

# "Serenade" Scheduled Mille Monday Evening

Stanwyck And Robert Taylor Will Be  
Theatre Presentation At 9 P. M.  
Via WABC Airwaves

"Serenade," touching story of a young couple  
to break up but at the last minute find  
happiness, will be the Radio theatre production  
produced by Cecil B. DeMille and starring  
Stanwyck and Barbara Stanwyck, the program will  
be broadcast at 9 p. m. over

"We Sing,"  
at 8:30 p. m., will  
be broadcast at that time  
over WJZ for  
War Department.  
The new niche  
for singers, Eve-  
Robert Nolan,  
Glenn  
Frank Black's or-  
chestra. Numbers

APRIL 27

8:30 p. m.—Subtract One  
Hour for MWT.

Programs as listed due  
to changes by networks

8:30 p. m.—Trio—nbc—red

8:30 p. m.—Matte Serial—blue

8:30 p. m.—Serial Skit—cbs

8:30 p. m.—Serial—mbs—east

8:30 p. m.—Orches.—nbc—red

8:30 p. m.—Dances—blu

8:30 p. m.—Comment—cbs—bas

8:30 p. m.—Adorns—cbs—west

8:30 p. m.—On the War—mbs

8:30 p. m.—Sports—cbs—bas

8:30 p. m.—News—nbc—red

8:30 p. m.—Rhumbas—blue

8:30 p. m.—Movies—cbs—bas

8:30 p. m.—Board—cbs—Dix

8:30 p. m.—Orchestra—mbs

8:30 p. m.—5 minutes—nbc

8:30 p. m.—Pine Ridge—blu

8:30 p. m.—gram—cbs—bas

8:30 p. m.—by thm—cbs—Dix

8:30 p. m.—repeat—mbs—west

8:30 p. m.—Sports Spot—nbc—red

8:30 p. m.—News—blue—bas

8:30 p. m.—Song—blue—west

8:30 p. m.—ews of Today—cbs

8:30 p. m.—repeat—mbs—west

8:30 p. m.—Time—nbc—east

8:30 p. m.—Tollywood—blue

8:30 p. m.—Sketch—cbs—bas

8:30 p. m.—& Comment—mbs

8:30 p. m.—n World—nbc—red

8:30 p. m.—(15 m.)—blue

8:30 p. m.—Songs—cbs—bas

8:30 p. m.—ch, & Song—nbc

8:30 p. m.—ly Serial—mbs

will be in a patriotic vein, rang-  
ing from "The Caissons Go Roll-  
ing Along" to "Semper Paratus,"  
official U. S. Coast Guard song.

Richard Crooks offers four pop-  
ular request numbers on "Voice  
of Firestone" Monday at 8:30 p.  
m. over WAAF. The tenor is  
heard in "I'll Take Thee Home  
Again, Kathleen," "Because,"  
"Lullaby" from "Josephyn," and  
"The Last Hour."

Alfred Wallenstein leads the  
orchestra in "March of the Boy-  
ars," "Dance of the Comedians"  
from Smetana's "Bartered Bride,"  
and Tschaikowsky's "Sleeping  
Beauty" waltz.

Lovely screen star Loretta  
Young will portray a great hero-  
ine of the American Revolution  
on the "Cavalcade of America"  
program, Monday at 8 p. m. over  
WAAF when a story based on  
new and hitherto unpublished  
facts discovered by historian Carl  
Carmer about "Molly Pitcher" are  
presented in a radio drama en-  
titled "This Side of Hades." Rob-  
ert Tallman has written the script.

The Cavalcade drama will tell  
the story of Molly Hays, wife of  
a Carlisle, Pa., barber, who in a  
torment of worry over her hus-  
band and Washington's troops,  
picked up a musket and trudged  
to Valley Forge.

Violinist Jascha Heifetz is to  
be the initial guest when the  
"Telephone Hour" launches its  
"Great Artists Series" Monday at  
9 p. m. over WAAF. The series,  
bringing listeners the world's  
foremost musical stars, will be  
the only one on the air in which  
such a group of artists can be  
heard regularly.

Melodic favorites, semi-classi-  
cal and popular, will be featured  
on the "Carnation Contented" pro-  
gram, Monday at 10 p. m. over  
WAAF under the direction of  
composer-conductor Percy Faith.

Orchestral features will be  
"Vienna Beauties," "Smoke Gets  
In Your Eyes," "España Cani,"  
and three tunes from the "Desert  
Song." — "Desert Song," "One  
Alone" and "Riff Song." William  
Miller, tenor, offers "Serenade,"  
from Romberg's "Student Prince,"  
and the Carnation chorus, "Buckle  
Down Buck Private," and "Boy,  
Oh, Boy." Reinhold Schmidt,  
basso, and Miller will sing the  
duet, "Neapolitan Nights."