

Yariety and Comedy American Eagle club: n messages from

-W·G·N-

10:30 a. m.-

flyers in London, and music by Jack Payne's orchestra; Jim Sims of St. Louis, M. C.; flyers include Pyt. Isadore Klass and two others from the Chieago area.

11:35 a. m. -W·G·N--Uncle Harold's Funny Paper Party, with reading of The Chicago Tribune comics.

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4:30 p. m.—WENR—Army-Navy game, with Fred Uttal, M. C.

4:30 p. m.—WMAQ—Britain to America; "United Nations and Britain, with Leslie Howard as narrator; music by the London Symphony orchestra.

5:30 p. m.—WBBM—Sergt, Gene Antry, with Nora Lou, songstress.

5:30 p. m.—WMAQ—Victory Parade, with Jack Benny, Mary Livingstone, Dennis Day, Don Wilson, and Meredith Wilson's orchestra.

6:00 p. m.—WCFL—Your Blind Date, with Frances Scully, M. C.; Connie Unions, einger, and Nather Scatts, music, Guest: Martha O'Driscoll.

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6:00 p. m.—WMAQ—Remarkable Miss Crandall, with Mary Boland.
6:15 p. m.—WBBM—Time Out for Laughs, with Lou Holtz; songs by Mildred Bailey, and music by Matty Malneck's orchestra.
6:30 p. m.—WENR—The Quitz kids, with Joe Kelly, M. C. Contestants: Margaret Merrick, 14; Joan Bishop, 15; Richard Williams, 12; Ruth Duskin, 8, and Van Dyke Tiers, 15.

7:00 p. m.—WMAQ—Star Spangled Vaudeville, with Walter O'Keefe, M. C., and Raymond Paige's music. Guests: Eddie Cantor, Linda Ware, songstress: Carter and Bow, piano team, and Smith and Dale, vaudeville with Walter O'Keefe,

.... 9:00 p. m.—WBBM—Mischa the Magnificent, with Mischa Auer. 9:00 p. m.—WBBM—Take It or Leave It. with Phil Baker. 9:45 p. m.—WIND—Treasury Star Parade presents a musical and drama-

tic adaptation of a speech by Vice President Henry Wallace.

## -American Challenge: "Death of Tad Lincoln." Theater Players: "Monday Morning Class."

1:00 p.m.—WENR—Theater Players: "Monday Morning Class."
5:15 p. m.—WBBM—Irene Rich stars in "Dear John."
7:30 p. m.—WLS—Inner Sanctum Mystery: "Dead Man's Magic," starring Betty Winkler, with Santos Ortega and Frank Behrens. 8:30 p. m.—W.G.N.—Short Stories: "Peanuts."

10:30 p. m.—WMAQ—Author's Playhouse: "I Give My Life," story by F. Jenkins, dramatized by Madeleine Clark, a student of the NBC-

-WJJD-

12:30 p. m.-

Northwestern university summer radio institute.

8:15 a. m.-WCFL-Coast to Coast on a Bus; children's program.
11:30 a. m.-WCFL-Radio City Music Hall, conducted by Maurice
Baron. Guests: Felix Knight, tenor. and Joana and Louise Leschin, planists.
12:30 p. m.-W-G-N-Haven of Rest; musical series featuring Paul
Myers and quartet as First Mate and crew of Mythical "Good Ship Grace."

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1:30 p. m.—WBBM—St. Louis Municipal opera, with Norma Terris, soprano: Bob Lawrence, and Kenneth Spencer. Negro bass-baritone.

2:00 p. m.—WBBM—Symphony, with Bernard Herrmann conducting and Concertmaster Eugene Dubois as soloist; Nelson Rockefeller, speaker.

2:15 p. m.—WENR—Chautauqua concert, with symphony orchestra directed by Albert Stocksel. Guest: Evan Evans, baritone soloist.

3:30 p. m.—WBBM—Concert, with Andre Kostelauetz conducting orchestra and Albert Speaking, violations and vio

3:30 p. m.—WBBM—Concert, with Andre Kostelanetz conducting orchestra, and Alhert Spalding, violinist and M. C. Guest: Jan Peerce, tenor. 4:00 p. m.—WBBM—The Family hour, with Gladys Swarthout singing "Vol I.o Sapete "from "Cavalleria Rusticana" and "Dancing in the Dark." 6:30 p. m.—WMAQ—Bandwagon, with Ken Harvey's orchestra from Milwankee, Wis.; Tohe Reed is the master of ceremonies. 7:00 p. m.—WAAF—Symphonic hour; Dyorak's "Carneval" overture, Political "Sulvin Ballet" and Pionesia "Impressions do Music Hell"

thes' "Sylvia Ballet," and Pierne's "Impressions de Music Hall."
8:30 p. m.—WBBM—Star Theater Summer show, with Jane Froman. Delihes'

8:30 p. m.—WMAQ—Anierican Album of Familiar Music, with Frank Muni, tenor; Vivian della Chiesa and Jean Dickenson, sopranos, and Gustav

Haenschen's musie.

9:00 p. m.—WMAQ—Hour of Charm; Phil Spitalny's all-girl hand.
10:00 p. m.—WKDC—Symphonic hour; Rossini's "Barber of Seville"
overture, Verdi's "Temple Scene-Aida," and Respighi's "Pines of Rome."
10:05 p. m.—WIND—Symphonic hour presents Berlion's "The Corsalr"

10:05 p. m.-WIND-Symphonic hour presents Berlioz's overture. Chopin's "Les Sylphides," and Charbrier's "Espa

"Espana." Special Events -W.G.N-Chicagoland church hour; Chaplain Glen A. Black-9:00 a. m.

burn will conduct the service and deliver the sermion from Camp Grant, Ill.

10 a. m.—W.G.N—Northwestern Reviewing Stand; "The Business in Wartime." Speakers: Harold North, Leverett S. Lyon, and Prof. Herbert E. Dougall.

10:30 a. m.—WBBM—Invitation to Learning; Harry Hansen. Frank Ernest Hill, and Mark Van Doren discuss Joseph Conrad's "Lord Jim." 10:45 a. m.—WMAQ—Commando Mary, with Ernesta Barlow.

1:30 p. m.—W.G.N—Cubs vs. Cincinuati; also on WCFL. WJJD.

1:30 p. m.—WMAQ—University of Chicago Round Table; "The Challenge of the Four Freedoms." with William W. Waymack, Carl Friedrich, and

Mortimer J. Adler

-The Show of Yesterday and Today, with music

1:30 p. m.—WENR—The Show of Yesterday and Today, with music by Blue Barron's orchestra and guests.
2:30 p. m.—WMAQ—The Army hour, with description of new weapons and pickups from here and abroad.

3:30 p. m.—WMAQ—We Believe, an all-faith religious program with a symphony orchestra under the direction of Dr. Frank Black.
6:30 p. m.—W.G.N—Stars and Stripes in Britain, with Behe Daniels and

6:30 p. m.-Ben Lyon, and a résumé of our servicemen's activities in England.
7:00 p. m.—W.G.N and W59C—American Forum of the Air, with Theodore Granik, moderator: "Sales Tax? Withholding Tax? What Measures

and Grank, moderator: "Sales Tax? Withholding Tax? What Measures are Necessary?" Participants: Sen. Robert A. Taft of Ohio: Prof. Erwin Griswold. J. Cheever Cowdin, and James B. Carey.
7:00 p. m.—WJJD—Three-Thirds of a Nation presents Walter Huston, screen actors in "War's Messenger Boy."
9:30 p. ni.—W-G-N—This Is Our Enemy; axis atrocities dramatized.