

Thomas Opens Broadcasts Today

John Charles Thomas, American baritone, will open a series of broadcasts over WIBA at 1:30 p. m. today, singing four favorite compositions. With him will appear John Nesbitt, story-teller; Mark Warnow's orchestra, and the Lyn Murray chorus.

Thomas' selections today will be "Song of the Road," "Songs My Mother Taught Me," "Toreador Song," and "Ol' Man River."

Religion

9 a. m. — National Radio Pulpit (WMAQ): the Rev. Ralph W. Sockman on "Your Road to Great Living."

10:30 a. m. — Feast of the Holy Name (WGN): Archbishop Samuel A. Stritch.

11 a. m. — Dr. Preston Bradley (WJJD): "Man's Quest for God."

5 p. m. — Catholic Hour (WIBA): the Rt. Rev. Fulton J. Sheen on "The Things We Are Fighting For."

8:30 p. m. — Sunday Evening Club (WIND): Dr. Paul Scherer on "The Day of the Lord Is Darkness."

Discussion

9:45 a. m. — Commando Mary (WIBA): Mary Griggs, English editor.

10 a. m. — Reviewing Stand (WGN): Howard Y. McClusky, others on "Shall We Close the Rural Schools?"

10:30 a. m. — Invitation to Learning (WBBM): "The Four Million."

12:15 p. m. — Kay Ashton-Stevens (WBBM): and Irving Berlin.

1 p. m. — Chicago Roundtable (WIBA): at new hour; Gov. Harold E. Stassen of Minnesota, Profs. Max Lerner and Neil Jacoby on "1943—Challenge to the Republican Party."

2:15 p. m. — Wake Up, America (WENR): Sen. Homer B. Ferguson (R-Mich.), Sen. E. D. Thomas (D-U.), Tariff Commissioner E. B. Brossard on "Can the People Have a Voice in Rationing?"

3:30 p. m. — University Forum (WHA): Robert M. Neal, State Journal news editor, and Profs. Walter Agard, H. W. Stoke, A. C. Garnett on "Freedom of Speech."

7 p. m. — American Forum (WGN): Sen. John A. Danaher (R-Conn.), Pres. James G. Patton of Farmer's union, Sec. James B. Carey of CIO, Chairman J. Cheever Cowdin of Universal Pictures Corp. on "Is the \$25,000 Salary Limit Sound?"

Drama

1 p. m. — Those We Love (WBBM): Uncle Jerry's blunders precipitate a crisis.

3:30 p. m. — The Green Hornet (WENR): on new schedule.

5 p. m. — First Nighter (WGN): "Ladies in Hiding," mystery-romance.

5:30 p. m. — The Great Gildersleeve (WIBA): with Fibber McGee and Molly.

7:30 p. m. — Inner Sanctum (WLS): with Judith Evelyn of "Angel Street."

8 p. m. — Digest (WBBM): Ralph Bellamy, Robert St. John.

10:30 p. m. — Unlimited Horizons

- 5:00 Amateur Hour—WENR
- 5:00 Catholic Hour—WMAQ
- 5:00 Edward R. Murrow—WBBM
- 5:15 Irene Rich—WBBM KMOX
- 5:30 Great Gildersleeve—WMAQ WLW
- 5:30 Sgt. Gene Autry—KMOX WBBM
- 5:30 Fireside Party—WGN
- 6:00 Commandos—WBBM KMOX
- 6:00 'Meat' Auditions—WENR
- 6:00 Voice of Prophecy—WIND WIBU
- 6:00 Jack Benny—WMAQ WTMJ
- 6:30 Easy Money—WGN
- 6:30 Bullet Trenton, C. D.—WBBM
- 6:30 Quiz Kids—WENR
- 6:30 Bandwagon—WMAQ WTMJ
- 6:30 American Forum—WGN WIBU
- 6:00 Orson Welles—WBBM KMOX
- 7:00 Charlie McCarthy—WMAQ WTMJ
- 7:00 Earl Godwin—WLS
- 7:30 Inner Sanctum—WLS
- 7:30 One Man's Family—WMAQ WTMJ
- 7:30 Crime Doctor—WBBM KMOX
- 7:45 Gabriel Heatter—WGN
- 8:00 Revival Hour—WIBU WCFL
- 8:00 Three-Thirds of News—WENR
- 8:00 Stars of Tomorrow—WGN
- 8:00 Digest—WBBM WCCO KMOX
- 8:00 Merry-go-round—WMAQ WTMJ
- 8:15 Parker Family—WENR WLW
- 8:30 Sunday Evening Club—WIND
- 8:30 Jimmie Fidler—WENR WLW
- 8:30 Fred Allen—WBBM KMOX
- 8:30 Familiar Music—WMAQ WTMJ

Fast, All-Girl Skating Act to Open 'Priorities of 1942'



(WMAQ): "Fighting a Killer with a Killer."

Music

12:30 p. m. — Sammy Kaye (WMAQ): at new time.

