Madis Grieg Chorus over WIBA at 4: Madison's 24-voice Greig chorus, directed by Bernard Westlund, will sing in WIBA's Sunday concert at 4:30 p. m. today. Dr. Sigfrid Prager will be master of ceremonies, and Oswald Berntsen, baritone, soloist. Margaret Otterson will accompany the chorus Greig chor-d Westlund, ceremonies, and Oswald Berntsen, baritone, soloist. Margaret Otterson will accompany the chorus.

The program will include the Norwegian national anthem, Brolen's "Vackra Sky," Grieg's "Konge Kvadet," Reissiger's "Olaf Trygvason," Abt's "Waltz," Bourg's "Hav," and Grieg's "Landkjending.", The program's "Landkjending.", The program's "Instrumental ensemble will play "Anitra's Dance," by Grieg, and a Norwegian folk song.

Other attractions today: \$ 'n bas peratic week's adgers' vill be vill be day by Other attractions today: Metro Religion oresent WIBA. 9 a. m. — Church of the Air (WBBM): Dr. A. J. MacKenzie, New York Congregationalist, on "The Master Key" . . National Radio Pulpit (WMAQ) "The Strategy for Victory,"
5 p. m.—Catholic Hour (WIBA): the Rt. Rev. Fulton J. Sheen, "The Christian Order." oldeрег-Ó ctions, Τo the Discussion Trau-8:30 a. m. — (WIBA): Mrs. bat, "The Rise n. — Commando Mary Mrs. Alfred J. Mathe-Rise in Juvenile De-and Its Remedies." Harold Jerkel, (WIB...)
bat, "The Rise ...
linquency and Its Remediate
10 a. m. — Reviewing Stand
(WGN):H. J. Post, Jack Hazelburst, Ralph Haywood, and WilChriegel, "Your Boss in Bette underling...

10 a. m.

(WGN):H. J. 1.
hurst, Ralph Haywoo...
llam R. Spriegel, "Your be...
Wartime."

10:30 a. m.—Invitation to Learning (WBBM): Profs. T. V. Smith,
Arthur E. Murphy, and Irwin Eddiscuss Immanuel Kant's

"Pure Reason."

"bor for Victory

"nower for cturns visits imund Sam-Arthur E. Murphy, and Irwin Edman, discuss Immanuel Kant's "Critique of Pure Reason."

12:15 p. m.—Labor for Victory (WMAQ): Saving manpower for warpower discussed by R. L. Forney, I. M. Ornburn, and Mrs. Bernice Helfner.

I p. m.—University of Chicago Round Table (WIBA): "American Foreign Policy" discussed by William S. Halperin, Franklin D. Scott, and Ernest C. Colwell.

2:30 p. m.—Wake Up America (WENR): Sir Norman Angell, William Hillman, and Dr. Ernest Bohn, "What Should Be Done With Conquered Germany?"

7 p. m.— American Forum Eddie Music: VHA. rosby, Fr WI WI KS WI WC WI Join slb! ma-: Jan ieran, nan---Lou, Cos.

vs. R-N. lan—

7 p. m. — American Forum (WGN): Quentin Reynolds, Frederick Lewis Allen, Walter Mills, Carl Carmer, and Joseph Borkin, "Shall We Blame Only The "Shall Nazis?"

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m. — Crame Edwin Jerome, Walter Greaza "Black

erge Drama 11:30 a. m. — Red Cross Show (WMAQ): Paul Muni in "That They Might Live." 9:30 a. m. — Ave Marie Hour VS. 9:30 a. m. — Ave Marie Hour (WIND): the life of Jane of Va-

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ence e'' lois.
5:05 p. m. — Freedom Ho
(WCFL): Florence Eldridge, T
lulah Bankhead, and Fredd
March in "The Dark Decade. host lulah March in 7:30 p (WBBM): loward,

(WBBM).

Howard, Walter Greaza, and
Edith Arnold in "Black Meat
Market."

Walter Sanctum
(WLS): "On Borrowed Time"
starring Sir Cedric Hardwicke.

Ref. — Digest (WBBM):
Peter Lorre in "Education for
Death," and Conrad Nagel in
"How Much Has Bombing Hurt
Germany?"

10: 30 p. m. — Unlimited Horizons (WMAQ): "Slow Poison,"
telling the work of Dr. Margaret
Cammack Smith and H. V. Smith
on tooth decay. ich azi

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(WENR): Quiz Kids and Richard Port 1:30 p. m.—John Charles Thomas (WIBA): "Because," and "Bende-meer's Stream." 2 p. m. — New York Phi onic - Symphony (WBBM): Philharm-Bruno Walter, conductor, of an all-Bee thoven program; Rudolf Serkin pianist; "Emperor" Concorto in E flat major, No. 5; "Egmont" Over Serkin, in E-Over-Eflat major, No. 5; "E ture, and the Eighth symphony in major.

3:30 p. m.—Andre Kostelanetz (WBBM); with Marjorie Lawrence, soprano and Gregor Piatigorsky, cellist; "You Are My Song of Love," "My Hero" from "The Chocolate Soldier," "He's A Right Guy," "The Swan," "Solt Lights and Sweet Music," "Heat Wave," "Cheek to Cheek," and "Invictus."

4 p. m.—NBC Symphony Kostelanetz "Cheek to Cheek," and "Invictus."

4 p. m. — NBC Symphony
(WMAQ): Arturo Toscanini, conductor; an all-Verdi program, "La
Forza del Destino" overture;
chorus of the Hebrew Slaves, Act
3, "Næbucco;" "Qui posa Il Fianco," Act 3, "I Lombardi alla Prima
Crociata;" prelude, Act 3, "La Traviata;" Dances from "Otello;" and
"Inno delle Nazioni" "Hymm of
the Nations;" Vivian Della Chiesa,
Nicola Moscona, Jan Peerce, and
Westminster Choir . Family
Hour (WBBM): Gladys Swarthout,
"Cavatina," Raff; "Begin the Be-Auditions

Hour (WBBM): Glanys Swarthout, "Cavatina," Raff; "Begin the Beguine," "Flying Down to Rio," "Ouvre Ton Cocur" from Carmen, Bizet; "At Dawning," and Lehar's "Merry Widow." "Women Women," "Villia," "Merry Widow Walter" -Metropolitan Auditions Selma Alman, dramat-Gustave Longtin, Can-or, and Anna Kaskas, 6 p. m.—Metro (WENR): Selma soprano; tenor, iest star. 6:30 p. m. guest star.

6:30 p. m.—Bandwagon (WIBA):
Russ Morgan's orchestra.

8 p. m. — Manhattan Merry-GoRound (WIBA): Conrad Thibault,
baritone; Marion McManus, soprano; others; Offenbach's "Orpheus
Overture," "Hey, Good Lookin',"
"Please Think of Me," The Army
Air Corps Song, "That Soldier of
Mine," "Love Here is My Heart." rano; others; Overture," "H "Please Think "Orns Son "Please Think of Me," The Army Air Corps Song, "That Soldier of Mine," "Love Here is My Heart," "I Had the Craziest Dream," "I Just Kissed Your Picture Goodnight," "Praise the Lord," and "Rose Ann of Charing Cross."

9 p. m. — Hour of Charm (WIBA): Lieut, Comdr. Eddie Peabody, banjo, and the Great