

# Gladys Swarthout Spotlight On Family

Metropolitan Opera Tenor To Be Guest  
With Program Of Popular Songs  
On Sunday

The music of Franz Lehar, Richard Strauss and Grieg will be heard Sunday at 5 p. m. "Family Hour" program with Gladys Taylor and Al Goodman's orchestra and Jan Peerce. After opening the program with selection "Merry Widow," Miss Swarthout will sing from Mascagni's "Cavalleria Rusticana" and the Dietz-Schwartz "Dancing in the Dark." In addition to the current hit "Who Wouldn't Love You," Al Goodman's chorus and orchestra will offer Grieg's "Spring" and "Morgen" by Richard Strauss.

Helen Traubel, generally hailed as successor to Kirsten Flagstad since the Norwegian soprano's departure from the United States, will make her first appearance on the "Telephone Hour" Great Artists Series Monday at 9 p. m. over WEAF.

The Metropolitan soprano will sing "I Dreamt I Dwelt In Marble Halls" from Balfe's "Bohemian Girl," Mendelssohn's "On Wings of Song," "Blow, Blow, Thou Winter Wind" by Ilgenfritz, and "I'm Wearin' Awa' to the Land o' the Leal" by Foote.

A hymn, two ballads and a childhood favorite comprise the selections to be offered by the Moylan Sisters, the WJZ's cherubs of harmony, during their broadcast Sunday at 5 p. m.

Title of "The Remarkable Miss Tuttle" has been changed to "The Remarkable Miss Crandall" to fit the leading character in the comedy series, played by Mary Boland, since illness of Edna May Oliver, original star, forced her withdrawal from the show. In the Sunday airing at 7 p. m., on WEAF, Kitty Crandall — played by Miss Boland — is confronted by another dark murder mystery, when she, Judge Henry Carter, Nephew Bobby and others of Kitty's family discover a friend poisoned in a summer theatre. Kitty goes to work to unravel the crime.

Jan Peerce, Metropolitan Opera tenor, will be guest soloist on the Andre Kostelanetz "Pause That Refreshes" program on WABC Sunday at 4:30 p. m. Kostelanetz has selected this airing to pay tribute to Rudolf Friml with a medley of that popular composer's numbers, including "Chansonette," "Allah's Holiday" and "Song of the Vagabond." Additional orchestral highlights are "When I Grow Too Old to Dream" and "Sleepy Lagoon." Violinist Albert Spalding is master of cere-

## SUNDAY

Eastern War Hour for C  
(Alterations entirely to  
1:00—Robert Radio City  
The Church  
Phillip Key  
1:15—Ted St  
Camp Who  
1:30—Modern  
Josef Marin  
News; To  
Haven of Re  
2:00—Sammy  
Blue Theat  
The Spirit o  
Richard Lat  
2:15—Southla  
2:30—U. of C  
Show of Ye  
Opera From  
This Is Port  
3:00—Music I  
Roy Potter  
Columbia B  
Dance Musi  
3:15—Comme  
Chautauqua  
3:30—The Of  
4:00—Vespers  
Baseball, H  
4:30—We Be  
Army-Navy  
Andre Kost  
Young Peop  
5:00—Music  
Moylan Siste  
Dancing Mu  
Gladys Swat  
Dance Orche  
I Hear Amer  
5:15—Music I  
5:30—Britain  
A Man & H  
Halls of Mo  
5:45—Wm L  
6:00—Catholic  
Sweet and I  
Edward R.  
Wythe Will  
6:15—Irene R  
Oversen's Pl  
6:30—Victory  
Drew Peat  
Serg. Gene A  
Nobody's Ch  
6:45—Edward  
7:00—Remark  
Your Blind  
Rex Stout, C  
Seventh Day  
7:15—Lou Ho  
7:30—The Bar  
Quiz Kids &  
We the Peo  
Chicago Dan  
Stark and St  
8:00—O'Keefe  
Evel Godwin  
World News  
The American  
8:15—Gibbs o  
8:30—One Ma  
Innet Sanct  
The Crime D  
8:45—Gabriel  
8:55—Five Mi  
9:00—Sunday's  
John Gunthe  
Mische the M  
Old Fashione  
9:15—Parker I  
9:30—Album o  
Jimmie Fidler  
Jane Froman  
9:45—Diane C  
10:00—Phil Sp  
The Good WI  
Phil Baker, T  
John Baker