

Eve Arden, wisecracking comedienne of the stage and films, has been added by Cecil B. DeMille to cast for the Radio theatre's airing of "She Knew All the Answers" Monday at 9 p. m. over WABC.

A beautiful "Mata Hari" posing as a nurse to two American children will come under the watchful eye of United States Agent David Harding in the "Counterspy" series, Monday, at 9 p. m. over W. J. Z.

Harding, working on the case of the "Vibrating Code," will be trying to find the answer to why German U-boats know the exact range of the guns on different U. S. freighters.

Paul Lavallo, WABC conductor

MONDAY, JANUARY 11

*Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too late to incorporate)

5.45—Front Page Laurel Scull—nbc
 Captain Midnight's Serial—blu—cast
 The Ben Bernie Musical Show—cbs
 Junior Newscaster for Children—mbs

6.00—Music by Shrednick, News—nbc
 The Be Announced (15 mins)—blu
 Ten Minutes of News, Musicale—cbs
 Prayer: Comment on the War—mbs

6.15—Today at the Duncans—cbs-bis
 Jazz Laboratory Orchest—cbs-Dixie
 Joe Rines With His Orchestra—blu
 Rhythm Ensemble of St. Louis—mbs

6.30—Fifteen-Min Concert Prog—nbc
 Jack Armstrong in repeat—blu-west
 Walter Cassel's Program—cbs-basic

whose "Symphonic Rhumba" was recently played on networks by Stokowski has been selected "outstanding network musical director of 1942" by Song Hits magazine. Lyle Engle, editor, will present Lavallo with a silver cup, signifying his selection, on the "Basin St. Blues" program Monday at 10:30 p. m. on WABC.

Samuel L. Hamilton, chairman of the Department of Religious Education of New York university, will be guest of Alma Kitchell during the "Meet Your Neighbor" program, Monday, 12 noon, over WJZ. Mrs. Kitchell will interview her guest, who also is a member of the advisory council for the publication "Picture Stories from the Bible" on the effect of comics on children.

Margaret Speaks, opera soprano, lists music lover's favorite melodies in her portion of the Alfred Wallenstein program at 8 p. m. Monday. Interludes of instrumental music will be provided by Wallenstein's orchestra.