ms Tonight of State Firms, on Offensive .

Two defense programs will highlight the airwaves tonight.
At 4 p. m., through WHA,

story concerning the vital efforts of the Allis-Chalmers Manufacturing Co. is making to the country's all-out effort will be featured on "Wisconsin Industry at .y's all-out tured on "" War" "

At 9:30 p. m., through WBBM, "They Live Forever," designed to show America on the offensive, will be premiered. The program

will picture the nation morally at arms. Justice Norris Bakke of the Col-

orado supreme court, a Madison visitor, will discuss a post-war international federation in an interview over WIBA at 3 p. m. today. 0

Other highlight programs for morning, afternoon, and night, classified:

Religion

9 a. m. — Church of the Air (WBBM): Dr. Harold Leonard Bowman, Presbyterian, on "Teach Us to Live Religiously"... National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman on "When God Constant Control of the Constant Control of the Constant Control of the Constant Control of the Co

Goes Along."
11:30 a. m.—First
al Church (WIBA) -First Congregation-3 p. m. — National Vespers (WENR): Dr. Harry Emerson Fos-dick on "Keeping Our Morale as

dick on "Keeping Our Morale as Christians."

5 p. m. Catholic Hour (WIBA): the Rev. Fulton J. Sheen on "Papacy and Peace."

8:30 p. m.—Sunday Evening Club (WIND): Gov. Dwight Green of Illinois on "Delense of God Against Godless Forces." Discussion

10:02—Northwestern Reviewing Stand (WGN): Singapore and Its Significance to the United States."
10:30 p. m.—Invitation to Learning (WBBM): Julian Huxley, English scientist, and Henry Pratt

lish scientist, and Henry Pratt Fairchild, sociologist, aid in exam-ining Thomas Robert Malthus' "Essay On Population."

12:30 p. m. — World Is Yours
(WMAQ): Fritz Herber, a nonaryan scientist, may aid German's

1:30 p. 129. University Chicago Round Table (WIBA):

Labor's role in the war emergency analyzed by Prof. D. D. Lescohier, University of Wisconsin economist, and members of the Chicago faculty.

2 p. m. — Wake Up America (WENR): "After the War--What" with Jay Franklin, author-reporter.

2:30 p. m. — Listen America (WIBA): the blood donor system explained; plus guest appearances of Judith Anderson and Maurice Evans.

3:30 p. m.—The Americas Speak
(WGN): salute to Costa Rica.

1:15 p. m.—Behind the Headlines (WIBA): the invasion of

Drama 1 p. m.—Famous Fireside Plays (WENR): S. N. Behrman's "Biog-

3:30 p. m. — Arch Oboler Play (WMAQ): "Paul Revereski," a small boy in national defense.

5 p. m. — Silver Theater

5 p. m. -- Silver Theater (WBBM): Charles Boyer in an original play.
5:30 p. m. — Great Gildersleeve
(WIBA): a civilian defense volun-

6:30 p. m.—Easy Money (WGN):

fortune-teller tricks . . Black
Archer (WENR): a war correspondent lights for democracy.
9:30 p. m. — Sherlock Holmes
(WMAQ): "Voodoo Curse," love

and death.

10:15 p. m.—"The Funeral of General von Blatz" (WMAQ): a satire on Germany's explanations for her leaders' deaths.

4 • Music

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10:30 a. m.—Music and American Youth (WMAQ): Drake university symphony orchestra
America Preferred (WGN): Erika Morini, violinist. 11:30 a. m. 11:30 a. m. — Radio City (WCFL): Mahler's third sym-City

(WCFL): Mahier's third symphony.

2 p. m. — New York Philharmonic-Symphony (WBBM): Adolf Busch, violinist; Fritz Busch, conductor; "Violin Concerto in D Major," Beethoven; "The Fairy Tale of the Lovely Melusine" overture, Mendelssohn; "The Old Maid and the Thief" overture, Menotti; "Blanik," Smetana.

3:30 p. m. — Kostelanetz and

3:30 p. m. — Kostelanetz and

12:30 Let's Dance—WMAQ 12:30 Coulie Williams Orch.—WBBM 12:35 Johnny Davis Orch.—WGN 1:00 Music Hall—WMAQ 1:00 Xavier Cugat Orch.—WGN

UNITED For VICTORY! Listen to the Communist Party

Broadcast

Over Station WIBA

Radio Editors' Poll Favors Bob Hope Over Jack Benny



NEW YORK—(U.R)— Jack
Benny, long the favorite
comedian, has been ousted
by Bob Hope, results of the
World Telegram's 11th annual
nationwide poll of radio editors showed Saturday.

nationwide tors showed Saturday.

The winners:
Best comedian, Bob Hope; favorite program, Bob Hope; quiz program, Information Please; popular orchestra, Guy Lombardo; male popular singer, Bing Crosby; girl popular singer, Dinah Shore; news commentator, H. V. Kaltenborn; sports er, Bill Stern; st er, Bill Stern; studio announcer, Harry von Zell; dramatic program, radio theater; concert singer, Lily Pons; concert program, New York philharmonic York
phony; quarter-nou.
Fred Waring; new star
Skelton; best defense
gram, Treasury Hour;
dren's program, Let's show chileditors

outstanding single program of 1941 Pres. Roosevelt's declaration of war speech

The

voted as

Spalding (WBBM); with Nadine Conner, soprano; "Frasquita's Serenade" "One Alone," "En Bateau," "I'll See You Again," "Dark Eyes."

