

es to Include s, Welles, ott, Crooks

Famed folk from many walks of life—church, theater, radio, music, and letters—will be on the air today and tonight, either as guests or in their regular broadcasts.

Among them will be:
Bishop James E. Freeman, Helen Hayes, Richard Crooks, Eugene Goossens, Gene Autry, Margaret Sullivan, Eddie Cantor, Gladys Swarthout, Helen Jepson, Andre Kostelanetz, Albert Spalding, Bruno Walter, Ethel and Lionel Barrymore, Alexander Woolcott, Orson Welles, Bertrand Russell, Basil Rathbone, Nigel Bruce, Jack Benny, Hedda Hopper, Ralph Morgan, Nelson Eddy, Edgar Bergen and Charlie McCarthy, Freddy Martin, and Elizabeth Bergner.

Religion

9 a. m. — **National Radio Pulpit** (WMAQ): "Life's Imperative Mood." . . . **Church of the Air** (WBBM): Baptist service.

11 a. m. — **Dr. Preston Bradley** (WJJD): "Do Things Straight in Crooked Times."

11:30 a. m. — **First Congregational Church** (WIBA): the Rev. Alfred W. Swan.

12 m. — **Church of the Air** (WCCO): Catholic service.

3 p. m. — **National Vespers** (WENR): "Play the Game."

5 p. m. — **Catholic Hour** (WIBA): "Charity, Not False Tolerance."

8:30 p. m. — **Sunday Evening Club** (WIND): Bishop Freeman on "Lift Up Your Heads."

Discussion

10:02 a. m. — **Reviewing Stand** (WGN): "Can Blueprints for Peace Help Win the War?"

10:30 a. m. — **Invitation to Learning** (WBBM): Bertrand Russell, others on Spinoza's "Ethics."

1:30 p. m. — **Roundtable** (WIEA): Mordecai Ezekiel, Hubert Herring, Prof. A. O. Craven on "How United Are the Americas?"

2 p. m. — **Civil Air Patrol** (WMAQ): its role in national defense. . . . **Wake Up America** (WENR): "Can War Be Ended Under Capitalism?"

Drama

12:30 p. m. — **World Is Yours** (WMAQ): Stephen Decatur and the Barbary pirates.

1 p. m. — **Great Plays** (WENR): "Pillars of Society."

3:30 p. m. — **"One More Hero"** (WMAQ): with Lionel Barrymore, Hedda Hopper, Edgar Kennedy, Big Boy Williams, Ralph Morgan.

5 p. m. — **Silver Theater** (WBBM): Margaret Sullivan in "Next Time We Love."

5:30 p. m. — **The Great Gildersleeve** (WIBA): as Cupid.

7 p. m. — **Workshop** (WBBM): "The Man Without a Shadow," based on Chamisso's "The Miraculous Tale of Peter Schlemihl."

7:30 p. m. — **Crime Doctor** (WBBM): divorce and blackmail.

9:30 p. m. — **Sherlock Holmes** (WMAQ): Basil Rathbone and Nigel Bruce in "The Lion's Mane."

. . . **Helen Hayes** (WBBM): in "Night Raid."

10:30 p. m. — **Author's Playhouse** (WIBA): "The Soul of the Great Bell."

Music

10:30 a. m. — **Music and American Youth** (WMAQ): Mason City, Ia., pupils; music by Dvorak, Dett, Herbert.

11:30 a. m. — **Radio City Music Hall** (WCFL): "Second Symphony," Mahler.

2 p. m. — **New York Philharmonic-Symphony** (WBBM): and the Westminster choir (soon to be in Madison); Bruno Walter, conductor; "Second Symphony," Mahler.

3:30 p. m. — **Kostelanetz and Spalding** (WBBM): with Helen Jepson; "You Are Free," "Will You Remember?," "Valse Huguette," "Hark, Hark, the Lark."

4 p. m. — **Family Hour** (WBBM): Eddie Cantor, Gladys Swarthout, others; music by Irving Berlin, Lehár, others. . . . **Opera Auditions** (WMAQ): contestants sing music by Meyerbeer, Verdi, Gretchaninoff, Kent, Delibes.

4:30 p. m. — **Musical Steelmakers** (WENR): martial music.

6:30 p. m. — **Bandwagon** (WIBA): Freddy Martin.

8 p. m. — **Sunday Evening Hour** (WBBM): Richard Crooks, tenor; Eugene Goossens, conductor; "Ah! Moon of My Delight," Scottish medley, finale from Mendelssohn's "Scotch" symphony.

8:45 p. m. — **Dinah Shore** (WENR): "Blues in the Night."

9 p. m. — **Hour of Charm** (WMAQ): "Minka," "White Cliffs of Dover," "Miss You."

Variety

2:30 p. m. — **Listen America** (WIBA): Elisabeth Bergner, Bess Johnson, Dr. Helen Swift Mitchell.

