

Easter Programs To Occupy All Airlanes For Sunday

Jan Struther In Unique Presentation; Maeterlinck Work To Be Given On "Radio Reader's Digest"

"Mrs. Miniver," everyone who read it—and that's practically everyone—agrees, was one story that one finished with regret. It was so moving, so realistic, that the author, Jan Struther, has been beseeched by critics and public for "more of the same"—and they shall have it. For on the Easter broadcast of "The Hour of Charm," over WEAF at 10 p. m. (EWT) Mrs. Struther will write another page to her best selling story.

A moving story by Maurice Maeterlinck, describing an Easter Sunday Incident, will be presented on the "Radio Reader's Digest" on its Easter broadcast Sunday, at 9 p. m. EWT, over Station WABC. Titled "The Woman of the Flowers," the tender story tells of a chance meeting in a flower garden, and its dramatic climax.

One of the year's most brilliant musical events will aid Uncle Sam's War Bond drive Easter Sunday, when Arturo Toscanini and the Symphony Orchestra present an all-Tchaikovsky concert, with Vladimir Horowitz as piano soloist, at Carnegie Hall in New York. The second half of the Treasury Department concert will be broadcast on the customary symphony time (WEAF, 5 p. m., EWT).

A rare reading of Cole Porter's musical masterpiece, "Begin the Beguine," scored by "Maestro" Paul Lavalle for full orchestra, will open the concert by the no

doubt world renowned "Chamber Music Society of Lower Basin-st." Sunday at 9:15 p. m., EWT, over WJZ.

John Neshitt, master story-teller, will reveal intimate sidelights on the development of radio on the broadcast Sunday, at 2:30 p. m., EWT over WEAF. John Charles Thomas, baritone star of the series, will feature Easter songs for the musical portion of the program.

The East Coast aircraft warning system, instead of golf titles, will be discussed by Major Robert T. (Bobby) Jones, Jr., with Ernesta Barlow on the "Commando Mary" program Sunday. (WEAF, 9:15 a. m., EWT).

The Good Neighbor policy gets some more solid cementing when Andre Kostelanetz, one of the foremost conductors in the U. S., goes to Mexico to conduct the Mexican Philharmonic orchestra of 90 musicians for his broadcast period over WABC Sunday, at 4:30 p. m., EWT. The Kostelanetz concert will come from Mexico City.

"Stormy Weather," the second of two stories on a U. S. Army Flying Fortress and its daylight raid over Hamm, Germany, will be heard on the "Man Behind the Gun" program Sunday at 10:30 p. m. (EWT.) over WABC.

With three talented members of Wheeling Steel's employe family appearing as guest artists on the program, the "Musical Steel-makers" will salute Easter with appropriate music on Sunday at 5:30 p. m., EWT., over WJZ.

A page from Charlie McCarthy's date book: "Irene Dunne, Sunday, at 8 p. m. (EWT)." However, during the half-hour show heard over WEAF, Charlie will have to share his date with Edgar Bergen, Dale Evans, and Ray Noble's orchestra.

SUNDAY, APRIL 25

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too late to incorporate.)

12:30—Red Cross Dramatic Series—nbc Stars From the Blue, a Concert—blu Salt Lake Tabernacle's Choir—cbs Charles Hodges in Commentary—nbs
12:45—Letters to My Son Series—nbs
1:00—Morgan Beatty on the War—nbc Horace Heidt's Sunday Review—blu The Church of the Air Sermons—cbs Stanley Dixon in Commentary—nbs
1:15—Labor for Victory Series—nbc Irving Caesar and Safety Songs—nbs
1:30—Easter With U. S. Forces—nbc Quincy Howe's News Comment—cbs The Lutheran Half Hour—nbs-basie
1:45—Col. Steopuagle Steoparoes—cbs Martin Agronsky Comment—blu-east Voice of the Dairy Farmer—blu-west
2:00—U. of Chicago Roundtable—nbc Chaplain Jim, U. S. A., Drama—blu Those We Love, Drama Series—cbs Pilgrim Radio Hour Services—nbs
2:30—John Chas. Thomas Prog.—nbc Sammy Kaye Sunday Serenade—blu News of the World: Song Spot—cbs
2:00—Washington on Rationing—nbc Moylan Sisters Harmony—blu-basie Three Roneos, Vocal Trio—blu-west Toronto Symphony Orchestra—cbs