

Moot Topic Scheduled For Discussion At Round Table

"Has The Profit System Handicapped America's War Production?" Will Be Subject On University's Program

The possible effects of the profit system on America's war production will be debated on the "Wake Up, America!" program on Sunday over WJZ from 3 to 4 p. m. Prof. Maynard Krueger of Chicago university will take the affirmative side, and Merryle Stanley Rukeyser, columnist, the negative, of the question, "Has the Profit System Handicapped America's War Production?"

Donald Brian, famed for his role of Prince Danilo in Franz Lehar's "The Merry Widow," and one of the greatest male romantic figures in the American theatre, will be guest star on "Those Good Old Days" on Sunday, over WJZ.

Charlie McCarthy is looking forward to learning more about the tricks of the trade of journalism when Louella Parsons, Hollywood columnist for the Hearst papers, drops in to chat with him during the show Sunday at 8 p. m. over WEAf.

Co-stars for the "Screen Guild Theatre" broadcast of Sunday, will be lovely Joan Bennett and personable Robert Young, who will be heard in the sparkling comedy, "Midnight" over WABC at 7:30 p. m. The program will

serve as host to Screen Guild Theatre's audience, and Oscar Bradley and his orchestra will provide the musical setting for the story.

Fresh from a successful "sortie" with the soldiers at the San Francisco Presidio, Jack Benny returns to Hollywood this week to launch a one-man campaign for an academy award during his WEAf broadcast Sunday at 7 p. m.

Romance is to be the keynote of "American Album of Familiar Music" Sunday at 9:30 p. m. Vivian della Chiesa sings "Falling in Love with Love" by Rodgers and Hart; Frank Munn's solos are "My Dream Girl" by Victor Herbert and "The Night is Young and You're So Beautiful" by Suesse; Munn and Miss della Chiesa join voices in "Why Do I Love You?" from Kern's "Show Boat" and De Koven's "Oh Promise Me," and the chorus offers "Just a Little Love, a Little Kiss" by Silesu.