

Sunday Concert to Feature All-Viennese Music at 4:30 pm

All-Viennese music will be featured on Sunday Concert at 4:30 this afternoon over WIBA. Lea Heine, Madison soprano, will sing "Love Song" from "Blossom Time" and Benatsky's "Vienna Life." Ensemble numbers will include Beethoven's "Alla Polacca," Schubert's "Moment Musicale," Johan Strauss's "Morning Papers Waltz," von Suppes overture, "The Beautiful Galathea," and Oscar Strauss's "Waltz Dream." Dr. Sigfrid Prager will conduct.

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Other features today:

Religion

9 a. m. — Church of the Air (WBBM): Dr. Roger Eddy Treat, Detroit, "These Challenging Days."

9:30 a. m. — Wings Over Jordan (WBBM): Louis E. Burnham, Southern Negro Youth Congress organizational secretary.

10 a. m. — People's Church (WJJD): Dr. Preston Bradley, "Should Protestants Keep Lent?"

4 p. m. — Campus Chapel (WHA): student activities at St. Paul's chapel.

5 p. m. — Catholic Hour (WIBA): Msgr. Fulton J. Sheen, "How to Overcome Evil."

7:30 p. m. — Ave Marie Hour (WIND): life of St. Canute martyred King of Denmark.

8:30 p. m. — Sunday Evening Club (WIND): Prof. Henry Pitney Van Dusen, "Ransoming the Time."

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Discussion

10:30 a. m. — Invitation to Learning (WBBM): Henri F. Amiel's "Journal" analyzed by Katherine Anne Porter, author, and Prof. Lionel Trilling.

11 a. m. — Northwestern Reviewing Stand (WGN): Sen. James E. Murray, Mont.; Rose Marie Kiefer, National Assn. of Retail Grocers; Mayor George W. Welsh, Grand Rapids, Mich., and Prof. Delbert J. Duncan, "Can Small Business Survive?"

12 noon — Transatlantic Call (WBBM): "Lambeth Walk."

12:15 p. m. — Labor for Victory (WMAQ): labor and the Red Cross.

12:30 p. m. — Mme. Chiang Kai-Shek (WMAQ): Wellesley college address; Lieut. Com. Mildred H. McAfee, WAVE officer.

1 p. m. — Chicago Round Table (WIBA): Profs. Albert G. Hart, and Henry C. Simons and Neil H. Jacoby, "Bigger and Better Taxes?"

1:45 p. m. — Background of Events (WHA): Prof. Einar Haugen, University of Wisconsin, "Our Ally Norway."

2 p. m. — Mme. Chiang Kai-Shek (WHA): rebroadcast of Wellesley college address . . . Reports on Rationing (WMAQ): Robert P. Patterson, under-secretary of war, and John L. Walsh, retail grocer.

2:15 p. m. — Upton Close (WIBA): Robert St. John, Washington correspondent, guest . . .

Wake Up America (WENR): Chairman M. H. Karker, Price Administration board; Pres. DeWitt Emery, National Small Business Men's assn., and Raoul E. Desvernine, "Is Business Making Too Much Money Out of the War?"

3:30 p. m. — University Forum (WHA): Dean Mark H. Ingraham, Dean John Guy Fowlkes, Prof. Ernest E. Schwartztrauber, and Prof. A. C. Garnett, "Is Our Education System Democratic?" . . .

Land of the Free (WMAQ): portions of Stephen Vincent Benet's "John Brown's Body;" "The Auction Block," drama; message from Benet.

10:15 p. m. — Behind the Headlines (WIBA): Prof. Nellie Neilson, American Historical assn., guest.

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Quiz

6:30 p. m. — Quiz Kids (WENR): Van Dyke Tiers, an original Quiz Kid, final appearance.

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Drama

2:30 p. m. — Chicago Theater (WGN): "Cry Havoc," Bridget "Margie" Hart . . . Northwestern Play Shop (WJJD): "The Comeback."

4:30 p. m. — The Shadow (WGN): "The Man Who Brought Life."

5 p. m. — First Nighter (WGN): "Tomorrow Is Ours."

