

Story Of Miraculous Sulfa Drugs Theme Of Radio Hour

Discovery And Development Of Healing Potents Told In Dramatic Fashion By Cavalcade Of America Players At 8 P. M. Monday.

"The Weapon That Saves Lives," a thrilling drama of the history and discovery of Sulfa drugs, and the miraculous part they play in saving lives today, will be broadcast by Cavalcade of America over WEAF Monday at 8 p. m. Edmund Lowe, one of the country's favorite movie actors, will be starred as narrator.

Paracelsus, The Healer, according to the script, maintained that chemistry could be used in the treatment of disease. Several hundred years later William Henry Perkin tried to prove that Paracelsus was right and thru the medium of coal tar discovered aniline dyes, leading to the ultimate discovery of sulfa.

As a result of unprecedented praise from listeners who thoroughly enjoyed the show during its tryout on the "Sneak Preview" series each Sunday, "Awake at the Switch," a new laugh-provoking program will make its bow over WJZ as a weekly feature starting Monday, from 8 to 7:30 p. m. EWT.

Percy Faith will feature a medley from Romberg's "My Maryland" on "Carnation Contented" program Monday (WEAF, 10 p. m., EWT). Earle Tanner, tenor, and the orchestra and chorus will offer such Romberg favorites as "Boys in Gray," "Mother," "Silver Moon" and "Your Land and My Land."

Tenor Richard Crooks sings a medley of three of Stephen Foster's beloved medleys on the "Voice of Firestone" Monday (WEAF, 8:30 p. m., EWT). "Old Black Joe," "O Susanna" and "Camptown Races" are Crooks' selections from the master American melody maker. Other selections of the tenor are "On Wings of Song" by Mendelssohn, "A Brown Bird Singing" by Wood and "Nina" by Pergolesi.

Grace Moore will make another of her frequent appearances on the "Great Artist Series" Monday (WEAF, 9 p. m., EWT). Miss Moore turns to the charming lyrics America loves to hear her sing, such as "I Love You So" from "The Merry Widow," and Tchaikovsky's "None But The Lonely Heart." Her final selection is brilliant "Siboney" by the Cuban composer Lecuona.

Jack Tars, stationed at the U. S. Naval Receiving Barracks (British) in Asbury Park, N. J., will be interviewed by Parks Johnson, aided by Bob Trout, foreign correspondent, when Vox Pop originates "aboard" H. M. S. Asbury, Monday, 8 p. m. EWT, over WABC.

Ginger Rogers, Preston Foster and Allyn Joslyn are the stellar trio in the "Screen Guild Players" radio presentation of "Skylark," on Monday, at 10 p. m. over WABC. The story is a strange triangular tangle about a wife who's disappointed because her husband refuses to be jealous.

APPRECIATION PROVES MUTUAL

Canteen Workers Learn Much Of What Boys Are Undergoing

Their numerous letters indicate service men's appreciation of the work of the A. W. V. S. Canteen here, but the women at the canteen are equally willing to admit that they appreciate the opportunity to learn more about the boys from all over the world who are fighting or preparing to fight in this war.

The women are too busy to acquire this information while distributing food and drinks to the boys on trains which stop for such brief moments. For in one Saturday-Sunday period they served 10 gallons of ice water and soft drinks, and nine gallons of milk, in addition to serving 100 pullman loaves of bread in the form of sandwiches. There wasn't much time to talk.

But the boys' letters reveal much, and they learn much from longer visits such as was made recently by three English youths who changed trains here. Milk was a rare treat for the English boys, and the women still talk of the different appearance and dialect of the trio, who hailed from Glasgow, in Scotland; Gretina Green, on the Scottish-English border; and Plymouth, in southern England. They were student pilots.

A letter, too, from an officer on desert training revealed much of what the women's clients are undergoing.

"Life is pretty strenuous for everyone," he wrote. "Today it was about 135 degrees in the sun."

He described drill in the heat from 7 a. m. until noon, followed by rifle practice in the sun from 2 a. m. to 3:45 p. m.

"After an hour or so," he went on, "the skin turns white from the salt residue, which stings the eyes and makes one definitely uncomfortable."

"We train and are trained, shoot and are shot over, grip and are griped, and drag around looking for cold water. It's a continual hop, report, hop, report."

"The men's spirits lag, but they live along, knowing it will stop sometime."

New Well To