

# Fredric March Scheduled To Do Fantasy Monday Evening

"Dear Brutus" Will Be Presented At 7:30 P. M. Via WEAJ; Robinson, Ratt And Marlene Dietrich Set In "Manpower"

Fredric March will play a return engagement on "Cavalcade of America" Monday at 7:30 p. m., over WEAJ. The stage and screen star is to be presented in Sir James M. Barrie's fantasy, "Dear Brutus."

Barrie, "Peter Pan of playwrights," took his title from the Shakespearean passage, "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings." He wove "Dear Brutus" about the mischievous connivings of Lob, or Puck-grown-old, who gives men a chance to live their lives over again.

One of the most famous of contemporary Irishmen will have his musical portrait "painted" in honor of St. Patrick's Day Monday, at 10:00 p. m., over WEAJ. The irrepressible subject will be Dramatist and Iconoclast George Bernard Shaw.

The chorus and orchestra are to open the program with a medley of traditional Irish tunes: "St. Patrick's Day," "Wearing of the Green," "Off to Philadelphia," "Irish Washerwoman," "Gay Owen" and "Killarney." The chorus will also be featured in "Knock 'Em Down in the Old Kent Road," and "Pomp and Circumstance." William Miller, tenor, will present "Then You'll Remember me" from Balfe's "Bohemian Girl," and the orchestra will offer "Ride of the Valkyries."

Music from three popular operas highlights Monday at 8:30 p. m. over WEAJ. Margaret Speaks is to offer the Meditation from "Thais" by Massenet, and the orchestra under Alfred Wallenstein will be heard in the Prelude to Bizet's "Carmen" and the Waltzes from "Faust" by Gounod.

Two of Hollywood's toughest hombres—Edward G. Robinson and George Raft — and glamorous Marlene Dietrich will pool their talents for Cecil B. DeMille's Radio Theatre adaptation of "Manpower" Monday, at 9:00

p. m. over WABC. They will play the parts they had in the film.

Three frozen corpses in the tool house and a desperate rifleman in the barn blasting away at Jack, Doc and the stranger who calls himself Mr. A. J. Ben, is the borrowing scene on which the curtain rises in the sixth episode of "Terror of the Frozen Corpse Lodge," the latest "I Love A Mystery" serial to be heard Monday at 8:00 p. m., over WJZ.

Keying the program to St. Patrick's Eve, the "Telephone Hour" has slated a half-dozen favorite melodies associated with the Emerald Isle, Monday, at 8:00 p. m., over WEAJ.

James Melton sings the traditional Ulster ballad, "Kitty My Love, Will You Marry Me?" Craxton's "Mavis," and "The Little Irish Girl," by Lohr. Francine White offers "The Last Rose of Summer" and, with Melton, "Thine Alone" from Victor Herbert's "Eileen." The chorus is heard in the traditional "Wearing of the Green."

## MONDAY, MARCH 10

Eastern War Time P. M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

(Alterations in programs as listed due entirely to changes by networks.)

- 5:45—The Three Suns Trio — blue-red
- Tom Mix Serial Drama — blue-east
- Wayne Van Dyke Songs—blue-west
- Scattergood Baker, Serial Skit—chs
- Captain Midnight a Serial—mbs-east
- 6:00—Denver String Orches — blue-red
- Escorts and Betty Songs—blue-east
- Stories About Adventures—blue-west
- Edwin C. Hill's Comment—chs-base
- The Chicago Troubadours—chs-west
- Prayer, News, Dance Orchest—mbs
- 6:30—Ted Husing Sports—chs-base
- 6:45—String Orchest; News—blue-red
- Bumby Jones Orchest