## cy Howe To Repeat On rmation Please" Spot

tern Tunes To Take Spotlight On "Waltz ime;" Popular Music Program To Have Debut

lowe, author, editor and radio commentator, is second appearance as an "Information Please" t in broadcast of Friday, 8:30 p. m. over WEAF, olleagues on the experts' hot spot will be John nklin P. Adams and Oscar Levant.

"Waltz Time" Fri"Somewhere, Sometime" and
over WEAF, when
orchestra features
Lave Me" from
gram of popular music unde
the and Tenor Frank

will be heard in "At Heart, What Might nd "Be Careful, It's the orchestra is to Dream After the na Night of Love"

Can I Forget You?"

ı, "High, Wide and

rn tunes take the!

ne Night of Love."
Evelyn MacGregor
t the program with

me P. M.—Subtract One
T., 2 Hrs. for MWT.
programs as listed due
innies by networks)
Glid Marries — nho
oderns, Orchestra—bin
enus? Quiz Show—ebs
'no in a Concert—mis
aces Life, Drama—nho
d, Children's Prog.—biu
Band, Orchestra—mis
Pad, Dramstle—cbs
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atrol, Serial Series—biu
Sings Along—ebs-have

sings Along—ebs-basic ub of Divie—ebs-Div.o ons, Family Serial—nbc

Dramatic Serial—blu
le Show, Orchest.—cba
n's Orchestra — mbs
d Orchestra Prog —nbe

"When the Lights Go on Again."
"Deep Melody," a weekly program of popular music under the baton of Paul Lavalle, will have its premiere Friday at 7:30 p. m. over WEAF.

Another hour of solid entertainment will be presented on the

Caravan Hour on Friday, at 10 p.m. via WABC when Navier Cugat opens the show with "Rhumba, Rhumba." Lanny Ross will remind Mr. Public that "You're a Lucky Fellow, Mr. Smith." Connie Boswell sings the current pop tavorite, "Take Me," and Navier and Santos share the spotlight with "Rhumba Rhapsody."

Blanche Ring, musical comedy queen of the Mauve Decade, will be guest star on "Those Good Old Days" when the show of the theatre's gashight era is broadcast over WJZ on Friday at \$:30 p. m. Pat Baines is master of ceremonies. Other entertainers will be Lulu Bates, contraito; Ethel Gilbert, soprano, 'and Hal Willard,

LEADERS NAMED

baritone.