

Two Young Vocalists Be Heard On Opera Program

Lucille Norman And Charlotte Howard
Audition Via WEAF Sunday; New York
Set With Kostelanetz

In the fourth of this year's special regional Metropolitan Opera Auditions of the Air, Cincinnati singers, Lucille Norman, mezzo soprano, and Charlotte Howard, lyric soprano, will be presented in a program to be broadcast over WEAF Sunday, Oct. 10.

The two artists were selected from some 100 special hearings held in Cincinnati by Maestro Arturo Toscanini and his staff last summer. Present to give the program a special broadcast will be Mayor James Stewart of Cincinnati, who will speak from Elks hall in Newark, Ohio, and Edward Johnson, general manager of the Metropolitan Opera-association, speaking from the studios in Radio City, New York, where the program originates.

Eleanor Steber, soprano, is guest artist on the Andre Kostelanetz "Pause That Refreshes" program over WABC Sunday at 4:30 p. m., E. S. T. Miss Steber, who made her Metropolitan Opera debut last week, will sing Herbert's "Thine Alone" and Friml's "Giannina Mia." Kostelanetz and the orchestra offer "When You're Away," "March of the Toys," "Lover" and "Stardust." Albert Spalding, violinist, is master of ceremonies.

"What D'Ya Think I Am?" will be Dinah Shore's musical query to open her own songfest with Announcer Harry von Zell and Band-leader Paul Laval over WJZ Sunday at 9:45 p. m. The song is a hit number from the hit musical show, "Best Foot Forward," and was written by Ralph Blane and Hugh Martin.

"Sing Me A Song," latest composition from the pen of Meredith Willson, conductor-composer, will be sung by Conrad Thibault, baritone, during "Manhattan-Merry-Go-Round" Sunday over WEAF at 9 p. m. E. S. T. Thibault also will be heard with Lucy Monroe, soprano, in the duet, "My Love," by Uhl-Sharbutt-Stanton.

Horace Heidt and his Musical Knights will provide entertainment from aboard the "Fitch Bandwagon" Sunday when, as guests of Tobe Reed, m. c., they broadcast over WEAF at 7:30 p. m.

Charlie McCarthy, with Judy

Garland as his special program Sunday on WEAF to do justice to the occasion, is going to be broadcast before a special audience of 30,000 soldiers and sailors.

SUNDAY, OCT. 10

Eastern Standard Time
Hour for CST

(Alterations in program subject entirely to change)

- 1:00—Upton Close, "The Church of the Holy Spirit," Radio City Concert
- 1:15—Geo. Fisher, "The Singing Carols"
- 1:30—World Is Yours, Josef Marals, "This Is the Life"
- 2:00—Sammy Kay, "Great Plays, Spirit of '41, De Children's Chapel"
- 2:15—Geo. Fisher, "The Lutheran Hour"
- 2:30—U. Chicago, "World News V. This Is Fort D"
- 3:00—Bob Decker, "Wake Up, America, N. Y. Philharmonic Dance Music from"
- 3:15—Kaltenborn, "The Walt Disney"
- 3:30—Listen America, "Dancing Music"
- 3:45—Dancing Music, "Lutheran Hour"
- 4:00—Harplechord, "Sunday Vespers"
- 4:15—Tony Wong, "Looking Behind"
- 4:30—NBC String, "Andre Kostelanetz Young People's Shadow Drama"
- 5:00—Radio Opera, "Sisters; Yodeler, Gladys Swarthout, I Hear America Singing"
- 5:30—Living Drama, "The Musical Shadow and Young People's"
- 5:45—Wm. J. Shill, "Catholic Radio Organ; New Fitch"
- 6:00—Conrad Nagel's "Double or Nothing"
- 6:30—Glidersteeve, "Gene Autry Song Bulldog Drummond"
- 6:45—Mrs. Roosevelt, "Jack Benny News from Europe"