

Vaudeville Comeback Will Be Heard On Radio Sunday

Walter O'Keefe To Be Master Of Ceremonies On New Show Scheduled For Initial Broadcast At 8 P. M.

Vaudeville's comeback on the stage is to be matched by radio with a new show starring Walter O'Keefe, Broadway hillbilly, as master of ceremonies, featuring Raymond Paige's orchestra and presenting a new bill weekly.

The new program, title to be announced, replaces the W E A F Charlie McCarthy show for the summer at 8 p. m. Sunday.

Top acts from the forthcoming Irving Berlin musical show, "This Is the Army," make up the bill for the premiere broadcast. That show, which stars Ezra Stone, has a cast of 300, and is scheduled for a four weeks run at the Broadway theatre, opening July 4.

O'Keefe has been drafted from one of the two big vaudeville shows now running on Broadway, "Topnotchers". O'Keefe is master of ceremonies of that show, which presents among others, Gracie Fields, Think-a-drink Hoffman and The Hartmans.

The National Broadcasting Co.'s international shortwave stations will salute the republic of Venezuela on its Independence Day celebration, from 9:30 to 10:30

SUNDAY, JULY 5

Eastern War Time P. M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Alterations in programs as listed due entirely to changes by networks)

p. m. with a special address by the Venezuelan ambassador, Dr. iogenes Escalante; a reading of a Alberto Gadero, and appropriate patriotic Venezuelan poem by musical selections by Allen Roth and his orchestra, and chorus. WRCA, WNBI and WBOS will shortwave the Independence Day salute to Venezuela.

When Edna May Oliver takes the air in the role of Josephine Tuttle, she will introduce a new character that promises to rank in the popular mind with such fictional immortals as Tugboat Annie. The new series starring the oldtime actress of stage and screen will be heard beginning Sunday at 7 p. m.

"The Private Life of Josephine Tuttle" is the tentative title of the dramatic serial, which will be largely comedy with as much realistic background as possible. The scene of this promising private life is Merrittville, an American town of average size. Josephine is not exactly its social leader, but she is the power behind the throne.