

Listeners' Choice

Variety and Comedy

11:15 a. m.—W.G.N.—This Is Life; interview with Harold Lee, who advises amateur song writers.

2:45 p. m.—W.G.N.—Rhymer Tyme, with Eddie and Fannie Cavanaugh.

3:00 p. m.—W.G.N.—An Hour with Elson and Anson.

7:00 p. m.—WLS—Variety, with Herbert Marshall, Bert Wheeler, Hank Ladd, and Merry Macs. Guest: Lucille Ball.

7:00 p. m.—WBBM—Kate Smith's variety hour, from Great Lakes Naval Training station, with Rear Adm. John Downes, Lieut. Comm. Eddie Peabody, Ted Collins, and Jack Miller's orchestra.

7:30 p. m.—WMAQ—Information, Please; Clifton Fadiman, M. C.; Franklin P. Adams, and John Kieran. Guests: Boris Karloff and John Carradine.

9:00 p. m.—WBBM—Ransom Sherman's show, with Martha Tilton and Gordon Jenkins' orchestra.

9:00 p. m.—WMAQ—Capt. Flagg and Sergt. Quirt, starring in comedy sketch.

9:30 p. m.—WBBM—How 'm I Doing? with Bob Hawk.

10:00 p. m.—WENR—Three Ring Time, with Milton Berle, Shirley Ross, and Bob Crosby's orchestra. Guest: Edward Everett Horton of the movies.

Drama

1:30 p. m.—W.G.N.—"Little Women," with Elaine Kent.

7:30 p. m.—W.G.N.—The Lone Ranger; western adventure drama.

8:00 p. m.—WBBM—Playhouse; Edward Arnold, stars in "Kid Galahad."

8:30 p. m.—WBBM—First Nighter; Barbara Luddy and Les Tremayne in "To Make a Pioneer."

9:30 p. m.—WMAQ—Grand Central Station, with Peggy Conklin, Will Geer, Jack Arthur, McKay Morris, Paul Stewart, and Adelaide Klein.

11:30 p. m.—WMAQ—Dark Fantasy; "A Delicate Case of Murder."

Music

10:30 a. m.—W.G.N.—Voice of Romance; Harold Turner and Frank Wilson.

Noon—WAAF—Symphonic hour; Haydn's Clock Symphony, Franck's Panis Angelicus, and Wagner's Die Meistersinger.

1:45 p. m.—W59C—Philadelphia orchestra, Eugene Ormandy conducting; program includes Overture to "Waldmester," New Pizzicato Polka, Leichtes Blut, and Tales from the Vienna Woods by Strauss; Mozart's Divertimento No. 10 in F major, Haydn's Symphony No. 11 in G major, and Schubert's Entr'acte from "Rosamunde."

7:00 p. m.—WMAQ—Concert; Lucille Manners, Ross Graham, and Frank Black's orchestra.

8:30 p. m.—W.G.N.—Spotlight Bands; Gene Krupa's orchestra.

8:30 p. m.—W59C—Studio Salon orchestra, with Ruth Slater.

9:30 p. m.—W59C—The Perfectionist's hour; Variations by Arensky.

9:30 p. m.—W51C—Women's Symphony orchestra presents Bach's Gavotte and Musette and Strauss' Blue Danube Waltz.

10:00 p. m.—WIND—Symphonic hour; Rachmaninoff's Concerto No. 1 in F minor and Tschalkowsky's Ballet Swan Lake.

10:30 p. m.—WCFL—Music Lovers' program; Berlioz's Overture "Roman Carnival," Beethoven's Violin Concerto, and Bizet's Spanish Serenade.

Midnight—WENR—Music You Want When You Want It; Arturo Toscanini and Philharmonic Symphony in overture to "Barber of Seville."

Special Events

1:05 p. m.—W59C—Executive Club; Rabbi Charles E. Shulman, speaker.

4:20 p. m.—W.G.N.—Women in Defense; Mary Afflick interviews Mrs. Frederick W. Upham.

6:45 p. m.—W.G.N.—Talk by Frank Cuhel from Batavia.

9:00 p. m.—W.G.N.—Boxing: Ray Robinson vs. Maxie Berger; Don Dunphy and Bill Corum, reporters.

9:15 p. m.—WENR—Chicago Better Business Bureau dinner; "To Date—and Tomorrow." Speaker: Leon Henderson, OPA administrator, introduced by Sterling Peacock.