

SPECIAL EVENTS.

3:00 p. m.—W-G-N—White Sox open series with the Philadelphia Athletics. Noon--WLS—Dinner Bell Time: Dr. B.A. Liu to discuss Chinese food problem. 9:30—WCFL—This Nation at War: Editorial rooms of N. Y. Times, interviews

with Raymond McCaw, night managing editor: Fred Mcinholtz, Ted Bernstein.

10:30—WMAQ—Salute to Youth, with William L. White, Nadine Conner, and

Berry Kroeger. Guesis: Mario Broggini and Nick Hoogendam.

10:45—W-G-N-Overseas reports from Mutual's correspondents abroad.

VARIETY, COMEDY, AND DRAMA.

Noon-W-G-N-Stars and Stripes, with Bebe Daniels and Ben Lyon. 6:15 p.m.-W-G-N-Wheel of Fortune, conducted by Johnnie Neblett. 7:00-WMAQ-Ginny Simms program. Guest: Chester Morris, actor. 7:30-WLS-Duffy's. with Ed Gardner, Shirley Booth. Herbert Marshall.

7:30—WBBM—Al Joison-Monty Woolley show, with Songstress Jo Stafford. 7:45—W-G-N—The Sportsmen Spotlight, with Bob Becker of the Tribune. 8:00—WENR—Famous Jury Trials: "The Trial of Robert Winston,"

8:00—WERNE-Painous and Allen program, with Paul Whiteman's orchestra.
8:30—W-G-N—Ahoy. America, with Jess Kirkpatrick, Pat Willis, and Navy
Pier orchestra, directed by Lt. Orrin Tucker, Guest; Shirley Deane, actress.

8:30—WMAQ—Fibber McGee and Molly program, with Bill Thompson. 9:00—WMAQ—Bob Hope program, with Frances Langford, Jerry Colonna.

9:30-WMAQ-Red Skelton and company, with Harriet Hillard. 10:15-W-G-N-Chicago at Night presents interviews with servicemen.

MUSIC.

Noon-WAAF-Symphonic hour: Beethoven's Symphony No. 5 in C minor. 6:00 p. m.-WJJD-Dinner Concert: Haydn-Wood's "Unforgotten Melody." 6:30-WBBM-American Melody hour, with Vivlan Della Chiesa, soprano.

6:30—WLS—Here's to Romance, with Jim Ameche and Buddy Clark, tenor.

7:30-WMAQ-Horace Heidt's program, with Frankle Carle and guests. 9:30-W-G-N-Music That Endurcs, with the W-G-N Symphony orchestra

conducted by Henry Weber. Guest: Attilio Baggiore, tenor. 10:05-WIND-Symphonic hour: Gershwin's Plano Concerto in F.

10:30-WCFL-Music Lovers' hour: Rachmaninoff's Concerto No. 2.