Double Play" and co-starring Brian Donlevy and Kent Smith, will be heard on "Cavalcade of America" Monday over WEAF at 8 p. m., EWT. This is "Cavalcade of America's" first fall broadcast.

One of Ferde Grofe's best known compositions — "Daybreak" — will be played by David Broekman's orchestra on the "Here's to Romance" program Sunday at 6:30 p. m. over WJZ.

Harvey Shapiro, noted young 'cellist, will be soloist for the symphony's performance of Camille Saint-Saens' Concerto in A Minor, the feature work to be played on the Symphony of the Air program Sunday over WEAF at 5 p. m., EWT.

Two prominent cinema stars, Warner Baxter and Ruth Warrick, are co-featured when the "Screen Guild Players" present their radio version of "The Major and the Minor" on Monday at 10 p. m., over Station WABC.

"Keepsakes," new musical series recalling precious memories of better times and featuring Dorothy Kirsten, Mack Harrell, and a chorus and orchestra under the direction of Harry Sosnik, will bow over WJZ Sunday at 8:30 p. m., EWT, replacing "Inner Sanctum Mystery."

Playing a program made up entirely of music written by feminine composers, Phil Spitalny and his all-girl orchestra pay tribute to women in war work, in their "Hour of Charm" broadcast

SUNDAY, SEPTEMBER 5

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too late to incorporate.)

12:30—Red Cross Dramatic Series—nbc
Stars from the Blue, a Concert—blu
Trans-Atlantic Call, Exchange—cbs
Arthur Gaeth and Commentary—nbs
1:30—Letters to My Son Series—nbs

on Sunday at 10 p. m., EWT, over Station WJZ.

"Is Our Foreign Policy Winning Us Friends Abroad?", one of the most controversial subjects in recent months, will be discussed on the "Wake Up, America" program over WJZ on Sunday at 1 p. m., EWT.

Mildred Snell, pretty, 24-year-old war worker from Hawthorne, Calif., will be the guest singing star on the "Bob Crosby & Co." program, Sunday at 10:30 p. m., EWT, over WEAF. Miss Snell is employed by Northrop Aircraft, Inc., and is the wife of an Army major now on duty in the Pacific war zone.

Attention, you incipient Longfellows! Here's Sammy Kaye, who reads poems on his "Sunday Serenade" broadcast over WJZ at 2:30 p. m., EWT, is interested in receiving poems from listeners.

How to bend without breaking under great stress is the lesson learned the hard way by a nurse's aide in "Out of the Fog," the play to be heard on the Red Cross program, "That They Might Live," on Sunday over WEAF at 12:30 p. m., EWT.

A medley of Dietz and Schwartz tunes including the ever-popular "I Love Louisa," "Dancing in the Dark" and "Louisiana Hayride" will be sung by Gladys Swarthout and Al Goodman's chorus on "The Family Hour" broadcast of Sunday over WABC at 5 p. m., EWT.

The opening address at the Republican Postwar Advisory Conference by Harrison E. Spangler, chairman of the Republican National committee, will be broadcast by WEAF Monday at 10 a. m., EWT.

Tchaikovsky's lovely "None but the Lonely Heart" will be John Charles Thomas' initial offering for the Sunday WEAF 2:30 p. m., EWT, broadcast. The famed baritone also will be heard in "Ballynure Ballad" by Herbert Hughes and "Little Song of Life" by Ellert Malotte.

Newspaper editors from Memphis, Washington and Cleveland, and the managing editor of Newsweek, will be heard in a second nationwide roundup of editorial opinion, "The Editors Speak," on Sunday over WEAF at 4:30 p. m., EWT.

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