

Listeners' Choice

Variety and Comedy

3:00 p. m.—W.G.N.—The Affairs of Tom, Dick, and Harry. Guests: Dr. Tarbell, the magician, and the Merry Macs.

6:45 p. m.—W.G.N.—The Lion's Roar, with Bill Anson.

7:00 p. m.—WMAQ—Variety, with Fanny Brice, Frank Morgan, John Conte, and Meredith Willson's music.

8:00 p. m.—WBBM—Maj. Bowes' amateurs.

8:00 p. m.—WMAQ—Bing Crosby's show, with Victor Borge, John Scott Trotter's orchestra, Music Maids and Hal, and the Charloteers. Guests: Dorothy Lamour and Marcy McGuire. Music: "White Christmas."

8:30 p. m.—WBBM—Stage Door Canteen, with Bert Lytell, M. C.; Robert Benchley, Connee Boswell, Benny Goodman, and Eddie Green.

9:00 p. m.—WMAQ—Rudy Vallee show, with Joan Davis and Gil Lamb. Guest: Bert Lahr, comedian.

9:30 p. m.—W.G.N.—Maid of America, with Heather Tweed, M. C.; songs, drama, and music, with Russ Brown, Jack Brickhouse, and the W.G.N. Dance orchestra, directed by Robert Trendler; salute to Molly Pletcher.

10:30 p. m.—WMAQ—Abbott and Costello, with Connie Haines and Leith Stevens' orchestra. Guest: Billie Burke, comedienne.

Drama

1:15 p. m.—W.G.N.—Painted Dreams with Constance Crowder, Kay Chase, Alice Hill, and John Larkin.

7:30 p. m.—WBBM—Death Valley Days; "The Lady Says No."

7:30 p. m.—WMAQ—The Aldrich Family, with Norman Tokar.

9:00 p. m.—WBBM—The First Line; story of how the cruiser Boise sunk six Japanese warships. Guests: Edward Retis of Chicago and Lieut. T. L. Baliss, both of the Boise crew.

9:15 p. m.—WENR—Wings to Victory; true stories of the air forces.

Music

8:30 a. m.—WJJD—Concert Hall; Beethoven's "Coriolan" overture.

Noon—W.G.N.—California Melodies, with Betty Rhodes.

Noon—WAAF—Symphonic Hour; Schmitt's "Tragedie de Salome."

1:05 p. m.—WAIT—Symphony Hall; Borodin's "Prince Igor" dances.

3:00 p. m.—WJJD—Concert Hall; Brahms' "Liebeslieder," Wagner's "Parsifal," and Beethoven's "Consecration of the House" overture.

7:00 p. m.—W.G.N. and W59C—Sinfonietta, with Alfred Wallenstein presenting Haydn's Symphony No. 88 and Wolf-Ferrari's overture to "The Secrets of Suzanne."

8:30 p. m.—WENR—Spotlight bands; Bob Crosby's orchestra.

8:40 p. m.—WJWC—Music of the Masters; Bach's "Italian Concerto."

10:05 p. m.—WIND—Symphonic Hour; De Falla's "Cubana" and Delli's "Appalachia" [variations on an old slave song].

10:30 p. m.—WCFE—Music Lovers' program.

11:15 p. m.—WMAQ—Music of the New World; orchestra conducted by Dr. Frank Black; "The Provincial Capitals."

Special Events

10:15 a. m.—W.G.N.—Paul V. McNutt, "Mobilization of Man Power."

11:30 a. m.—WCFE—Farm and Home Hour; Secretary of Agriculture Claude Wickard speaks on "Production Goals for 1943."

7:30 p. m.—WLS, WENR—Town Meeting of the Air; "Should the 40 Hour Week Be Suspended for the Duration?" Speakers: Gov. Harold Stassen, Dr. Harold Glenn Moulton, J. Raymond Walsh, and Boris Shiskin.

8:45 p. m.—W.G.N.—Basil O'Connor on "Infantile Paralysis."

9:30 p. m.—WBBM—Walter D. Fuller, "Rationing War Resources."

11:30 p. m.—W.G.N.—"Wartime Transportation Problems," discussion, with Col. E. C. R. Lasher, Hugh Sidell, and George D. Kelly.