'AGE EIGHT

Claudette Colbert To Teach Song To Charlie McCarthy

'Family Hour" Program Salutes To U. Armed Guard In Sunday Broadcast

This is something like carrying coals to Newcastle. Claudette Colbert is going to teach Charlie McCarthy the song "Ooh La La" on the program Sunday over WEAF at

8 p. m. (EWT). Despite the fact that there isn't much

Charlie doesn't already know about Ooh La La. This Sunday's "Family Hour" dramatization salutes the U. S. Armed Guard - these men

who have selected the dangerous assignment of manning the guns which protect our tankers, transports and cargo vessels all over the world. (WABC, 5 p. m., EWT). Gladys Swarthout highlights the ning Star" from the opera, "Tann-

Olivio Santoro, champion boy yodeler, answers requests and Herbert Marshall, distinguished sings "Just a Prayer" on his pro-British acting star, will be heard grain Sunday (WEAF, 11:45 a.

as the commander of a British de-m. EWT).

stroyer, suddenly handed an unusual assignment, when he plays tering experiences encountered

pact.

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT. (Changes in programs as listed due to corrections by networks made too late to incorporate)

12:30—Red Cross Dramalic Series—rbc
Stars From the Blue, a Concert—blu
Salt Lake's Tabernacie Chorr—cbs
Charles Hodges in Commentary—mbs
12:45—Letiers to My Son Series—mbs
1:00—Rupert Hughes Comments—mbs
To Be Announced (30 mins) — blu
The Church of the Air Sermons—cbs
Stanley Dixon in Commentary—mbs
1:15—Labor for Victory Series — nbc
Irving Caesar and Snfety Songs—mbs
1:30—We Believe, Religious Prog.—nbc
Quincy Howe's News Comment—cbs
The Kidoodlers in Vocalizations—blu
The Lutheran Half Hour—mbs-basic
1:45—Col. Stoopnagle Stoopnoos—cos
Martin Agronsky Comment—blu-east

Gladys Swarthout nightights the musical portion of the program by singing Delibes' "Filles de Cadix" and the American folk song, "Black is My True Love's Hair."

Black is My True Love's Hair.

Broadcasting from Dettoit, where they are filling an engage. Mothers Day in modern Berlin, where death and destruction are the rewards of motherhood, will be given its true evaluation on "Free World Theatre," Sunday, at 630 p. m., EWT, over WJZ.

WJZ.

Broadcasting from Detroit, where they are filling an engagement at the Michigan theatre the all-girl "Hour of Charm" orchestra and chorus offer musical comedy, at 630 p. m., EWT, over Divio Santoro, champion how

usual assignment, when he plays tering experiences encountered the leading role in "Cargo of In- by the men who ride the PT boats nocence" on the "Radio Reader's for the U. S. Navy will be dra-Digest" on Sunday at 9 p. m., matized on "The Man Behind the EWT, over Station WABC. Laugh- Gun." Sunday, at 10:30 p. m. ter, tears and tradition of the (EWT) over WABC. These un-British Navy mingle to make this dersized fighting boats have also story of unusual dramatic im- ready earned the title of "water mact.

Richard Wagner's classic "Eve
SUNDAY, MAY 16

Tony Baiocco, from the shipping floor of Wheeling Steel's
he
his works, will be guest his Yorkville works, will be guest his headliner when the all-employe to "Musical Steelmakers" show is Ke

heard, Sunday, at 5:30 p. m. bu EWT, over WJZZ. Nerve tension -- that uncom- wi fortable condition of jitters and the tied up reflexes—is nothing new to Jean Arthur, the highly emo-

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tional actress who will share the In spotlight with Cary Grant and Do Renald Colman on Radio theatre. Wonday, at 9 p. m. (EWT) over WABC, in "The Talk of The on on the on the on the one of th