2 p. m. — New York Philharmonic-Symphony (WBBM): Dimitri Mitropoulos, conductor; "Symphony No. 2, in B Flat Major," Schubert; "Symphony No. 3, in F Major," Brahms.

3:30 p. m. — Andre Kostelanetz (WBBM): with Helen Jepson and Bob Hannon; "Night and Day," "Vienna Dreams," "The Man I Love."

4 p. m. — NBC Symphony (WMAQ): Arturo Toscanini, conductor; "Academic Festival" overture, "Symphony No. 4," Brahms. . . . Family Hour (WBBM): Gladys Swarthout, others; "Student Prince" selections, "Badinage," "Estrellita," "Bendemeer's Stream."

6 p. m. — Metropolitan Auditions (WENR): Nadine Ray, New York soprano; George Young, St. Louis baritone; music from "Otello," "La Boheme," "Carmen," "The Marriage of Figaro."

6:30 p. m. — Bandwagon (WIBA): Tommy Tucker.

8:30 p. m. — Familiar Music (WIBA): "Joys of Youth," "Matinata," "Ay Ay Ay," "Will You Remember Me?"

9 p. m. — Hour of Charm (WIBA): "When the Lights Go On Again," "There Are Such Things," "Brazil," "Manhattan Serenade."

9:45 p. m. — Treasury Star Parade (WIBA): Sigmund Romberg conducts Romberg music.

Quiz

12:45 p. m. — Stooperoos (WBBM): Col. Stoopnagle's new series.

6:30 p. m. — Quiz Kids (WENR): vs. University of Chicago professors.

9 p. m. — Take It or Leave It (WBBM): Phil Baker returns.

Variety

6 p. m. — Jack Benny (WIBA): plus Phil Baker and Benny Goodman.

7 p. m. — Charlie McCarthy (WIBA): and Gene Krupa.

8:30 p. m. — Fred Allen (WBBM): and Jack Benny.

Miscellaneous

2:30 p. m. — Army Hour (WIBA): desert training ground in California; veterans in Libya and Egypt.

9 p. m. — Good Will Hour (WENR): John J. Anthony begins seventh year as director.

To get a show like "Priorities of 1942" off to a fast start at the Parkway theater, Monday, Jan. 8 — a start fast enough to set the pace for its stars, Lou Holtz, Willie Howard, Bert Wheeler, and Hank Ladd — a spectacular act which crowds a thrill a second into its routine is needed; and to the Helen Reynolds Skating girls falls this assignment.

The act was conceived and created by Miss Reynolds, who was practically born in show-business. Her father, William Andree, and her mother, Nellie Donegan Reynolds, were internationally known performers, and Helen received her first training in skating, wire walking, and trick bicycle riding at an early age under the guidance of her grandfather, James E. Donegan of the famous "Dunedin troupe."

When Helen first thought of her all-girl skating act, she was not particularly encouraged by friends who insisted that it would be impossible to get eight young girls to do this type of work. But Helen got to work. She was then living in Rensselaer, Ind., and from this town she gathered a group of girls ranging from 12 to 17 years of age and began their training.

The girls became proficient in tricks and maneuvers which characterize their routines. New tricks were constantly added, old tricks speeded up. A strict diet was observed—and still is—for every girl in the act; a schedule of sufficient sleep was imposed upon them.

The girls have been featured in leading theaters and night clubs in the United States, Canada, Mexico, and South America. They were also featured at both the Chicago and New York World's fairs. Recently, they returned from South America.

Other Stations Monday

- Morning**
- 6:00 Paul Gibson—WBBM
 - 6:00 Breakfast Frolic—WJJD
 - 6:00 Breakfast Time Frolic—WGN
 - 6:00 Sunrise Special—WTMJ
 - 6:15 Everett Mitchell—WMAQ
 - 6:15 Morning Devotions—WLS
 - 6:30 Ridge Runners—WLS
 - 7:00 Farm Service—WIBU
 - 7:00 Norman Ross—WMAQ
 - 7:30 Wishing Well—WBBM
 - 7:45 Amanda Snow—WLS
 - 8:00 Your Neighbor—WMAQ
 - 8:45 Wishing Well—WGN
 - 9:00 Mountain Theater—WLS
 - 9:00 Valiant Lady—WBBM WCCO
 - 9:15 Kitty Foyle—WBBM
 - 9:15 The O'Neills—WMAQ WTMJ
 - 9:30 Songs of a Dreamer—WLS
 - 9:30 Safety Court—WJJD
 - 9:30 Hippymate—WTMJ WMAQ
 - 9:30 Honeymoon Hill—WBBM WCCO
 - 9:45 Treasury Star Parade—WGN
 - 9:45 Bachelor's Children—WBBM
 - 9:45 Lone Journey—WMAQ WTMJ
 - 10:00 Katherine & Calliope—WGN
 - 10:00 Eddie and Fanny—WLS
 - 10:00 Road of Life—WMAQ WTMJ
 - 10:15 Second Husband—WBBM WCCO
 - 10:15 Vic & Sade—WMAQ WTMJ
 - 10:30 House Party—WIBU
 - 10:30 Bright Lights—WBBM WCCO