

"Great Moments In Music" Features "Show Boat" Tunes

Pre-Game Broadcasts Of Bowl Contests To Start
Wednesday With Interview On Sugar
Bowl Tilt

Selections from Jerome Kerns' great operetta, "Show Boat," with soprano Jean Tennyson singing two of the hit tunes, "I Can't Help Loving That Man" and "My Bill," will be heard during the "Great Moment in Music" program on Wednesday at 10 p. m. over WABC.

All the thrills, pageantry and excitement which traditionally mark preparations for the South's annual football classic, the Sugar Bowl game, will be captured for listeners in a series of pre-game broadcasts over WJZ beginning Wednesday, Wednesday, from 10:45 to 11 p. m. Harry Wisner will interview the coaches and stars of Tennessee and Tulsa, Sugar Bowl contestants, and members of the Sugar Bowl committee and New Orleans Midwinter Sports-assa.

A chap who vows he'll commit a perfect crime or break a leg trying, and does (break a leg, that is) challenger "Mr. District Attorney" in "The Case of the Airtight Alibi," on Wednesday, at

9:30 p. m., over WEAJ. The murderer makes it appear that the killing took place while he was in a doctor's office having a fractured leg set, but "Mr. D. A.," played by Jay Jostyn, with his two aids, played by Vicki Vola and Len Doyle, soon ventilates the airtight alibi.

Death will take time off from his many duties to tell the story of "Elizabeth Ross" during the "Manhattan at Midnight" dramatization, Wednesday at 8:30 p. m., over WJZ.

Elizabeth Ross was 32, leanish, and pretty in a faded way. She was well liked by the other teachers at the university but they didn't really know her. However Death knew what she was really like and will depict her character for radio listeners. Death will tell

WEDNESDAY, DECEMBER 30

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too

LAST SHOWING TOMORROW
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