

Orson Welles Will Star In "Cavalcade" Drama Navy Day

"In The Best Tradition" Highlights History Of The Service As Portrayed In Radio Program At 8 P. M.

Continuing its policy of presenting outstanding actors, "Cavalcade of America" stars Orson Welles again on Monday at 8 p. m. over WLEAF. He will appear in "In the Best Tradition," an original radio drama in honor of Navy Day.

A portion of the "Cavalcade" drama written in the modern free form, features the story of young John Dahlgren, an obscure naval officer who made an important contribution to naval history when he perfected his "soda water bottle," a smooth-bore gun that eliminated the danger of big rifles blowing up.

"In the Best Tradition" will go on to highlight the traditions of the Navy, and their dramatic but little-known origins, and will include traditions in the making in the present war.

Cecil B. DeMille will present adaptation of the film epic "Wake Island" Monday at 9:00 p. m. over WARC. Brian Donlevy will head the all-star cast, with Robert Preston and Broderick Crawford as fellow Marines.

"Wake Island" is the story of the gallant defense, by less than 400 Marines, of the Pacific outpost in the days following Pearl Harbor.

Alexander is told to write a school composition on "A Talk With My Mother and Father," during the Blondie program Monday at 7:30 p. m. over WARC. Blondie and Dagwood are too busy to listen to Alexander, so he reverses the title of the composition and writes one called "Listening To My Mother and Father."

With the traditional rivalry between the Army and Navy as an incentive, six men of the U. S. Navy civilian inspectors' staff and six women inspectors for the U. S. Army Ordnance Department, will have it out on the "True or False" broadcast over WJZ Monday at 8:30 p. m., from a Pittsburgh defense plant.

Les Brown and his orchestra will be featured on the "Spotlight Band" program from Fort

Mende, near Baltimore, on Monday at 9:30 p. m.

The connection between a concert pianist and Axis torpedoing of Allied shipping will be brought to light when David Harding cracks wide open the case of the musical code during the "Counter-spy" program, Monday, 9:00 p. m. over WJZ.



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Obt

By MARY LATHROP ECKFORD
Drums of Morning. By Philip Van Doran Stern. Doubleday, Doran and Company \$3.00.

One of the most distinguished historical novels which the Civil war has evoked. It is full of color, pace, drama and excitement. It is the story of the Abolitionist Lovejoy who was killed in Alton, Ill. With him there died a local carpenter who left behind him a nine-year old son, imbued with the hatred of slavery. The novel follows the education and adventures of Jonathan Bradford from the death of his father to the end of the Civil war.

Mr. Stern differs from other novelists of the Civil war in his overall understanding of the meaning of the struggle.

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Shooting the Russian War. By Margaret Bourke-White. Simon and Schuster. \$2.75.

In May 1941, Miss Bourke-White arrived in Moscow with five cameras and six hundred pounds of photographic equipment. Two months later the Germans attacked and the order was given that anyone possessing a camera was to be shot. But she obtained the only photographer's passport

MONDAY, OCTOBER 26

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too late to incorporate.)