Alec Templeton, pianist who has played several times for Madison audiences, will be star of Great Artists on WIBA at 8 tonight. He will play "Norwegian Rustic March," Grieg; two Chopin preludes: "Empress of the Pagades" March," Grieg; two Chopin prel-udes; "Empress of the Pagodas," Ravel; an original impression, and Rachmaninoff's the finale from Rachmaninoff's second concerto. Donald Voor-hees' orchestra will play "Semper Fidelis" and Paganini's "Perpet-Rachmaninoff's ual Motion." Other attractions tonight: Discussion 7 p. m. — National Education Week (WIBA): Dean F. O. Holt on "Serving Wartime Needs." Music 7:30 p. m. — Richard Crooks
(WIBA): and Alfred Wallenstein's orchestra; "Raymond" overture, "Battle Hymn of the Republic," "The Lost Chord," to Me Only With Thine "Drink to Me Only with Eyes," "God Bless America." 8:30 p. m. Bands - Spotlight (WENR): Dick Stabile. 9 p. m. — Contented Hour (WMAQ): Josephine Antoine, others; "This Is Worth Fighting for," army, navy, and air corps medleys, "Roses of Picardy," "American Prayer."

12 p. m. — Music You Want Hour 12 p. m. — Music You Want (WENR): Franck's "Piece Hero-ique," Bach's "Arioso," third X movement of Franck's symphony. 2 o Drama 6:15 p. m.—Celling Unlimited (WBBM): Orson Welles' new se-ries; story of American bombers. W 7 p. m.—.Cavalcade of America (WMAQ): "Torpedo Lane," story X of merchant marine. m. — Radio The:
): Veronica Lake Theater 8 p. J (WBBM): Veronica George Brent in Travels." and "Sullivan's 9 p. m. — Screen and Guild Players (WBBM): Rosalind Rus-sell and Cary Grant in "Take a Guild Letter, Darling." John Free-9:15 p. m.-—Alias J dom (WENR): discovers counterfeiters' plant.

9:30 p. m.—Lands of the Free
(WIBA): "The Eagle and the
Sernent"—story of Mexico City's founding. 11:15 p. m. — H o t C (WMAQ): "White Shadows." Quiz 7 p. m.—Vox Pop (WBBM): with Lieut Col. I. L. Kimes, commander of marines' Midway island aviation group, and Lieut. Thomas Moore, Jr., hero of Midway and Solomore. 1: 1: 1: 1: 1: 1: Solomons. 7:36 p. m. — True or (WLS): navy officers vs False vs. Red Cross women.

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