

Russian Music To Be Chief Theme Of Monday Broadcast

Wallenstein To Direct Orchestra In "Capriccio Espagnole" And The Waltz From "Eugene Onegin" At 8:30 P. M.

Russian music takes the spotlight on Monday when Alfred Wallenstein directs the Symphony orchestra in Rimsky-Korsakoff's "Capriccio Espagnole" and waltz from "Eugen Onegin" by Tschalkowsky at 8:30 p. m. over WEA.F.

Soprano offerings by Margaret Speaks are to be "Only a Rose" from Friml's "Vagabond King"; "Prayer Perfect" by her uncle, Oley speaks, the American composer; "I'll Follow My Secret Heart" by Noel Coward, and Wilson's "Carmena." The orchestra concludes the broadcast with Dvorak's "Humoresque."

James Melton will return Monday, for his second appearance on the Great Artists series with Donald Vorhees and the symphonic orchestra and chorus at 9 p. m. over WEA.F.

The tenor is to offer "M'Appari" from Flotow's "Martha"; "Witness," a Negro spiritual, and Sullivan's "The Lost Chord," with a male chorus.

Mendelssohn's "Spring Song" and von Suppe's "Light Cavalry" overture will be the orchestral selections, and the chorus will complete the concert with "The Bombadier Song," the Rodgers and Hart salute to the men who man the nation's flying fortresses.

"True or False" will present six Coast Guardsmen opposing their girl friends in a broadcast from Ellis Island on Monday at 8:36 p. m., over WJZ. Dr. Harry Hagen will fire the questions. The servicemen will be Ivan Johnson, of Texas; Gregory Lippold, of Iowa; John Garvin, of Pennsylvania; David Karner, of New Jersey, and

Carroll Pfeiffer and Bruce Jensen, of New York.

Romance takes the spotlight on the "Carnation Contented" program, Monday, at 10 p. m. over WEA.F. Josephine Antoine, soprano soloist, introduces the tender passion with her offering of "One Kiss," from Romberg's "New Moon." She will also be heard in duet with tenor William Miller, singing "Thine Alone."

The chorus follows suit with the Victor Herbert tunes, "A Kiss In the Dark," "Because You're You," and "Just A-Wearin' for You." The orchestra, conducted by Percy Faith, presents "Begin The Beguine," "Ridin' High" and "Arkansas Traveler," and Basso Reinhold Schmidt sings "Invictus."

Running the gamut of musical musical emotion, from the fire and pomp of Sousa's "The Picadere March" to the subtle movement of Rimsky-Karsakoff's "Flight of the Bumble Bee," the Goldman band will present a wide acceptance on Monday, at 9 p. m., over WJZ. Raymond Crisara, cornetist, will be featured in "Sans Souci," composed by Dr. Edwin Franko Goldman, conductor of the band.

SCHOOL STAFF IS COMPLETED AT NEW BREMEN