4 p. m. — Opera Auditions (WMAQ): two from Pennsylvania, one from Ohio sing works of Ponchielli, Moussorgsky, Saint-Saens, others. . Family Hour (WBBM): Glady Swarthout, others: "Melodies of Offenbach," "Sweethearts," "Ranger's Song,"
"Tambourin Chinois," "Porgy and
Bess" medley.

4:36 p. m.—Musical Steelmakers (WENR): "Hindustan," "Made-lon," "Side by Side."

lon," "Side by Side."
6:30 p. m. — Bandwagon
(WIBA): Orrin Tucker.
8 p. m.—Merry - Go - Round
(WIBA): "If You'd Say I Love
You," based on a "Scheherazade"
theme . . Sunday Evening Hour
(WBBM): Eleanor Steber, sop-

rano; Carmine Cagnard, tenor; Eugene Goossens, conductor; "Brindisi," Verdi; "O That We Two Were Maying," Nevin; "Romeo and Juliet," Tschaikowsky; "Je Suis Titania," Thomas; "Hungarian Dance No. 5," Brahms. 8:30 p. m. — Familiar Music (WIBA): "Moon Love," "Humor-esque," "Traumerei," "Pomp and Circumstance."

8:45 p. m. — Dinah Sher (WENR): "I'm Comin', Virginia, "Rose O' Day." Shore

Variety

6 p. m.—Jack Benny (WMAQ): instalment three of "The Fright-wig Murder Case." 7 p. th.—Charlie McCarthy 7 p. th. — Charlie McCartny
Ida Lupino, screen star, guest.
7:30 p. m. — Those Good Old
Days (WLS): Mitzi Hajos, of the

gaslight era, returns to recreate their new programs

Good Listening: 'The World Is Y

By MRS, ARTHUR LENTZ (Member, Eadio Committee, Madison Branch, American Association of University Women)

Proof of the interest and popularity that can be aroused by a truly well done and interesting educational radio

educational radio program can be found in the example of "The World Is Yours". Begun in 1936, through the cooperation of the National Broadcasting Co., the Smithsonian institution, the United States office of education, and the Works Progress administration, this feature evidenced such immediate inter-

ress administration, this feature evidenced such immediate interest that a survey showed a listening audience of no less than 1,000,000 during its first year.

Since that time, it has grown to the point of receiving, in 1940, the highest rating of all sustaining programs on all retworks

highest rating of all sus programs on all networks Diversified Subjects The subjects chosen for "The World Is Yours" are widely diversified, but an analysis of the topics over a yearly period reveals them to be carefully arranged to

them to be carefully arranged to cover the broad classification of Smithsonian activities. These include all phases of physical science, astronomy, biotogy, geology, anthropology, engineering, industry, history, art, and exploration, which offer unlimited horizons in the field of

radio drama. This wealth of material together with the excellent scripts
provided by the Smithsonian, and the fine mechanics of radio pro-duction which NBC uses for pro-grams, completely collapses the idea that educational programs must be dull and uninteresting.

Clubs, schools, and other groups who are interested may write the office of education, Washington,

who are interested may write the office of education, Washington, D. C., for scripts.

Supplementary material for use as "listener aids" also may be

had at cost.

ON 86 Stations More than a half-million letters

More than a half-million letters of commendation have proved the popularity of the good work done, and now about 80 radio stations on the NBS Red network carry the program. In this locality, it is carried on WTMJ and WMAQ at 12:30 p. m. every Sunday.

Dedicated to the "growth and diffusion of knowledge" this program has been shown by surveys to be reaching the homes of all types and classes of people. The dramatization, while based on

to be reaching the homes of all types and classes of people. The dramatization, while based on facts, history, and science, offer the interest and appeal of a good radio play, and the listener suddenly finds himself absorbing knowledge in an unusually interesting and painless fashion.

In its early years, "The World Is Yours" was financed by the Works Progress

In its early years, "The World Is Yours" was financed by the Works Progress administration. However, during the past two years, NBC has financed production costs and is to be commended for its cooperation with the U. S. office of education and the Smithsonian institution, in offering the public this valuable public service public this valuable public service feature. It is to be hoped that continued appreciation by the public will warrant its continuation for many more years. the heyday of her past in song.

Quiz 5 p. m. — Double or Nothing (WGN): Eva Le Gallienne, actress,

Sports

10 p. m. — Hockey (WENR): Chicago Black Hawks vs. New York Rangers.

Miscellaneous 3:30 p. m. — Behind the Mike (WIBA): presenting Jack Miley and H. Allen Smith in previews of

Who will settle your estate? If you name a capable executor in your will, your estate will be settled aconomic-

ally, its assets protected, your family's welfare maintained. If you do not leave a will naming an executor, the court will appoint an administrator. Wouldn't you prefer that your estate be settled by an executor chosen by you?

An experienced executor will protect your