

Jack Benny And His Gang Return To The Air Sunday

Mary Livingstone, Don Wilson, Dennis Day, Phil Harris And Rochester Will Be With Comedian At 7 P. M.

After struggling on the horns of a dilemma, and getting punched by both horns for weeks, Jack Benny finally has completed plans to open his 1941-42 radio series from New York. The comedian brings his half hour of fun and music back to WEAf Sunday at 7 p. m. for a 10th season as a broadcaster.

Jack will be accompanied by his usual gang of hecklers, including Mary Livingstone, Don Wilson, Dennis Day, Phil Harris and Rochester.

Temporarily but tentatively entitled "How to Win \$5,000," a new comedy drama series will be presented over WEAf every Sunday starting Oct. 5, from 5:30 to 6 p. m.

A welcome from New York by Niles Trammell, president of the National Broadcasting Co., and a starring performance by 12-year-old Donald McGrail as the "Headliner" will signalize the first program of "The Musical Steelmakers" on Sunday at 5:30 p. m. over WJZ.

Sherlock Holmes is returning to the scene of his first radio triumphs. On Sunday at 10:30 p. m. the wily sleuth of 221B Baker-st will don his deer-stalker hat, fire up his curved pipe, polish his reading glass, call for Dr. Watson and come back to WEAf where he made his microphone debut Oct. 20, 1930.

Basil Rathbone again will have the lead when the brilliant detective dramas return next October and Nigel Bruce also is to return as Dr. Watson.

The Edgar Bergen, Charlie McCarthy and musical department of the program of Sunday at 8 p. m. over WEAf will come from Chicago, first stop in the Bergen-McCarthy "Concert Tour."

A smart little girl who dotes on triple-tailed dragons, not to mention a benevolent Mrs. Twiddlewood who wants to provide fit fun for fine fellows on furlough, have "Capt. Flagg and Sgt. Quirt" going around in circles during the second of John P. Medbury's dramatization of life at a U. S. Marine corps base to be heard over WJZ Sunday at 7:30 p. m. with Victor McLaglen and Edmund Lowe as the co-stars.

Mickey Rooney, ebullient screen star, will be the headliner in the

opening "Silver Theatre" program to be presented under the direction of Conrad Nagel over WABC Sunday at 6 p. m.

Helen Hayes will open her own theatre of the air for a second season by presenting a special radio adaptation of the great Bronte classic, "Jane Eyre," Sunday, over WABC at 8 p. m.

Altho The Family Hour features such headliners as Gladys Swarthout and Deems Taylor, the real star of the program on Sunday will be a \$40,000 violin—a Stradivarius played by a member of Al Goodman's orchestra during a dramatization of the life of Stradivarius, the world's greatest violin maker, at 5 p. m. over WABC.

Much Action Keynote For Sigma Movie

Heralded as the finest motion picture ever to come out of Australia, "Forty Thousand Horsemen," which opened yesterday at the Sigma theatre, fully lives up to its advance reports. Not only is it on a vast scale, but from a technical standpoint and in the quality of its acting, is compares favorably with the best Hollywood output. The fact that Charles Chauvel, producer and director of the film, has worked in Hollywood for a good part of his twenty-one years in the picture industry no doubt had something to do with this.

"Forty Thousand Horsemen" tells the story of the courageous exploits of Australia's Light Horsemen who covered themselves with glory in the first World War and are doing it again in the present conflict. In magnificent outdoor action scenes, the film depicts the famous charge of the Anzac rough riders at Beersheba, one of the most heroic battles in all history.

Romance, too, runs thru the picture in the tender love affair between a dashing Light Horseman and a little French girl who in the early part of the story is obliged to disguise herself as a boy in

SUNDAY, OCTOBER 5

Eastern Standard P. M.—Subtract One Hour for CST., 2 Hrs. for MT.