Tyrone Power Will Be Guest On Cavalcade Spot. Monday

Broadway I-lit Of 1934 Will Be Featured On Program; Margaret Speaks To Sing Uncle's Newest Song

Tyrone Power, distinguished young scion of generations of actors, will be heard in his second "Cavalcade of America" guest performance this year on Monday, as Major Walter Reed in an adaptation of Sidney Howard's Broadway hit of 1934, "Yellow Jack" over WEAF at 8 p. m. This will be the program's first broadcast in the new 8 p. m. spot.

The play is a dramatic history of medicine's fight to iso-

late the typhoid germ, which led to Dr. Reed's discovery of the yellow fever-bearing mosquito and halted the scourge that was killing hundreds of American soldiers in Cuba after the Spanish-American war. The struggle developed many a hero of science from doctors and private soldiers who volunteered as human guinea-pigs and sacrificed their lives.

of the "Voice of Firestone," offers a song by her composer-unele, Oley Speaks, as her featured solo on Monday "Prayer Perfect" is the title, WEAF, 8:30 p.m.

The soprano also sings "Depuis le Jouc" from Charpentier's "Louise," Jerome Kern's "The Song Is eir lives. You," and "El Relicario" by Pa-"Yellow Jack" which gets its dilla. The orchestra under Alfred name from the quarantine flag, is Wallenstein plays Auber's "Masabased on a chapter in Paul de niello" Overture, "Schoen Rosmar-Kruif's book, "Microbe Hunters," in" by Kreisler, and Mendelssohn's Margaret Speaks, prima donna Scherzo in E Minor,

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