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Irene Dorothy Bird, 21-year old University of Wisconsin music student, will represent her school in the Hour of Charm national auditions at 9 tonight through WMAQ. Miss Bird will sing Tschaikowsky's "None But the Lonely Heart" in the music schol-arship contest conducted by Phil Spitalny's all-girl orchestra. Other outstanding programs to-day, classified:

Religion

Religic. 8:30 a.m.—C. ad Christians (W. rus Freedom in A M.—National Ralph Conference of Jews (WBBM): "Reli-

(WBBM): "Reli-gious Freedom in America," 9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph Sockman on "Self Possession" . . . Church of Air (WBBM): with the Morland Lutheran choir of Chicago. 10 a. m.—Dr. Preston Bradley (WJJD): "Morale." 11:30 -

Lutheran choir of Chicago. 10 a. m.—Dr. Preston Bradley (WJJD): "Morale." 11:30 a. m.—First Congregation-al Church (WIBA). 7:30 p. m. — Sunday Evening Club (WIND): Rabbi F. M. Isser-man on "The Wave of the Future."

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## Discussion

DISCUSSION 9 a. m.—Northwestern' Review-ing Stand (WGN): "The German Offensive Against Moscow." 12:45 p. m.—Children's Theater (WIBA): Susan Falligant discuss-es "Toby Tyler," first play of Clare Tree Major's group at Parkway Monday.

Tree Major's group at Parkway Monday. 1:30 p. m.—University of Chi-cago Round Table (WIBA): Dal Hitchcock, author and economist, leads discussion of "Economics of Blitzkreig."

2:30 p. m.—Postmaster General Walker (WIBA): speaking before the National Conference of Catho-lic Charities on "Charity in the World Crisis."

6 p. m. — Herbert Hoover (WGN): the former president on "Can Europe's Children Be Sav-"Can ed?"

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Drama 12:30 p. m. - World is Yours (WMAQ): "Insect Allies of Man." 5 p. m. - Silver Theater (WBBM): second part of "Eter-nally Yours" with Judy Garland in a story of young love. 6:30 p. m. - Capt. Flag and Sgt. Quirt (WENR): the general's wife plans a stag party for her husband. 7 p. m. - CBS Workshop (WBBM): "Psalm for a Dark Year," drawn from the Bible. 7:30 p. m. - Inner Sanctum (WLS): Burgess Meredith in "Hell Is Where You Find It," as a clear-cut cad without any limits. 9 a. m. - Helen Hayes Theater (WBBM): "Let the Hurricane Roar," an epic of western love. 9:30 p. m. - Sherlock Holmes (WMAQ): "The Case With Two Solutions," murder in a sealed room.

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2 p. m. — New York Philhar-monic-Symphony (WBBM): Leo-pold Stokowski, conductor; "Sym-phony in D Minor," Franck; "Gua-racho," Gould; "Pictures at an Ex-hibition," Moussorgsky-Stokowski.
3:30 p. m. — Kostelanetz and Spalding (WBBM): with Lansing Hatfield, baritone; "Waltz," Ibert; "Who Is Sylvia?," Schubert; "You and I," Willson; "Piano Concerto in B-Flat Minor," Tschaikowsky; "Hark the Vesper Hymn Is Steal-ing," Moore.
4 p. m. — Metropolitar tions (WMAQ)

ing," Moore. **4** p. m. — Metropolitan Audi-tions (WMAQ): return to the air; Lita Flynn, Oklahoma soprano, and Mario Berini, California tenor; music from "Tosca," "Merry Wid-

music from "Tosca," "Merry Wid-ow,"
4 p. m. — St. Olaf Choir
(WIBA): second movement of the "Motette for Advent" by Gustave Schreck, "Beauty Humility" and "Lost in the Night."
4:30 p. m. — Musical Steelmak-ers (WENR): present prize-win-ning song, "Wings Over America."
6:30 p. m. — Bandwagon (WIBA): with Harry James' orchestra.
8 p. m. — Sunday Evening Hour (WBBM): Josef Hofmann, planist; Jose Iturbi, conductor; "Russlan and Ludmilla" overture, Glinka; "Emperor" concerto finale. Beet-hoven; "Interlude and Dance," DeFalla; "Nocturne in E-Flat Major," and "Waltz in D-Fiat Major," Chopin; "On Wings of Song," Men delssohn: "Liebe-DeFalla; "Nocturne in E-Flat Major" and "Waltz in D-Flat Major," Chopin; "On Wings of Song," Mendelssohn: "Liebe-straum," Liszt; "Perpetuum Mo-bile," Weber; "Finlandia," Sibel-