5:05 p. m. — Free World Theater (WCFL): Fred MacMurray and Dinah Shore, "Your Day Is Coming."

5:30 p. m. — Great Gildersleeve (WIBA): searches for the fountain of youth.

7:30 p. m. — Crime Doctor (WBBM): rehabilitation of an ex-convict . . . Inner Sanctum (WLS): Peter Lorre in "The Black Seagull."

8 p. m. — Digest (WBEM): Paul V. McNutt, "We'll All Be In War Work Soon"; Miriam Hopkins in De Maupassant's "The Necklace."

8:10 p. m. — Treasury Star Parade (WIND): evils of spreading war rumors.

8:15 p. m. — Parker Family



JUDY CANOVA
WBBM at 8:30

(WENR): Richard uses Dad Parker's courtship as theme for a poem.

9:30 p. m. — That They Might Live (WIBA): Judith Anderson, guest star . . . The Man Behind the Gun (WBBM): an emergency appendectomy aboard a submarine.

10:30 p. m. — Unlimited Horizons (WMAQ): "Fighting the Fly," work of Dr. Albert P. Krueger.

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Music

1:30 p. m. — John Charles Thomas (WIBA): "Love Went A-Riding," "Love's Old Sweet Song," and "Fortunios"; Ken Darby chorus and Victor Young's orchestra.

2 p. m. — New York Philharmonic (WBBM): Corp. Edward Kilenyi, pianist; John Barbirolli, conductor; Cailliet's "Fantasia and Fugue On 'O Susanna,'" Liszt's "Piano Concerto in E-flat Major, No. 1," and Tschaiikowsky's "Symphony in E Minor, No. 5."

3 p. m. — Vesper Singers (WHA): George Sopkin, guest cellist; Prof. William Pfeiffer, director.

3:30 p. m. — Andre Kostelanetz (WBBM): Ethel Bartlett and Rae Robertson, duo pianists, and Mary Martin, songstress.

4 p. m. — Family Hour (WBBM): Gladys Swarthout, "Voi che Sapete" from Mozart's "The Marriage of Figaro," Cole Porter's "Night and Day," and Wood's "Brown Bird Singing." NBC Symphony (WMAQ): Jennie Tourel, mezzo-soprano, guest; Leopold Stokowski gives first Western hemisphere performance of Serge Prokofieff's cantata "Alexander Nevsky."

4:15 p. m. — Sunday Music Hour (WHA): Mendelssohn's "Reformation Symphony."

5:30 p. m. — Metropolitan Auditions (WENR): three finalists — Mary Henderson, soprano, Montreal, Canada; John Baker, baritone, New York City, and Christine Johnson, contralto, Hopkinsville, Ky.

6:30 p. m. — Bandwagon (WIBA): Ted Fio Rito.

9 p. m. — Hour of Charm (WIBA): all Cole Porter program.

10:15 p. m. — Symphonic Hour (WIND): Kodaly's "Suite from Harry Janos," Minneapolis Symphony; Greig's "Peer Gynt Suite No. 2," Indianapolis Symphony.

11:30 p. m. — Stars From The Blue (WCFL): all-Gershwin program.

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Variety

6 p. m. — Burns and Allen (WIBA): replacing Jack Benny, who is ill.

7 p. m. — Charlie McCarthy (WIBA): Sydney Greenstreet actor, guest . . . Only Yesterday (WBBM): Elsa Maxwell, guest; memories of the 20s.

8:30 p. m. — Fred Allen (WBBM): Judy Canova, guest.

Australian Comes to Visit Laboratory

S. F. Rust, Melbourne, Australia, who is in charge of the veneer plywood and adhesive research in the division of forest products, council for scientific research in Melbourne, is here to obtain information on the latest developments in plywood research at the Forest Products laboratory at the University of Wisconsin.

He will also visit the Forest Products laboratory at Ottawa, Canada, and various commercial plants in the United States and Canada before returning to Australia.

Rust left Australia by plane and arrived in Los Angeles in less than 48 hours.

Rust will speak at the noon meeting of the Optimist club here Monday in the Crystal ballroom of Hotel Loraine.

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