3:30 p. m. — **Behind the Mike** (WIBA): creators of "Ellery Queen." . . . **The Americas Speak** (WGN): music, drama of Puerto

Good Listening

(Prepared by Margaret Shelton, member A.A.U.W. radio committee)

"Books are keys to wisdom's treasure; books are gates to lands of pleasure."

Busy housewives need no longer say, "I have no time to keep up with my reading. I don't even know any longer what is good to read." All that these hurried women need, is to do their darning, mending, or potato paring according to a radio schedule.

At 8:45 a. m., after the family is off to school or to work, the housewife may listen to **Stories America Loves** on WBBM. Here are adventure, humor, romance, in semi-dramatized form, so that many of our favorites are brought again to mind.

Chapter a Day

In recent months **The Virginian**, **Dodsworth**, and **So Big** have been presented. At 9 o'clock **Gerald Bartell** reads **A Chapter a Day** over WHA. (The hour is 11 just now, changing to 9 on Feb. 1.) The large listening audience which this program already has is taken not only of a pleasing reading voice but excellent judgment which Bartell uses in his book selection. It is not done at random.

Although I had finished **That Was Alderbury** just before he started to read it on the air, I spent several very delightful half hours listening to it. Just now **Thursday's Child** is the choice for a Chapter a Day.

After the dusting is finished we can again relax and mend as we listen to **The Book Shelf** at 10:30 over WSUI (910). The new books, the ones every one is talking about, are selected and interpreted by **Alberta E. Martin** of the WSUI staff, and a graduate student in speech.

Here's a Pattern

The **Portrait of Jennie**, **The Autobiography of Richard Haliburton**, and **Finished in Hardwood** are among the ones **Miss Martin** has recently revived for us. She is now reading **County Seat**. Here's a pattern by which the above mentioned busy housewife can further recall books and stories she has known, hear adaptations of new books, or browse by the radio:

WHA Monday, 1:30 p. m.—**Invitation to Reading**.

WHA Monday, 2 p. m.—**The World Today Through Literature**.

WSUI Tuesday, 3 p. m.—**Fiction Parade**. This is a half hour of great fiction of other days.

WHA Wednesday, 4 p. m.—**The Play Bill of the American Theater**.

WHA Thursday, 2 p. m.—**Prize Books in Review**. A half hour of prize winning books.

WBBM Saturday, 2 p. m.—**Of Men and Books**—often with a noted interesting author as guest speaker.

WBBM Sunday, 10:30 a. m.—**Invitation to Learning**.

WMAQ Monday through Thursday, 1 p. m.—**The Light of the World**. A reverent and accurate bringing to life of the people of the Bible.

WIBA Monday, Wednesday, and Friday, 10:15 p. m.—**Story Dramas**. A semi-dramatization of excellent short stories.

Here's to a happy season of books by radio for those whose time for reading is limited and for those who enjoy good reading aloud.

WHA Monday

7:30 Band Wagon.

7:58 Program Preview.

8:00 Morning Melodies.

9:15 News and Views: Prof. W. H. Twenhofel.

9:30 School of the Air: Afeld with Ranger Mac, "Other Worlds than Ours".

9:50 How Can I Help?

9:55 Bookman.

10:00 Homemakers' Program: An Invitation to Farm and Home Week . . . **Blanche Lee**; **New Frocks from the Attic** . . . **Mrs. John Mathewson**.

10:45 Chapel of the Air: Religion in the News.

11:00 Chapter a Day.

11:30 Moods and Melodies.

12:00 Noon Musicale.

12:30 Farm Program: **New Seeds for '42** . . . **E. D. Holden**; **Go to College Next Week** . . . **W. W. Clark**.

1:00 Campus News.

1:15 This Week in Music.

1:30 School of the Air: Invitation to Reading—"Mood for Travel".

2:00 College of the Air: **The World Today Through Literature** . . . **Philo M. Buck**.

2:30 Music of the Masters: Russian Concert.

3:30 PTA Forum.

3:45 Spanish Music.

4:00 You Can't Do Business with Hitler.

4:15 Vesper Singers.

Rico.

5:30 p. m. — **Melody Ranch** (WBBM): **Gene Autry** in songs, drama of "The Capture of Cyclone Bill."

6 p. m. — **Jack Benny** (WMAQ): as a detective.

7 p. m. — **Charlie McCarthy** (WIBA): and **Edgar Bergen** greet **Nelson Eddy**.

Miscellaneous

12:30 p. m. — **Red Cross** (WBBM): **Ethel Barrymore**, **Orson Welles**, **Alexander Woolcott**.

1 p. m. — **Spirit of '42** (WBBM): at West Point.

8:15 Spotlight Bands—WGN

9:25 Spotlight Bands—WGN