er ies Five series will make their debuts on the air today—two of them on WIBA. Here they are, in chronological order:

10:30 a. m. — American Eagle club: variety and messages from famous meeting-place of American fliers in London—WGN.

10:45 a. m. — Commando Mary: program based on important roles of American women in the war; Mary Anderson, director of the women's division of the U. S. department of labor, is first speaker—wiba.

4 p. m. — Dear Adolf: series of letters from typical Americans to Hitler, written by Stephen Vincent Benet in dramatic form; Raymond Massey opens series in role of "the farmer"—wiba.

6:15 p. m. — Time Out for Laughs; with Lou Holf-dred Bailon ebuts on F, Ĺ c R farmer"—WIBA.

6:15 p. m. — Time Out for Laughs: with Lou Holtz and Mildred Bailey—WBBM.

8:45 p. m. — Diane Courtney and the Jesters: songs and instrumental music—WENR.

Other attractions today, classified for your convenience: Religion 9 a. m. — Highlights of the Bible (WMAQ): "The Gift of Reason." Acason."

3 p. m. — The Rt. Rev. William Temple (WBBM): archbishop of Canterbury, speaking from London; the Rev. Michael Coleman, from Washington, D. C.

5 p. m. — C a t h o l i e Hour (WIBA): "Lay Participation in the Liturgy." Discussion

10:02 a. m. — Reviewing Stand
(WGN): "What Does Price Fixing Mean?"

10:30 a. m. — Invitation to
Learning (WBBM): Clifton Fadiman, John Cournos, Mark Van
Doren on Gogol's "Dead Souls."

1:30 p. m. — Roundtable

"China." S Stand Fix-Learning (WBDM), College, Mark Van Doren on Gogol's "Dead Souls."

1:30 p. m. — Roundtable (WIBA): "China."

2 p. m. — Wake Up, America (WENR): "Is the War Destroying Free Enterprise?"

7 p. m. — American Forum (WGN): "How Can Labor-Management Relations Be Improved in War Industries?" Drama
4:30 p. m. — Plays for Americans (WIBA): Bette Davis in "Adolf and Mrs. Runyon."
7:30 p. m. — Inner Sanctum (WLS): Boris Karloff in "The Wolf Man." Music 1:30 p. m. — St. Louis Opera (WBBM): music from "Balalaika," "Roberta," "Irene," "Maytime," "The Bartered Bride," "Naughty Marietta." 2 p. m. — Columbia Symphony (WBBM): Howard Barlow, conductor; "Barber of Seville" overture, Rossini; "Suite of Ancient Airs and Dances," Respighi; "Three-Cornered Hat," DeFalla; "Triana" and "Fete Day in Seville," Albeniz.

3:30 p. m. — Kosteland 3:30 p. m. — Kostelanetz and Spalding (WBBM): with Dennis Day; "Sleepy Lagoon," "Medita-tion," "Liebestraum." tion," "Liebestraum."

4 p. m.—Family Hour (WBBM):
Gladys Swarthout and Frank
Chapman, musical couple; "Desert
Song," medley, "Invitation to the
Dance," Drigo's "Serenade," "Because I Love You."

6:30 p. m.—Bandwagon (WIBA):
Ted Weems. o Sports
12:35 p. m. — Golf (WBBM):
Hale American tournament (on
WMAQ at 12:45 and 2:15, on WIBA
at 4:15; on WBBM at 5:15). Variety
6 p. m. — Victory Paraue
(WIBA): Charles Laughton,
Groucho Marx, Gloria Warren,
Rudy Vallee, Lionel Barrymore,
Joan Davis.
7 p. m. — Charlie McCarthy
(WIBA): and Judy Garland.
8 p. m.—Fred Allen (WBBM):
and "Doc" Rockwell. Q Miscellaneous
2:30 p. m.—Army Hour (WIBA):
barrage balloon school, photographic center, cooks' school, new
weapon, report from overseas.

į