

Special Easter Music To Be Featured On Broadcast

Jean Tennyson, Jan Peerce And Robert Weede Will Be Starred On Program Via WABC At 10:15 P. M. Wednesday

"Great Moments In Music," deviating from its customary program of excerpts from grand opera, will present a special program of selected Easter music over the WABC network at 10:15 p. m. Wednesday. Soprano Jean Tennyson, Jan Peerce, tenor, and Robert Weede, baritone, will be starred with an augmented chorus and the orchestra, which will be directed by George Sebastian.

Among the featured selections is one never before performed by a symphony orchestra. It is "Alleluia," a seventh-century Easter hymn which so impressed Miss Tennyson with its beauty that she suggested that it should be arranged for solo and full orchestra presentation.

Acting on her suggestion, Tibor Serley, viola player of the "Great Moments in Music" orchestra, formerly with the Philadelphia orchestra, made a study of the traditional composition and completed an arrangement in time for the Pre-Easter program. Robert Weede will be soloist with full orchestra accompaniment.

Ransom Sherman receives what he believes to be a threatening note to the welfare of Crestfallen Corners on the Ransom Sherman program at 9:30 p. m. WABC. Gathering Crestfallen's citizens around him, Sherman heads an anti-crime movement to lecture the citizens on crime. Gordon Jenkins' orchestra is heard.

Very up-to-date and close-to-home for automobile drivers of 1942 is "The Case of the White Walls" that "Mr. District Attorney" will air via WEAJ at 9:30 p. m. It concerns doings of a tire-stealing ring and its running to earth by Jay Jostyn as the D. A., Len Doyle as his aid, Harrington, and Vicki Vola as his secretary, Miss Miller.

Lovely Vivian della Chiesa will offer "My Rosary" and "Siboney" as her solo numbers for the American Melody Hour broadcast at 9 a. m., over the WJZ network.

The well-known hymn "Onward Christian Soldiers" will be sung by both Miss della Chiesa and Baritone Conrad Thibault. They will also sing "Love Is A Pilgrim."

Thibault will be heard in "Sylvia" and Ramon Bolognini, violin soloist, will play "Sympathy." The orchestra, under the direction of Dr. Frank Black, will conclude the program with "Air On G String."

Gerald Wiggins should have known better, but somehow or another he let his wife, Kathryn, talk him into teaching her to drive. The results will be towed onto "Uncle Walter's Dog House" over WEAJ at 8:30 p. m. with Charles Penman in the role of Gerald and Kathryn Card as her namesake.

Musical presentations will feature little Mary Ann Mercer singing "Lamp of Memory," dedicated to the men in the service at Elgin Field, Crestview, Fla., and Bob Strong and his orchestra playing "Easter Parade." Fred Brady is to discourse on romantic antics under the guidance of Tom Wallace as Uncle Walter.

WEDNESDAY, APRIL 1

LEW AYRES IS WAR OBJECTOR

Film Star Surprises Hollywood By Departure For Camp In Oregon

HOLLYWOOD, April 1 (INS)—Departure of Film Star Lew Ayres to a camp for conscientious objectors in Oregon struck Hollywood like a bombshell today.

On every studio lot, in every swank night club and wherever screen notables gather, the actor's refusal to fight for his country was the No. 1 topic of conversation.

Ayres, who became famous 10 years ago as the soldier hero in the memorable "All Quiet on the Western Front," flagged a Southern Pacific train in the suburbs to start his journey to the objectors' camp at Cascade Locks, Ore.

Intimates of the 33-year-old actor expressed surprise at his action. Ayres passed his Army physical examination Jan. 19 with flying colors.

At the time it was believed that he would enter some branch of the service. It was not until last night, shortly before Ayres was to leave for the Oregon camp, that it was learned that he had been classified as a conscientious objector on religious grounds.

Ever Ayres' studio was stunned by the actor's departure. Studio publicity men stated that it had been understood that Ayres planned to enter "some form of military service soon."

There were many in Hollywood who believed that the actor's refusal to shoulder a gun had written an abrupt finis to his film career. Some attributed his decision to the deep impression made upon him by the role he enacted in the "All Quiet" movie.

He told his draft board that war was abhorrent to him and that he could not conscientiously bear arms.

A. H. Peir, head of Ayres' draft board, described the actor as "quite a philosopher," and said that on the basis of Ayres' description of his personal beliefs the draft board had no other alternative than to classify him as a conscientious objector.

"He was not a Quaker or a member of any other religious organization," said Peir, "but he did have a kind of religion of his own."

"He told us he didn't believe in war or in killing, and furnished ample evidence to show us he was sincere."

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