

# Pidgin English Expert To Be On "We, The People" Program

"Men At Sea" Drama Depicts Disdain Of Merchant Marine Sailors For Torpedoes, Sunday Night

Frank Sinatra, America's crooning sensation; Lt. Ressa Jenkins, a U. S. Army nurse just returned from the South Pacific; a Chicago mother with 11 sons in the armed services and a pidgin English expert are among the guests to be heard on "We, the People" Sunday, at 7:30 p. m. EWT, over WABC.

The invincible spirit which sends a sailor right back to sea after a shipwreck is the theme of Scanley Richard's script for the Merchant Marine show, "Men at Sea," on Sunday, WEA, 6:30 p. m., EWT.

The first of two final concerts by the noted Chautauqua Symphony orchestra will be heard on WJZ at 4:30 p. m., EWT, on Sunday. The concert will be under the direction of the well-known conductor of the St. Louis Symphony orchestra, Dr. Vladimir Golschmann. As his guest, Dr. Golschmann will present Palyna Stoska, soprano.

One of Hollywood's fastest rising young stars, Marjorie Reynolds, makes her first appearance on Silver Theater Sunday, at 6 p. m., EWT, over WABC, starring in a stirring drama "With All My Love." Preston Foster directs the Silver Theatre and will introduce Miss Reynolds.

A gigantic bluff Japan pulled on the U. S. as she played for empire stakes in Asia will be uncovered by "The Pacific Story" Sunday in an episode entitled "The Rise of Militant Japan." (WEAF, 11:30 p. m., EWT.)

The pulsating "Toreador Song" from Bizet's opera "Carmen" will be baritone Wilbur Evans' feature offering on "Stars from the Blue," Sunday, at 12:30 p. m., EWT, over WJZ.

Maxie Rosenbloom, erstwhile light-heavyweight boxing champion of the world and who now spouts his malapropisms in "the higher class saloons," as he tells it, will be Phil Baker's guest on "Take It or Leave It" Sunday, at 10 p. m. EWT, over Station WABC.

Ruth Terry, pretty young film star, will take time off from her new movie, "Mystery Broadcast," now in production, to appear as the guest songstress with "Bob Crosby and Co." Sunday at 10:30 p. m. (EWT) over WEA.

An official report on important developments in the manpower

situation, expected to transpire over the weekend, will be given by Philip Broughton, Director of Information for the WMC, on the "This Is Official" broadcast over WJZ, Sunday, at 1 p. m., EWT.

Phil Spitalny and his "Hour of Charm" all-girl orchestra, now in their eighth week at Broadway's Capitol theatre, present a program of the hits that are being heard in the Broadway play houses, on Sunday, at 10 p. m. EWT, over Station WEA.

Today in China the people go to the grave of a New England white man to pray for strength to throw the Jap invaders out of their homeland. This grave is now a shrine and the white man is a Confucian saint. In one of the most thrilling adventure stories he has ever recounted, John Nesbitt will tell the how and why of the heroic saga of the sainted New Englander on the John Charles Thomas program, Sunday, at 2:30 p. m., EWT, over WEA, Nesbitt's tale will be called simply, "Frederick Townsend Ward."

"Suite Algerfienne," a colorful and spirited musical journey to Algeria, composed by the French master, Camille Saint-Saens, many years before North Africa made war headlines, has been selected by Frank Black, conductor, as the featured work for the Symphony of the Air, presenting the WEA symphony, Sunday, WEA, 5 p. m., EWT.

Jimmy "Schnozzle" Durante, the comedian who nosed his way to fame in the entertainment world, will be the visiting guest star on the "Paul Whiteman Presents . . ." program starring Dinah Shore, Sunday, at 8 p. m. (EWT) over WEA. Roy Bargy, the versatile young man with the ivories, will appear in the Whiteman alumni niche.

Dick Haymes, whose starring role on "Here's to Romance" has led to a picture contract with 20th Century-Fox, will feature two program Sunday, 2:30 p. m., EWT smash romantic ballads on the over WJZ. They are "Exactly Like You" and "I Heard You Cried Last Night."

SUNDAY, AUGUST 15

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too late to incorporate.)