

Musical Scrap Pile Heads Network Program Wednesday

Eddie Cantor Shares Spotlight With Billie Burke;
D. A. Investigates Army
Case

Red Norvo, famed apostle of jazz, noted for his subdued, intimate style of swing, brings his musical scrap pile (xylophone) to the hallowed halls of the "Chamber Music Society of Lower Basin Street" Wednesday at 9 p. m. over WJZ.

The former two-a-day vaudeville ace, who used to do an energetic tap dance while beating the sharps and flats out of the xylophone, will demonstrate his virtuosity and complete mastery of the instrument. He will offer two solos, accompanied by "Maestro" Paul Lavalle's symphonic detriets.

Another highlight of the recital, in addition to the ballads of Kay Lorraine and foot notes by "Prof." Milton Cross, will be the world's premiere performance of a new composition by Lavalle, "Whippoorwill." It was written in collaboration with Larry Marks and Dick Charles, authors of the recent blues hit, "Mad About Him Blues."

Eddie Cantor will lay his heart, temporarily at least, with Billie Burke at the Hollywood Canteen, when the "Time To Smile" broad-

WEDNESDAY, OCTOBER 21

Eastern War Time P. M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Changes in programs as listed due to corrections by networks made too late to incorporate.)

5:30—Just Plain Bill, Dramatic—nbc
The Jack Armstrong Serial—blu-east
Dance Band from Chicago—blu-west
Lund Trio and Curley—cbs-basic
Serial Series for the Kiddies—mbs
5:45—Front Page Farrell Serial—nbc
Captain Midnight's Serial—blu-east
The Ben Bernie Musical Show—cbs
The Magician, Serial Series—mbs
6:00—U. S. Navy Band & News—nbc
Lone Ranger—Five East blu Stations
Don Winslow of Navy—other blu
Ten Minutes of News, At Piano—cbs
Prayer, Comment on the "Var"—mbs
6:15—Hedda Hopper Prog.—cbs-basic
Capers on the Keyboard—cbs-Dixie
Vagabonds Negro Male Quartet—blu
Adrian Rollini & His Trio—mbs
6:30—Chicago Dance Orchestra—nbc

cast originates from the newly opened service men's entertainment center, Wednesday, over WEAJ at 9 p. m.

An "army captain," with a bar under his elbow as well as two on his shoulder arouses first the suspicion, then the ire of "Mr. District Attorney," in "The Case of the Counterfeit Captain," which will be heard on Wednesday, at 9:30 p. m. over WEAJ. A check-up reveals that the captain neglected to join the Army and that the funds he is collecting for an officers' canteen are being used to set up a one-man canteen for himself. From then on the action is fast and furious, with the "D. A.," played by Jay Jostyn, the eventual winner. Len Doyle and Vicki are heard in important supporting roles. Ed Byron and Jerry Devine are the authors, Byron directs. Peter Van Steeden provides the music.

A young surgeon who rose to the top of his profession and then let his best friend die on the operating table will be the central figure of the "Manhattan at Midnight" drama, Wednesday at 8:30 p. m., over WJZ.

The favorite operetta of the stars themselves—Franz Lehar's "The Merry Widow"—will provide selections for "Great Moments in Music" during its broadcast over WABC on Wednesday, at 10:00 p. m.