

Lincoln Portrayal Cavalcade Offering

Demands Brings Noted Star Back In Role
of Famous; Program To Be Heard
Monday At 7:30 P. M.

Lincoln's familiar performance of "Lincoln: The
Apparently well on its way to become an annual
program, will be broadcast by "Cavalcade of America"
for the third consecutive year, at 7:30 p. m.

Notwithstanding
the actor's pro-
claiming that he
be typed as a por-
trait of Emancipator,
brings him back
the country pre-
sents Lincoln's Birth-
day anthem by Jer-
son Lincoln and his
union, will high-
light "Hour" Mon-
day over WEAJ, three
nation marks the
man who symbol-
izes perhaps more
any other.

Lincoln's solo numbers

FEBRUARY 9

P. M.—Subtract One

2 Hrs. for MT.

Queries as listed due

to us by network(s)

and Songs—nbc-red

Drama—blue-red

Songs—blue-west

er, Serial Skit—cbs

Serials—nbc-east

Serials—nbc-red

Songs—blue-east

entures—blue-west

Comment—cbs-blue

ubadours—cbs-west

nce Music Or—nbc

of News—cbs-east

st; News—nbc-red

chestra—blue-east

rama—blue-west

Movie—cbs-blue

Movie—cbs-Dixie

d, "F. No. 1—nbc-red

of Pine Ridge—blue

Program—cbs-blue

is Song—cbs-Dixie

repeat—nbc-west

Sun, "T. No. 1—nbc-red

n News—blue-by

repeat—blue-west

peats of Today—cbs

repeat—nbc-west

Time—nbc-red-east

rd Tomlinson—blue

Sketch—cbs-blue

& Comment—nbc

on World—nbc-red

is Songs—cbs-blue

gan Program—nbc

ama—nbc-red-east

ing—nbc-red-west

rt Orchestra—blue

rd Show—cbs-blue

will be "Adieu Mignon" from
Thomas' "Mignon" and Mana-
Zucca's "I Love Life." Franca
White's soprano aria is to be Mo-
szkowski's "Springtime of Love."
The two will join voices in "Be-
cause You're You" from Her-
bert's "Red Mill." The Orchestra
rounds out the show with "Hora
Staccato" by Dinicu-Heifetz and
"In Deep Woods" from MacDow-
ell's suite, "New England Idyls."

A quartet of popular perennials
will be sung by Richard Crooks
on "Voice of Firestone" Monday,
at 8:30 p. m. over WEAJ when
the program is broadcast from
NBC's Chicago studios. The tenor
will offer Grieg's "I Love Thee,"
Massenet's "Elegie", "Absent" by
Metcalf and "Tell Me Tonight" by
Spolinsky.

America's most beloved hero,
Abraham Lincoln, will live again
in music and narrative when his
musical portrait is painted dur-
ing the "Carnation Contented"
program, Monday, at 10 p. m.
over WEAJ.

Under the direction of com-
poser-conductor, Percy Faith, mu-
sical highlights of the broadcast
will be "Jenny Lind's Favorite
Polka," "Kingdom Coming," "Bat-
tle Cry of Freedom," "Roses From
the South" and "Hail Columbia,"
by the orchestra. "Mary of Ar-
gyie," is to be sung by William
Miller, tenor, "Dixie", by the
Carnation Chorus, and "The Bat-
tle Hymn of the Republic" and
"America" by the ensemble and
orchestra.

Robert Preston will play the
romantic lead opposite Alice Faye
in Cecil B. DeMille's Radio The-
atre adaptation of the film, "City
for Conquest" Monday, at 9:00
p. m. over WABC.

Arthur Carron and Lydia Sum-
mers will be guest singers on "For
America We Sing" with Frank
Black's orchestra over WJZ Mon-
day, at 9:30 p. m. Highlight of
the program will be the introduc-
tion on the air for the first time
of a new patriotic number called
"All Out For the U. S. A." by
Mike Lake. Carron will sing "Song
of Songs" and "The Lord's Pray-
er" while Miss Summers is sched-
uled for "Kentucky Babe" and
"We Shall Meet Again." Orches-
tral and choral numbers include
"Hands Across the Sea", "Jack
Tar," "Onward, Christian Sol-
diers" and "The Star Spangled
Banner."

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